**Semester(s) offered:   Fall      Spring 2018-19**

**Berrien Springs Parent Partnership**

**Independent Study/Project Based Learning Course Description and Syllabus**

**Course Title: \_\_**Young Rembrandts Drawing and Cartooning**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Ages/Grade Levels: \_\_**ages 5-12 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class size: Min:\_**5**\_\_ Max:\_**20**\_\_**

**Location Name: \_\_\_\_**Berrien Springs Community Library Community Room**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Location Address: \_\_\_\_\_**215 W. Union St., Berrien Springs, MI**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Provide directions to location if necessary:**

**Start Date: \_\_**Sept. 5th**\_\_\_\_\_   
End Date: \_\_\_**Dec 19th for Fall Semester**\_\_\_\_\_** (Must be at least 16 hours of instructional time)

**Day of the Week: Circle: M Tu W Th F To be arranged with students**

**Begin and end time of class: \_\_**1 PM – 2 PM**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Contact/Instructors: \_\_\_**Naomi Ventura/ Young Rembrandts instructor TBD**\_\_\_\_\_\_\_\_\_\_**

**Email: \_** [ventura1@youngrembrandts.com](mailto:ventura1@youngrembrandts.com) we also have an website for more information: www.youngrembrandts.com**\_\_\_\_\_\_**

**Best phone #:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_269-429-3729\_\_\_\_\_\_\_\_\_\_\_ Publish # on website? Yes N**

**Does the student also need to register with you or at your location? Y N**

**Classes will be (circle one): Graded Pass/Fail What is the criteria for passing the class?** The student will have put in their best effort to learn the various techniques and to try to improve their drawing skills over the course of the semester.

**Briefly describe the course, including topics to be covered and subject areas that the course will cover –this is what will be posted on our website:**

The Young Rembrandts' method focuses on teaching children to draw, using demonstration and a structured step-by-step process. Through the process of weekly instruction, students are exposed to a wide variety of subject matter, artistic concepts, art history and materials. Young Rembrandts helps children develop the skill, tools and confidence to continue participating in the arts. Students receive a foundational art literacy that invites them to continue an appreciation of the arts throughout their lifetime.

**Weekly breakdown of instruction: (write on separate sheet if necessary)**

Each week we will focus on either an elementary drawing picture or multiple cartooning pictures. Once a month, we will have an art history lesson and related picture. The final class will focus on compiling a portfolio of the drawings accumulated throughout the course.

**All classes must have a min. of 4 Course Objective Checkpoints unique to your class. You will note on the attendance sheet when students have met these objectives. Write in #’s 2 and 3:  
  
1st:** Initial drawing

**2nd:** Understands and tries to utilize proper YR drawing technique **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3rd:** Understands and tries to utilize proper YR coloring technique**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**4th:** Final drawing and portfolio

**List any materials that students are required to bring to class:**

All materials will be provided except for the portfolio (details will be provided in class).

**List any required or optional online resources you will use in class:**

None.

**Final Project: Circle method(s) of evaluation resulting in a percentage improvement score** (presentation, art fair, performance, recital, art gallery, written report, final exam, musical composition, product such as woodworking, jewelry, food harvest or presentation, video, graphic or other visual artwork portfolio)

**Please attach:**

**One 10 question (multiple choice, T/F, or open ended) pre/post-test to be given the first and last week of class that will assess knowledge of subject(s) covered in class during the semester. Scores must be recorded on the attendance form provided.**

Learning will be measured by first drawing and last drawing.

**Cost per student for entire semester, including materials and supplies: $\_**176**\_\_\_\_\_\_\_**

**Invoices are due 10/31 for Fall and 2/28 for Spring.**

Thank you for providing your expertise to the students in our community!