Berrien Springs Partnership Syllabus and Instructor Qualifications

# **CLASS TITLE:** Jazz Teens

# **GRADE OR AGE LEVELS:** Ages 13 and up who have at least 3 years of Jazz dance or equivalent

# **START DATE: September 16, 2019 END DATE: January 25, 2020**

# **# WEEKS TOTAL: 16 WEEKS OFF: 2**

# **DAY/TIME REQUIRED: ADD’L December 22, 2019 through January 5, 2020**

# **DAYS/WK AVAILABLE: 1**# **HOURS (REQUIRED):** 10 # **HOURS (POSSIBLE):12TOTAL SEMESTER HOURS POSSIBLE: 12****LOCATION/ADDRESS: DIRECTIONS TO LOCATION (if needed): 3162 Niles Rd. St. Joseph, MI 49085** **MAIN INSTRUCTOR:** Cammie Cassidy Hernandez

# **ADDITIONAL PRIMARY INSTRUCTORS (background checked): Kara Isaacson-McLean, Caitlin Hernandez, Breanne Shine**

# **CONTACT INFORMATION:**  **phone: (269)921-2574 email: cassidykid@mac.com website: www.conniecassidyschoolofdance.com**

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES
IF YES, INSTRUCTIONS FOR REGISTRATION: Please Call Cammie Cassidy Hernandez at 269-921-2574

# MAIN INSTRUCTOR QUALIFICATIONS:

Cammie Cassidy began her dance studies at the age of four with Ross McDowell. She continued local studies throughout her childhood with Connie Cassidy and Marie Buczkowski, and through master classes with notable teachers such as Al Gilbert, Gus Giordano, and Janice Barringer. She continued to study as an adult at the Dallas Ballet Academy, and completed four years of TwWo, with Jurgen Schneider, Audrey Deckmann Mendel, Gelsey Kirkland, and many other fine teachers of international acclaim.

Cammie has been a teacher and choreographer for the St. Joseph YWCA, Lake Michigan College, St. Joseph Public Schools, Lake Michigan Catholic High School, and Michigan Lutheran High School, as well as numerous Blossomtime pageants. She was choreographer and assistant coach to Agape Equestrian Center’s 1999 National Reserve Grand Champion Vaulting Team, and was a performing member of the Indiana Dance Theater company.

COURSE DESCRIPTION (complete overview shown on website): Jazz Dance taught to age appropriate music, and with age appropriate movement.

# SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Students will learn advancing jazz technique

# COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

*By the end of the session, students should be able to demonstrate proper dance posture consistently and without prompting, stretches, isolations, across the floor movements, and common jazz dance technique of increasing complexity and tempo. More difficult turns and leaps can be demonstrated, and combinations and dances can be performed with no help from teachers..*

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?
All classes abide by the following:

1. Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
2. The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:** Students are assessed using the form provided by the Berrien Springs Parent Partnership. Dance is an art that is difficult to quantify due to variables such as age and physical, mental, and emotional gifts, and others. We treat eacd student, and each class in a manner tailored to the needs and desires of students, therefore, we do not grade or assess dance ability.

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# ADDITIONAL RESOURCES: (online, books, video, etc.):

**See those provided previously**

# CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

**Attendance: 80% is desired**

**Behavior:** Students will listen to and respect teachers. Discipline is gentle and most often consists of re-direction.

**Weather: The studio is closed for bad weather when the St. Joseph Public Schools are closed, or as otherwise informed by the studio staff.**