Zentangle Inspired Pattern Drawing Syllabus

Fall 2017

# Instructor Information

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| Instructor | Email | Class Location & Hours |
| **Niki McNeil** | [nikimcneil@comcast.net](mailto:nikimcneil@comcast.net) | Stevensville Martin’s Monday 1-2:15  Harford Library Wednesday 10-11:15  South Haven First Baptist Church Thursday 1:15-2:30  Stevensville Martin’s Thursday 3:45-5 |

# General Information

## Description

This class is inspired by the Zentangle way of drawing. We will learn 2-3 new patterns each week and work towards mixing them together in bigger creations. We will work with illustration pens, learning how the different nib sizes effect each pattern and when to use a thicker or thinner pen. Students will learn a better understanding of balance, symmetry, and weight in art.

## Expectations and Goals: (circle one): Pass/Fail or Grade Given

That kids complete the activities each week and gain confidence in their ability. Learning at least 28 new patterns and creating at least 1 mixed doodle creating.

# Course Materials

## Required Materials (most should be provided by teacher covered in course fee, indicate if provided by student, i.e. sewing kit)

* A 4 Pack of varied Illustration Pens
* A Sketchbook

## Optional Materials (provided by student/family)

Optional but recommended a pack of 3x5 graph-ruled index cards

# Course Schedule

| Week | Topic |  |  |
| --- | --- | --- | --- |
| 1-2 | Introduction the art of patterning.  Start our pattern library.  Learn at least 4 patterns. |  |  |
| 3-4 | Learn an additional 6 patterns |  |  |
| 5-6 | Begin putting our patterns into a larger piece of art.  Learn an additional 6 patterns. |  |  |
| 7-8 | Finish up larger mixed pattern project. |  |  |
| 9-10 | Continue learning new patterns | | |
| 11-12 | Begin final project  Continue learning new patterns | | |
| 13-14 | Finish final project | | |
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# End of Semester: Finished Work

* Evidence of Learning: Project Completion and Advancement is the Goal of this