

### **Tea Time Artist's Salon**

Category: Art or Vocational\*  
Time: Wed at 3:30 - 5:00pm  
Date: Sept 15 through Dec 8, 12 sessions (first semester)  
Jan 12 through March 30, 12 sessions (second semester)  
Capacity: Limited to 6 students, fourth grade and older  
Instructor: Janine Frizzo

\*This class is offered under both the Art and Vocational categories. Select the one that works best with your schedule. Both sections are taught at the same time with some variation in the focus of each group.

Please visit our website at [www.birchbankfarms.com](http://www.birchbankfarms.com) for information and contact me with further questions.

A personalized way to study the arts in a small group setting. Blending art theory, history and hands on work. This group will discuss projects and support each other's ideas while discussing previous cultural aspects about their subject matter.

What is an Artists Salon? We will each pick a media to explore. This media will be followed all semester. Each week there will be an art history presentation given while students work at their own rate. Personal snacks and beverages are encouraged. Tea will be available on site.

Artist/student materials will be the responsibility of the student to provide. They will be stored on site until the end of the semester. Plan on producing a video record of progress and art history's influence on student work. Students will choose media on the first day, and create a supply list.( parental and teacher approval) All sensible media allowed, textiles, paint, clay, crafts. Several short projects for first semester while a more intensive study is expected for the second semester.

### **ART - FIRST SEMESTER**

1. Intro Farm and classroom paperwork and rules
2. Local artists and their effect on our community, architecture, attitudes, landscapes etc
3. Michigan artists and their contributions, keeping in theme with student work.
4. Art in local advertising as compared to international works
5. The art world, who wants what.
6. Arts in Fashions
7. Arts in furnishings

8. Arts in culinary
9. Arts in landscape/gardens
10. Arts in theatre
11. Arts in motion
12. Critique and film

#### ART - SECOND SEMESTER

1. Intro. Please see 1st Semester intro and plan on 2nd being a more in depth study of previous media. Create an individual plan that will last all semester. ( please note, all students MAY be expected to agree on a major media form, and then chose similar subject)
2. Work on specifics to the plan. An overall project that will include interests common to all. Or one project per student that will last all semester.....as in a major final work. A series, a major garment, a ceramic piece that would include self firing, all similar subject matter ( per se.fashion) Make a list of materials, budget and schedule. Draw item.
3. Students work weekly on personal project, lectures to follow. first art history lesson specific subject. (fashion as example) What were the first garments made by man, textiles, dyes, and function
4. What did man choose to improve on, what basics were first recorded as far as gender specifics and function?
5. What does fashion tell us about our jobs/status and gender
6. When do we start to see cultural/ethnic variations
7. Fashion portraits
8. Sumptuary laws
9. Textile advances
10. Dye technology
11. Merchants and finances
12. Video and critique

#### VOCATIONAL - FIRST SEMESTER

1. Intro as above and actual work in a media will still be expected along with vocational studies.
2. Current art market online and off
3. Past art market, when did it evolve and who were the client
4. What would you like to make and sell, real time and or in the future
5. Art as education, therapy, fun
6. Make a plan for sale of your current product
7. Lesson plans for profit
8. Teach a student
9. Interviewing and portfolios/resume

10. Difficult clients, educating the public
11. Environmental art installations Holiday decor
12. Finish and film

#### VOCATIONAL - SECOND SEMESTER

1. As above and some considerations on vocational arts,...What job opportunities are there in the arts that you usually don't think of....museums, archaeology, textiles, displays, manufacture, landscape, botanical, floral, fashion, interior, jewelry, shoes, medical etc
2. What do you have in your home that shows the sign of an original artwork, pick research area for next week..purchased or homemade
3. Further discussion on career choices.....
4. Further student presentations, figure styles, marketing
5. What is a starving artist and why, designers
6. Curatorial and display skills, frames and mats
7. Craft periods as they relate to student topic...how did craft affect fashion
8. Architectural trends that were influenced by fashion or supported it
9. Eco friendly trends...natural fibres, dyes and production, the disaster of tanneries
10. How does budget affect production
11. Environmental installations, modern art textile work
12. Fashion in hardscape and landscape. Video, and critique