UNIQUE U

Exploring the Creative Process with ages 5-11

Design Street Art Education Studio, 115 W. Bridge St., Plainwell, MI 49080
Studio Director: Rachel Hopkins, 269-615-0884, rachel@designstreetplainwell.com
UNIQUE U Program Instructor: Angela Newton

28 week Design Street Art Education Program, 2018-19

WEDNESDAYS 9:30-11:00am, for ages 5-11

An Arts enrichment program for artists age 5-11, UNIQUE U is designed to encourage creative thinking through the exploration of Artistic Technique and Compositional Expression. Students will experience a variety of methods in Painting, Drawing, Sculpture, Collage, Mixed Mediums, Printmaking and more. Historical art movements, cultures, contemporary artists, Children's literature, and Nature will inspire students as they learn about the ART Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM. A FUN and relaxed atmosphere will motivate young minds to develop confidence in self-expression, creativity and artistic experimentation. All materials provided.

ART is composed of elements that help us tell a story, communicate an idea, or express emotion.
DESIGN is the way we compose those elements.

It's a Small WORLD

"Exploring Cultural FOLK ART Traditions and Techniques"

ART is short for ARTIFACT. It's what's "left behind" when man has left the world. Every country, every culture, even the most remote indigenous peoples, exhibit self-expression through the ARTS. When creativity is expressed with no "formal training" we call it FOLK ART. Pottery, furniture, textiles, and other useful items often display distinct, decorative design, representing each culture and region of the world, demonstrating our need for beauty…telling the story of the people. Journey with us to far corners of the globe, as we discover the DESIGN of many nations.
ART is essential to ALL people, it is a SMALL WORLD after all.

**Each BLOCK (Unit) has 4 class sessions and meets weekly on Wednesdays, 9:30-11:00am, for ages 5-11, beginning Sept. 19 and concluding May 15 (28 weeks total). ALL ART SUPPLIES and MATERIALS are included.*
Registration Fee: $70 per Block, Per student

Block #1- SEPTEMBER 19, 26, OCTOBER 3, 10
9:30-11:00am, For Ages 5-11, $70

AFRICA **Geometric Pattern**

Inspired by the Color, Design, and Pattern of African cultures
Students will be inspired and amazed by the brilliant color, shape , and Patterns in African folk art as they create an African Mask in collage, as relief sculpture. Giraffes, Zebras, and other Safari wildlife will become the subjects of colorful paintings with hand drawn borders of rhythmic pattern. Students will enjoy listening to sounds of wildlife, drums, and the harmonies of nature as they experience creativity inspired by African Culture.
***UNIT OBJECTIVES**: Humanities/Social Studies- Design traditions from African cultures*
ART Techniques- Collage, Mixed Media, Painting
Design vocabulary: Geometric Shapes, Pattern, Color Intensity, Color Temperature

Block #2- OCTOBER 17, 24, 31 NOVEMBER 7
9:30-11:00am, For Ages 5-11, $70

NORTH AMERICA **Texture and Rhythm**

Inspired by the Inuit Native Culture of Alaska and Canada
Icey landscapes and the creatures that inhabit these stark regions of North America will delight and surprise students as they discover the decorative beauty that brings color and life to this culture. Layers of texture and pattern provide warmth to people and animals, keeping the cold away while creativity and distinction is displayed for all. Wilderness animals inspired the carvings and drawings of the Inuit natives, and will continue to inspire our Students as they explore these unique design traditions.
***UNIT OBJECTIVES**: Humanities/Social Studies- Design and Folk Art of the Alaskan/Canadian Inuit Natives*
ART Techniques- Painting, Drawing
Design vocabulary: Positive and Negative Shapes, Contrast, Movement, Texture

Block #3- NOVEMBER 14, 28, DECEMBER 5, JANUARY 16
9:30-11:00am, For Ages 5-11, $70

Eastern EUROPE **Color Harmony, Organic Shape, and Line**

Inspired by the Folk Art of Poland and the Ukraine
Customs and traditions of Eastern European people are reflected in the home. From Clothing and textiles, to furniture and pottery, traditional design and craftsmanship symbolize FAMILY for Ukranian and Polish people. Vibrant colors of thread or brush stroke are surrounded by velvety black backgrounds and create stark contrast to the cool climate and muted farmlands which they call home. Farm life and country living will inspire Students as they experience traditional folk art painting and create fun wintery scenes and colorful animal portraits.
***UNIT OBJECTIVES**: Humanities/Social Studies- Folk Art traditions and hand crafts from the Ukraine and Poland*
ART Techniques- Resist techniques in Painting, watercolor and acrylic techniques, drawing
Design vocabulary: Color Harmony, Organic Shapes, Oopacity and Translucency

