Teacher name: **Jill Dodge**

Teacher Phone Number: **269-845-0279**

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Teacher Bio: Jill Dodge loves Art and is excited to share her enthusiasm with you! Having grown up in a home where both parents and siblings spent time doing arts and crafts, being creative is as natural as breathing. Her favorite hobbies are ceramics, photography and visiting national parks. She enjoys being involved in her community, serving as an art and photography judge for various events, as well as severing several years as the Berrien Springs Camera Club president. She loves having students come to her studio to learn the joy and confidence in being creative. She is a former principal with over 15 years of teaching experience and she keeps her state of Michigan teaching credentials current.

Course: **Wheel Fun Pottery**

Description: Welcome beginner and experienced artists!  Mrs. Dodge will guide you in learning the exciting and creative art of throwing pottery, hand building and painting!  New or experienced potters are welcome.  Projects will be experience and age appropriate.  Returning students will gain new skills through exciting projects according to individual skill level. Projects will generally be of students own choice.

Notes:

* Each class is two hours.
* Bring slippers or old shoes with clean bottoms to change into.
* Wear clothes that can be stained, as accidents do happen.

Virtual Links:

[www.pintrest.com/hs\_pottery](http://www.pintrest.com/hs_pottery)

Attendance:

You are required to attend at least 80% of the dates and times your course meets.

Course Outline

Wheel Fun Pottery

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| Week 1 | Proper use and care of pottery wheel, greenware, bisque, and tools. Clay prep of slabs and balls, and centering. |
| Week 2 | Centering, slab project of choice.  |
| Week 3 | Pulling up walls, slab project of choice.  |
| Week 4 | Use centering and wall skills to create a bowl, slab project of choice.  |
| Week 5 | Use centering and wall skills to create a cup, slab project of choice.  |
| Week 6 | Make a cup or bowl into a sponge holderAll dry projects should be prepped for kiln firing slab project of choice.  |
| Week 7 | Continue prep of dry projects for kiln firingContinue using skills to make two cup shapes that can be turned into a vase. |
| Week 8 | ***Last day to make clay projects***  Due to the drying time of clay, this will be the last day to create new projects on the wheel and from slabs. |
| Week 9 | Stain and glaze painting techniques. Consult with teacher about order in which to paint projects. |
| Week 10 | Finish paintingPicture taken with all projects for BSPP documentationBring a box to pack projects |