

Berrien Springs Partnership Syllabus and Instructor Qualifications

CLASS TITLE: BAC CLAY GROUP I

GRADE OR AGE LEVELS: age 10 - 15 or prior approval from instructor

START DATE: 1/13/21 **END DATE:** 3/31/21

WEEKS TOTAL: 12 **WEEKS OFF:**

DAY/TIME REQUIRED: Wednesday; 10:00am-Noon

ADD'L DAYS/WK AVAILABLE: None

HOURS/WK (REQUIRED): 2 **# HOURS/WK (POSSIBLE):** 2 **TOTAL**

SEMESTER HOURS POSSIBLE: 24 (1.5 x 15 wks + 4 x 15 wks)

LOCATION/ADDRESS: Buchanan Art Center 117 West Front Street, Buchanan Michigan

DIRECTIONS TO LOCATION (if needed):

MAIN INSTRUCTOR: Nani Murphy

ADDITIONAL PRIMARY INSTRUCTORS (background checked):

CONTACT INFORMATION: phone: email: nmurphy.bac13@yahoo.com

website/FB:

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

MAIN INSTRUCTOR QUALIFICATIONS:

Bachelor of Arts/ Communications Grand Valley State University

I am a teaching artist, working a variety of mediums including drawing, photography, paper arts and pottery. In teaching, I work with every medium, and learn different processes regularly, in order to expand my creative vocabulary and offer as many different forms of expression to my students as possible.

My teaching philosophy is somewhat informal. I truly believe that we all learn more if we have fun, and if we are engaged. I also believe that the process and the journey through the process, are much more important than the end result. I develop projects that are complimentary to curriculum, and I adapt each project in order to make the process accessible to every participant.

COURSE DESCRIPTION (complete overview shown on website): This is a class

for students who are new to the BAC Clay Program and for students who have previous clay experience. Each week we will learn new skills such as slab rolling, pinching, coiling and wheel throwing as we create functional and decorative art with clay. These are all new projects!!! **Students must be at least 10 years old to enter this class or have prior approval from the instructor.**

In an attempt to provide safety, there will be a \$35 supply fee so that each student will have their own clay and tools and there will be a maximum class size of 4 students.

SYLLABUS/OUTLINE: Weekly breakdown of Project-Based Learning Activities

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class. List here or (circle) SEE ATTACHMENT.

In the event interruptions of class due to weather, government shutdowns or restrictions, teachers scheduling or illness, we will continue into the semester for as long as necessary, individually or in family groups in order to complete projects.

Week 1: Slab Rolling

Week 2: Slabs and sprigs

Week 3: Slump Molds

Week 4: Building with Slabs

Week 5: Pinch Pots

Week 6: Glazing Day

Week 7: Building with Pinch Pots

Week 8: Coils and Coiling

Week 9: Building with Coils

Week 10: Critique of Completed Work

Week 11: Glazing Day

Week 12: Glazing Day

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class: **Weekly- Students will learn new vocabulary as it relates to pottery tools and techniques**
Ongoing- Students will learn to use pottery tools safely and correctly.
Ongoing- Students will gain an understanding of techniques in building and throwing clay. By the end of the semester students will have completed projects for display or documentation.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

All classes abide by the following:

- Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment:

ADDITIONAL RESOURCES: (online, books, video, etc.):

Students may be introduced to various artists who work or have worked in Ceramics. Students may also be introduced to various books or websites that show pottery throughout history or in different cultures.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC. Attendance: partnership requirements

Behavior: Students should respect the facility, materials and each other

Weather: Classes will be cancelled if Buchanan schools close

Other: In the event interruptions of class due to weather, government shutdowns or restrictions, teachers scheduling or illness, we will continue into the semester for as long as necessary, individually or in family groups in order to complete projects.