

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Scriptwriting for Elementary

Students GRADE OR AGE LEVELS: Grades 3-6

FORMAT: IN-PERSON ONLINE FLEXIBLE

DAY AND TIME OF THE WEEK: Tuesday, 2:00-3:00 pm

TOTAL REQUIRED HRS: 16

ADD'L POSSIBLE HRS (OPTIONAL TIME): 0

TOTAL SEMESTER HOURS POSSIBLE: 16

LOCATION: Neighbor to Neighbor Meeting Room, 9147 US Highway 31, Berrien Springs

INSTRUCTOR: Diane Helbley

CONTACT INFORMATION: phone: 269-240-3959 email: diane.helbley@gmail.com

website:

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

INSTRUCTOR QUALIFICATIONS (may attach a separate page if

necessary): Diane Helbley has filled her life with various art forms since she was a small child. These include drawing, flute-playing, dancing, poetry writing, singing, and theatre/drama. The latter has included working for a professional opera company and a regional theatre company; taking acting/theatre management classes; and creating and performing in full-length dramas and skits for church.

COURSE DESCRIPTION (OVERVIEW): Would you like to be able to write plays for school, church, or your friends and family? Then scriptwriting is for you! Telling a story in a way that people can actually see what you were intending is a very exciting process!

In this class, we will learn all about theatre and storytelling terminology, as well as story development for live stage productions. Students will write their own scripts throughout our time together, and each will be performed in a Reader's Theatre for parents/guardians at the end of the course.

Each student will need a notebook, journal, or computer in which to take notes and write their scripts. Notebooks or journals should be at least 5"x7" and no larger than 9"x12". It can be lined,

bulleted, or blank. (For younger children, lines will likely be helpful.)

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Describe activities that will reinforce the lesson. Include any work and time to be required outside

of class: **Classes:**

1. **8/24:** Intro, Current Knowledge Quiz, Expectations, Project Ideas
2. **8/31:** Theatre/Storytelling Terms and Concepts, Brainstorming Stories
3. **9/7:** Theatre/Storytelling Terms and Concepts, Choosing Stories
4. **9/14:** Theatre/Storytelling Terms and Concepts, Developing Stories
5. **9/21:** Theatre/Storytelling Terms and Concepts, Script Layouts, Breaking Down a Story
6. **9/28:** Theatre/Storytelling Terms and Concepts, Breaking Down a Story 7. **10/5:** Theatre/Storytelling Terms and Concepts, Writing the Script
8. **10/12:** Theatre/Storytelling Terms and Concepts, Writing the Script
9. **10/19:** Theatre/Storytelling Terms and Concepts, Writing the Script
10. **10/26:** Theatre/Storytelling Terms and Concepts, Writing the Script
11. **11/2:** Writing the Script
12. **11/9:** Polishing the Script
13. **11/16:** Casting and Rehearsing for Reader's Theatre
14. **11/30:** Rehearsing for Reader's Theatre
15. **12/7:** Current Knowledge Quiz, Reader's Theatre Begins
16. **12/14:** Reader's Theatre Continues

COURSE OBJECTIVES AND APPROXIMATE TARGET

DATES: *Steps to check for student understanding, along with dates or # of weeks into class:*

- By the mid-point of this class, the student will be familiar with many theatre and storytelling terms and concepts and will be able to use them in conversation and in their work.
- By the end of this class, the student will know many theatre and storytelling terms and concepts and be able to write scripts that reflect this knowledge.
- By the end of this class, the student will be able to read a script aloud with proper emotion and pacing and will demonstrate this with the end-of-class Reader's Theatre.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.

2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

- Each student will take a Current Knowledge Quiz at the beginning of class and then again at the end to gauge learning.
- Each student's script will be reviewed at the end of the class for completeness.
- Each student will participate in the end-of-class Reader's Theatre with parents/guardians in attendance. This will involve reading their own script, as well as being characters in other students' plays.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: 80% of the scheduled classes. Students can make up any missed classwork by emailing the teacher and getting the notes for that class.

Weather: If the Berrien Springs Public Schools are closed due to inclement weather, this class will be cancelled as well.

Other: