**Semester(s) offered:        Spring 2018**

**Berrien Springs Parent Partnership**

**Independent Study/Project Based Learning Course Description and Syllabus**

**Course Title: Chess class**

**Ages/Grade Levels: Ages 4 and up.**

**Class size: Min: 2 Max: 12**

**Location Name: Martin’s Supermarket Upstairs from the Deli section**

**Location Address: 5637 Cleveland Avenue, Stevensville, MI**

**Provide directions to location if necessary:**

**Start Date: January 8 2018
End Date: May 21 2018** (Must be at least 16 hours of instructional time)

**Day of the Week: Circle: M Tu W Th F To be arranged with students**

**Begin and end time of class: 10:00AM-11:00AM**

**Contact/Instructors: Jordan Garrett**

**Email and Website: Jordan.b.m.garrett@gmail.com**

**Best phone #: 269-235-2672 Publish # on website? Y N**

**Does the student also need to register with you or at your location? Y N**

**Classes will be (circle one): Graded Pass/Fail What is the criteria for passing the class?**

**Briefly describe the course, including topics to be covered and subject areas that the course will cover –this is what will be posted on our website:**

**This class is meant for new and beginner chess players and focuses on learning the rules of chess and basic gameplay concepts. The end of the semester goal is for each student to be able to play a complete, rule abiding game of chess.**

**Weekly breakdown of instruction: (write on separate sheet if necessary)**

**See attached syllabus.**

**All classes must have a min. of 4 Course Objective Checkpoints unique to your class. You will note on the attendance sheet when students have met these objectives. Write in #’s 2 and 3:

1st: pre-test**

 **2nd: Learned the rules**

**3rd: Learned the basic concepts of play**

**4th: post-test and/or project/performance**

**List any materials that students are required to bring to class:**

**None.**

**List any required or optional online resources you will use in class:**

**None.**

**Final Project: Circle method(s) of evaluation resulting in a percentage improvement score** (presentation, art fair, performance, recital, art gallery, written report, final exam, musical composition, product such as woodworking, jewelry, food harvest or presentation, video, graphic or other visual artwork)

**Please attach:**

**One 10 question (multiple choice, T/F, or open ended) pre/post-test to be given the first and last week of class that will assess knowledge of subject(s) covered in class during the semester. Scores must be recorded on the attendance form provided.**

**Cost per student for entire semester, including materials and supplies: $ 250.00**

**Invoices are due 10/15 for Fall and 2/15 for Spring.**

Thank you for providing your expertise to the students in our community!

 Chess Syllabus Monday Morning Class 10-11AM

 January 8-May 21st 2018.

|  |  |  |
| --- | --- | --- |
| Date | Skill | Description |
| January 8 | Pawn play | Focusing on pawn rules such as capturing, special capture, promoting |
| January 15 | Pawn play | Focusing on the strategic elements of pawn play such as passed pawns |
| January 22 | Pawn play | Mastering pawn rules, basic pawn play concepts |
| January 29 | King and pawn play | Focusing on King rules, movement, capturing, and what “check” means |
| February 5 | King and pawn play | Continuing to work on the king and pawn play in unison |
| February 12 | King and pawn play | “unlocking the king power”- how the King is a force in the endgame! |
| February 19 | King and bishop play | Focusing on the rules of the bishops |
| February 26 | King and bishop play | Learning how powerful “bishop pairs” are |
| March 5 | King and knight play | Focusing on the rules of the knight and practicing their unique movement |
| March 12 | Knight and pawn play | Working with knights and pawns |
| March 19 | King and rook play | Focusing on the rules of the rooks, capturing, movements, checkmating |
| March 26 | Rook and pawn play | Practicing how the rooks overcome the pawns |
| April 2 | King, rook, pawn play | Focusing on the rook and pawn endgames that occur so frequently |
| April 9 | King, rook, pawn play | Mastering the basic concepts of rook and pawn endgames |
| April 16 | King and queen play | Learning the rules of the queen and checkmating with it |
| April 23 | King, queen, pawn play | Learning how to use the queen in the endgame |
| April 30 | King, queen, pawn play | Learning how to use the queen in the endgame |
| May 7 | Complete game play | Practicing playing a complete game of chess |
| May 14 | Complete game play | Practicing playing a complete game of chess |
| May 21 | Complete game play | Practicing playing a complete game of chess |

 Chess Exam

 For the 2018 Spring Chess class new/beginner players

Name of student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Instructions: Please answer the following ten questions by circling the option that you feel best answers the question given. Do not circle more than one option!**

1. How many chess pieces are on the board at the start of the game?
2. 16
3. 24
4. 34
5. 32
6. To win the game, which piece must you checkmate?
7. The queen
8. The king
9. You play until all your opponents’ pieces are captured.
10. What point value is assigned to the rook?
11. 6
12. 3
13. 5
14. 9
15. How many squares can a pawn make on its first move?
16. 1
17. 2
18. 1 or 2
19. 3
20. In a chess game, which side moves first?
21. White
22. Black
23. Whatever the players decide for that game
24. What is the point value of the bishop?
25. Bishop is worth 4
26. Bishop is worth 3
27. Bishop is worth 5
28. Bishop is worth 2
29. If the board is set up properly what piece is on the h1 square at the start of the game?
30. Queen
31. Knight
32. Rook
33. Pawn
34. The a1 to h8 line is called a diagonal. What is the a4-h4 line called?
35. Rank
36. File
37. White center line
38. Center line
39. In chess, the pawn can capture forward in a one square diagonal move. What is the special capture called where a pawn can capture another pawn that just moved next to it?
40. En passant
41. Side capture
42. The Pawn skewer
43. How do you “castle” in chess?
44. Move your king two squares to the edge of the board and place your rook next to it towards the center
45. Switch your rook and king’s positions
46. Move your king either two squares to the right when castling kingside or three squares to the left when castling queenside, and place your rook next to the king towards the center