

Group Keyboard Class: Tuesday 9:00 – 9:45 a.m.
Beginning level:
Ages: 6 – 8

Pianorama Primary Course

For students aged 6 - 8 years – Grouped in age in small classes. Number of students per class 6 max 2 min.

This course is aimed for students with no previous experience in piano tuition. The focus primarily is to teach the piano as the practical instrument, whilst simultaneously developing strong aural and theoretical skills. Teaching in a group environment for this age is particularly beneficial from the learning perspective, as the students enjoy learning together and aspire to reach standards set by one another. With regular home practice, the students fly through this curriculum and can feel progress from the early stages, which in turn encourages them to continue through to more advanced levels.

The course includes:

- Aural – to develop a musical ear both melodically and rhythmically.
- Finger Gym – to develop technically.
- Repertoire – graded pieces covering all musical styles.
- Harmony – practical understanding of harmonic processes.
- Ensembles – to enjoy playing different parts as a group.
- Theory – consolidation theoretically of music and rhythmic notation and additional music elements.
- Music Appreciation – to analyze popular musical classics.
- Musical Games – to enjoy testing learnt skills through fun activities.

A comprehensive musical education developing not just the technician but also the musician!

Teacher and Director: Valerie Rumpf, MM

Teacher Phone Number: 269-362-5780

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Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

January 21, 28: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

February 4: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two blacks keys and three black keys and the notes that are related to them on the keyboard.

February 11, 18 ,25: review of the music notation, rhythms patterns, proper counting.

March 2, 9, 16: review of the music notation, rhythms patterns, proper counting.
Introduction to piano/keyboard technique.

March 23, 30: music notation review, rhythm patterns, proper counting;C, D, E, and A, B, C. Learn musical symbols for Forte and Piano review songs from the previous week.

April 7: No Class Spring Break

April 14: Pick out recital pieces review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Introduce new styles for the piano.

April 21, 28: review of music notation, rhythm patterns; play musical pieces learned.

May 7: review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

May 14: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

May 21: prepare recital pieces to be performed Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

May 28: Recital

June 2: hand out summer fun pieces. Review how the recital was for each one.

http://www.musiccards.net/music_flash_cards/music_note_flashcards.html

Lessonface.com online printable flash cards

Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given
 - 2). Name each type of rest. Examples will be given to choose from.
 - 3). How many beats does each note receive? Examples will be given to choose from.
 - 4). Identify the following dynamics: Examples will be given to choose from.
 - 5). What does a times signature tell us about the piece
 - 6). What are the names of the Treble clef lines
 - 7). What are the names of the Bass clef spaces
 - 8). What are the names of Treble clef spaces
 - 9). What are the names of the Bass clef lines
- We use the black keys to play what type of notes?

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Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade. **Attendance:** Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.