Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

# **LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)**

# **COMMUNITY CLASS TITLE:** **GRADE OR AGE LEVELS:** Grades 5 and up **FORMAT:** √ **IN-PERSON ONLINE FLEXIBLE****DAY AND TIME OF THE WEEK: Wednesday 3:45pm to 4:45pm for intermediate level and 6pm to 7pm for advanced level** **TOTAL REQUIRED HRS:** 1 hour/week **ADD’L POSSIBLE HRS (OPTIONAL TIME):** **TOTAL SEMESTER HOURS POSSIBLE: 16****LOCATION: TBA****INSTRUCTOR:** Abigail Koo**CONTACT INFORMATION:**  **phone: 508-373-3043 email: abigail.koo@gmail.com website:**

ADDITIONAL REGISTRATION AT SITE REQUIRED? √YES NO
IF YES, INSTRUCTIONS FOR REGISTRATION: Students must pass audition to join orchestra. Contact instructor for audition requirements and application form.

# INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

Indiana University, Doctor of Music (Dean’s merit scholarship)

Indiana University, Performance Diploma (Full scholarship)

Indiana University, Master of Music (Full scholarship)

Manhattan School of Music, Bachelor of Music (Scholarship)

Numerous competition winner

Performed in major concert halls

Over 20 years of studio and classroom teaching experience

Over 7 years of teaching at university

COURSE DESCRIPTION (OVERVIEW): String orchestra for grades 5 through 12 and up

# SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

 *Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:*

Week 1 – Read through repertoire, get to know other musicians in the section

Week 2 – Sectional rehearsal with instructor followed by tutti

Week 3 – Sectional rehearsal with instructor followed by tutti

Week 4 – Sectional rehearsal with instructor followed by tutti

Week 5 – Group performance for class

Week 6 – Sectional rehearsal with instructor followed by tutti

Week 7 - Sectional rehearsal with instructor followed by tutti

Week 8 – Sectional rehearsal with instructor followed by tutti

Week 9 – Sectional rehearsal with instructor followed by tutti

Week 10 – Group performance for class

Week 11 – Field trip (attend a community orchestra concert)

Week 12 – Tutti rehearsal

Week 13 – Tutti rehearsal

Week 14 – Tutti rehearsal

Week 15 – Dress rehearsal

Week 16 – Performance, class party

# COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

*Steps to check for student understanding, along with dates or # of weeks into class:*

In addition to learning various string repertoire and techniques, students will learn to listen attentively to other team members, help and encourage one another to play their best, and gain confidence in performing for audience.

# STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

1. Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
2. The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:**

Students must learn their parts to “perform” in front of their peers by the 5th and 10th week.

Private lesson is highly encouraged.

Students who have not learned their parts by the 5th and the 10th (different repertoire) will not be allowed to participate in the final concert.

# ADDITIONAL RESOURCES: (online, books, video, etc.):

# CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

**Attendance: Plan to arrive 15 minutes prior to class to tune and warm up on the instrument. Missed class cannot be made up.**

**Weather: If class is canceled due to severe weather, we will meet on the following day, Thursday, at the same time. Students will receive a text message via registered phone number by 2pm of the day of class.**

**Other: Foul language, discouraging words, bullying, and/or discrimination is prohibited. A written notice will follow a verbal warning. Two written notices will result in removal from class.**