

DESIGN STREET STUDIO ART FOCUS 2023-24

Sea to Shining Sea: America in PRINT

with instructor Lacey Schmitt

Join us for an exploration of DESIGN and PRINT, through our great landscapes and the AMERICAN ARTISTS who define them. Students will create a series of artworks inspired by observations of HOME, LAND, WILDLIFE, HERITAGE, and SEASONS, as they explore a variety of materials and techniques including PRINTMAKING, PAINTING, DRAWING, and MIXED MEDIA.

Virtual Option available for ages 12-19 or join us “in person” at the studio!

FALL 2023 * BLOCKS 1, 2, 3

Block #1

Little Pink Houses

For ages 12-19, 3:30-5:30pm, \$72

Wednesdays, September 13, 20, 27, October 4

VIRTUAL OPTION- For ages 12-19, \$70

Learn from home with our online tutorials and “take home art kits”!

Our homes and dwellings provide more than shelter and protection. They represent our beginning, ending, and every moment in between. Great American Painters, sculptors, singers/songwriters (such as John Mellencamp, “Little Pink Houses”) have been creating art and music inspired by urban and rural dwellings for decades. Students will become familiar with the CREATIVE PROCESS of observation, contemplation, and response as they compare images of rural, suburban, and urban dwellings, then create artworks with a variety of techniques such as: mixed media, printmaking, drawing, and painting. Design principles of arrangement and composition will be discussed as we become more familiar with the ELEMENTS of LINE, SHAPE, TEXTURE, COLOR, and SPACE.

Block #2

Virginia Moon

For ages 12-19, 3:30-5:30pm, \$72

Wednesdays- October 11, 18, 25, November 1

VIRTUAL OPTION- For ages 12-19, \$70

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Many artists (including Dutch artist Vincent Van Gogh- “Starry Night”, and American Musicians the Foo Fighters- Virginia Moon) have been intrigued and inspired by NIGHTTIME SKIES (“nightscapes”). Beautiful creatures, botanical imagery, and the constellations hidden during daylight hours, awaken in the night. Students will create images from the unique perspective of limited color palettes (limited spectrum) as they design and compose artwork with a variety of mediums and techniques.

Block #3

Snow is Falling In Manhattan

For ages 12-19, 3:30-5:30pm, \$72

Wednesdays- November 8, 15, 29, December 6

VIRTUAL OPTION- For ages 12-19, \$70

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The Changing seasons mark the passage of time and create a backdrop for memories. American artists, poets, and musicians such as Childe Hassam (“Boston Common at Twilight”, “A New York Blizzard”) and Robert Frost (“Stopping by Woods on a Snowy Evening”), have reflected on SNOWFALL. Students will explore how American artists have used Sculpture, Printmaking, Collage and Mixed Media to create a range of artworks inspired by seasonal influences, then respond by creating their own work emphasizing the ELEMENTS of TEXTURE and COLOR, arranged by Design Principles of PATTERN, BALANCE, CONTRAST, and UNITY.

WINTER/SPRING 2024 * BLOCKS 4, 5, 6

Block #4

Rocky Mountains, Country Roads

For ages 12-19, 3:30-5:30pm, \$72

Wednesdays- January 24, 31, February 7, 14

VIRTUAL OPTION- For ages 12-19, \$70

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American Wildlife has been the subject of many American photographers, painters, sculptors, musicians, and more. Our nation’s mountains, lakes, fields, and forests have provided sustainability for countless creatures and endless fascination for human spectators. Students will explore artistic techniques in printmaking, painting, and collage for creating works reflecting natural habitats and creatures of the wild. Design and composition will be discussed as we observe artworks from American Nature Artists such as Ansel Adams, Georgia O’Keefe, David Hockney, and Asa Cheffetz.

Block #5

California Dreamin’

For ages 12-19, 3:30-5:30pm, \$72

Wednesdays- February 21, 28, March 6, 13

VIRTUAL OPTION- For ages 12-19, \$70

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“The Mama’s and the Papa’s” pop group of the 1960’s sang about California from the perspective of wintery grey skies in the Midwest. It may (still) be more dream than reality in 2023, but from the “California Impressionists” of the late 1800’s, to the candy colored, Disney inspired “California ART style” of the 1940’s, the West Coast “SUN, SURF, and PALM” lures many artistic souls and reflects a unique culture of art and design in our country. Students will experiment with printmaking, layering, painting, drawing, and collage as they “dream” of sunny beach days and the sparkling palettes of vintage Hollywood.

Block #6

America- Homeward Bound

For ages 12-19, 3:30-5:30pm, \$72

Wednesdays- March 20, April 3, 10, 17

VIRTUAL OPTION- For ages 12-19, \$70

Learn from home with our online tutorials and “take home art kits”!

In the song “Homeward Bound”, American musicians SIMON and GARFUNKEL reflect on our country’s cultures and landscapes as they long to go HOME. Our goals and dreams may take us to the far ends of the earth, but a part of us will always belong to our nation, our homeland. Students will discuss the meaning of HOME and contemplate what they cherish most. The design process of “looking, thinking, and doing” will be utilized to create expressive artworks reflecting design techniques and methods experienced throughout our year of exploring AMERICA IN PRINT.