Block #4- JANUARY 23, 30, FEBRUARY 6, 13
9:30-11:00am, For Ages 5-11, $70

JAPAN **Paper, Paint, and Pen**

Inspired by the artistic traditions of Japan

Cherry Blossom trees, Colorful umbrellas, folded fans, and colorful Pagoda architecture will inspire students as they learn about the importance of tradition and creative customs in the Far East island of Japan. Students will paint, cut, fold, and sculpt paper in a variety of manipulations, to create several works reminiscent of Japanese folk art. Sounds of gentle streams, Japanese flutes, and other soothing Asian music will create a peaceful atmosphere for creativity.

***UNIT OBJECTIVES**: Humanities/Social Studies- customs and traditions related to hand crafts and fine art of Japan*
ART Techniques- Painting, Paper Manipulation, Sculpture
Design vocabulary: Origami, Rhythm, Proportion

Block #5- FEBRUARY 20, 27, MARCH 6, 13
9:30-11:00am, For Ages 5-11, $70

INDIA **Progressive Rhythms, Visual Texture, and Scale Inspired by cultural folk art from India**

Listen to the sound of rhythmic drums, wooden recorders, and trumpeting elephants, and imagine the colorful parade of an Indian marketplace! Students will be dazzled by the brightly colored patterns, textiles, and botanicals associated with this highly creative and expressive culture! Vivid reds, oranges, blues, and purples will be used to create a variety of "elephant artworks", using decorative lines, painted brushstrokes, and a variety of materials and surfaces. Students will discuss proportion and scale as they compare the size of these magnificent creatures to their own creations.

***UNIT OBJECTIVES**: Humanities/Social Studies- wildlife and marketplace artisan handcrafts, folk art traditions of India*
ART Techniques- Painting, Inking, "Batik" Resist
Design vocabulary: Progressive Rhythm, Visual Texture, Scale

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Block #6- MARCH 20, 27, APRIL 10, 17
9:30-11:00am, For Ages 5-11, $70

RUSSIA **Movement, Contrast, Conceptual Unity**

Inspired by the artistic customs of Russia and Russian Provinces

The music of "Peter and the Wolf" will inspire students to create "dancing" paper cut-outs with articulated movement, painted scenery, and the classic Russian "Babushka" figure. The rich heritage of the Russian people is prominently displayed in their painted wooden folk art and ornate architecture. Organic shapes and lyrical lines create patterns integrated throughout pottery design, textiles, and interior décor. Students will learn about northern landscapes, folk art, and musical traditions treasured by many generations in the northeast corner of our globe.

***UNIT OBJECTIVES**: Humanities/Social Studies- Musical narrative and folk art techniques in traditional Russian culture*
ART Techniques- Russian folk art painting, cut paper, articulated puppetry
Design vocabulary: Movement, Narrative, Contrast, Unity

Block #7- APRIL 24, MAY 1, 8, 15
9:30-11:00am, For Ages 5-11, $70

MEXICO **Fiber Art, Colorful Clay, Pattern**

Inspired by the bold patterns, colors and textures of Mexican culture
Every part of the world exhibits creative distinction and expression but there is perhaps no other folk art that celebrates TEXTURE quite like Mexican culture! Students will discover the lush beauty and fullness of Mexican art work as they listen to traditional music, while viewing images of pottery, fiber weavings, baskets, and botanicals. "Tactile Textures" will dominate works of art as students create clay sculpture and 2D "Fiber Drawings". Ole!
UNIT OBJECTIVES*: Humanities/Social Studies- Decorative styles in traditional Mexican Folk Art*
ART Techniques- clay sculpture, fiber art, painting
Design vocabulary: Tactile Texture, Fiber Art, Alternating Pattern, Motif

Grading Policies
This program is graded on a Pass/Fail grading scale. In order to receive a passing grade, students must attend class consistently and participate in discussions, projects and assignments. Excessive absence or failure to complete class assignments and/or outside assignments will affect your grade.

Academic Integrity Policy
Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. *See Moodle for full Academic Integrity Policy.*

ADA Policy
Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

This syllabus is tentative and may change at the discretion of the instructor