

Teacher and Director: Valerie Rumpf, MM

Teacher Phone Number: 269-362-5780

Email: valerie@themusicacademies.com

The Music Academies Private: Independent and Structured lessons taught at the studio or

online lessons: The Music Academies offers structured private in person or online lessons in the following instruments: piano, violin, viola, cello, bass, ukulele, acoustic guitar, chincello, voice, recorder.

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

Course Description: Students will receive musical training for the instruments of their choice. Each student will be taught traditional note reading and chord progressions, musical symbols, correct rhythm identification and counting procedures. Music theory assignments are taught at each lesson and they will learn the history behind the pieces they are learning and will perform. Students will also learn how to compose short pieces to go with their assignments which will help with note recognition. Students will be introduced to a wide variety of musical styles, Classical, Blues, Ragtime, Sacred and modern. Instruction materials used consists of The Alfred series, Baistien, Suzuki and ABC's for strings, Hal Leonard and Mel Bay for guitars and Alfred Basic Percussion for snare drum. Each lesson is 30 minutes in length and will meet once a week for full semester. For times please contact Valerie Rumpf at The Music Academies.

Course Outline: Days and times vary depending on each individual student. Each week students will be given assignments based on their individual level of performance. Each student will be given assignments to be practiced at home on at least 5 days of the week. On a weekly basis the instructor will have the student play his or her pieces and correct any errors, give examples of how to play their pieces correctly to encourage progress and learning in both physical skills and musical concepts. Students will review with the instructor on a weekly basis musical notation, rhythm patterns and theory assignments to ensure they are making progress. Students will perform in a fall or spring recital, dates to be determined.

Final Project: Recital

Virtual links:

http://www.musiccards.net/music_flash_cards/music_note_flashcards.html

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

- 4- above target/expectations
- 3- on target/expectations
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Course: KiddyKeys:
Day: Tuesday 11:30 – 12:45
Level: Beginning Level 1A Tuesday
ages: 5 -6 year olds:

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rhythm notation, musical symbols. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills.

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January 18: Introduction to class hand out books learn beginning notes and patterns

Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding two black keys and three black keys.

Finding middle C, D E on the piano

review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique. Review of the music notation, rhythms patterns. Review last week's pieces and work on new pieces to play on the piano

Pick out recital pieces for spring recital.

January 25: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

February 1, 8, 15: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

February 22, March 1: music notation review, rhythm patterns, proper counting; C, D, E, F, G and F, G, A, B, C. Review musical symbols for Forte and Piano. review songs from the previous week.

March 8, 15, 22: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

March 29: review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven's Ode to Joy.

April 5: No Class Spring break

April 12: Pick out recital pieces

April 19, 26: review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.

May 3: review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and techniques.

May 10: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.

May 17, 24: preparing recital pieces to play for recital

May 31: Recital day!

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Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given
 - 2). Name each type of rest. Examples will be given to choose from.
 - 3). How many beats does each note receive? Examples will be given to choose from.
 - 4). Identify the following dynamics: Examples will be given to choose from.
 - 5). What does a time signature tell us about the piece
 - 6). What are the names of the Treble clef lines
 - 7). What are the names of the Bass clef spaces
 - 8). What are the names of Treble clef spaces
 - 9). What are the names of the Bass clef lines
- We use the black keys to play what type of notes?

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Course Title: Niles Area Community Orchestra

Day: Sunday

Time: 3:00 – 4:30 p.m.

Ages: 12 and older

If a student shows advanced skills at the audition, exceptions will be made to the age requirement. Please call to set up an audition day and time for the week of December 6- 10th 2021

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

The Niles Area Community Orchestra will hold rehearsals on the following Sundays, from 2:00- 4:00 p.m. unless other wise stated. Rehearsals are held at the New Apostolic Church in Niles, 1451 East Broadway Niles, Michigan with the exception of the dress rehearsal which will be held at the concert location, Niles District Library. Players attend weekly rehearsals, and practice their parts individually.

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January 16, 23	Hand out new music go over themes and basic information on pieces
January 30	work on trouble spots discuss the theme of each piece
February: 6, 13, 20, 27	review pieces work on trouble spots rehearse first piece
March: 6, 13, 20,	review new pieces begin preparing for concert
April: 4-10	Spring Break no rehearsal
April 17, 24	review all pieces we have learned prepare for concert
May 1	Concert Day! Time and location to be determined
May 8, 15, 22	Discuss concert and hand out new music

May 28

No rehearsal

June 5, 12, 19

rehearse with full Symphonic orchestra

June 25

Dress rehearsal New Apostolic Church

**June 26 Concert
p.m.**

Niles Library warm- up 3:00

concert 4:00

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Final project: performance in concerts