Citadel Suzuki String Ensemble

Syllabus Fall 2021 Instructors – **Beth Oeseburg, Susan Dietrich-Reed**

Description

For students with 1-2 years of private lessons and/or orchestra experience. Students must be proficient on their instrument and finished Suzuki Book 1 or its equivalent. Learn and develop ensemble playing skills. Students will work in homogeneous or heterogeneous group(s) depending on the class enrollment and instrumentation. Curriculum will be developed depending on enrollment, age, ability & instrumentation of the group is evaluated. Below is a general weekly guideline that will be followed.

Week 1 Introductions & assessment with some unison scale (D), simple melodic playing. Introduce “ensemble” concepts & components

Week 2 Unison scales (D, G,) & in rounds. Piece(s) in unison

Week 3 Introduce melody & harmony concepts.

Week 4 1,2,3-part harmony

Week 5 Balance as it relates to melody/harmony

Week 6 Musicality, dynamics

Week 7 Review repertoire, introduce piano accompaniment

Week 8 Warmups, scales, Informance for parents

Week 9 Rounds in 2,3,4-part harmony

Week 10 Importance of listening, blending, adapting, acoustics

Week 11 Review repertoire & concepts learned

Week 12 New scales, arpeggios(?), repertoire

Week 13 Bowing and style

Week 14 Tone & sound production

Week 15 Review all repertoire, concepts learned, summary

Week 16 Informance for parents

\*\*Warm-ups, scales, rote exercises will be incorporated each week at beginning of class