

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Teen Tap

GRADE OR AGE LEVELS: 13-18 yrs

FORMAT: IN-PERSON ONLINE FLEXIBLE DAY AND TIME OF THE

WEEK: In Person, Wednesdays 3:30-4:30pm

TOTAL REQUIRED HRS: ADD'L POSSIBLE HRS (OPTIONAL TIME): TOTAL

SEMESTER HOURS POSSIBLE: 16

LOCATION: Miss Natalie's Rhythm and Dance, The Box Factory 1101 Broad Street St. Joseph, MI

INSTRUCTOR: Natalie Delgado

CONTACT INFORMATION: phone: 269 408-6066 email:

info@missnataliesrhythmanddance.com website:

www.missnataliesrhythmanddance.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

Parents should register students online through parent portal to provide information to studio.

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

Natalie Delgado has been dancing for 40 years and instructing for 28

years. Her specialities are in tap, jazz, ballet and musical theatre. Her

choreography is based in classical dance forms with emphasis on

modesty and age appropriate movements.

COURSE DESCRIPTION (OVERVIEW): Teen Tap: Tap dancing is a great way to channel your energy into your feet. The steps and combinations learned in tap dancing help with brain development and memorization in a way that is different from other dance forms. The intricate rhythms the dancer will learn will activate their creativity and give a sense of accomplishment every week! Class will perform in the year end recital in June. Attire: Black leotard, black pants or shorts, tan lace up jazz tap shoes (Capezio brand only). Hair secured away from face. Wednesdays 3:30-4:30 (Ages 13-18)

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

<i>Teen Tap</i>
<i>Intro to tap</i>

<i>basics</i>
<i>Shuffles</i>
<i>Flaps</i>
<i>Backflaps</i>
<i>Traveling steps</i>
<i>Time steps</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Digs and rhythms</i>
<i>Buffalo, single turns</i>
<i>Speed steps</i>
<i>Review</i>
<i>Christmas Rehearsal</i>
<i>Christmas Performance</i>
<i>Winter Semester</i>
<i>Intro to tap basics</i>
<i>Shuffles</i>
<i>Flaps</i>
<i>Backflaps</i>
<i>Traveling steps</i>
<i>Time steps</i>
<i>Digs and rhythms</i>

<i>Buffalo, single turns</i>
<i>Speed steps</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Lines and spacing</i>
<i>No mirror practice</i>
<i>Final rehearsal</i>

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class: *Students should practice skills weekly at home in addition to class time.*

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES: *Combinations and skills listed should be rehearsed and improved on each week.*

Steps to check for student understanding, along with dates or # of weeks into class: See syllabus for details

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Student is expected to attend classes and communicate with instructor if an absence is required.

Weather: Closings will follow school closings. Lessons will be emailed in the case of cancellation.

Other: Performances are required to attend.

Classes officially begin the week of September 11th.