**Semester(s) offered:   Spring 2019**

**Berrien Springs Parent Partnership**

**Independent Study/Project Based Learning Course Description and Syllabus**

Art and Creativity

**Course Title:**

**Ages/Grade Levels:** 6-17

**Class size:** Min: 4 Max: 8

**Location Name:** Starlight Studio

**Location Address:** 43 Ash St West, Three Oaks, Michigan, 49128

**Provide directions to location if necessary:** On Highway 12 in Three Oaks by Ford Dealership

**Start Date:** January 14, 2019 **End Date:** March 26, 2019(Must be at least 16 hours of instructional time)

**Day of the Week: Circle:**  TUESDAY

**Begin and end time of class:** 4:30 PM - 6:00PM

**Contact/Instructors:** Lisa Van Plew-Cid

**Email:** lisavpc@ymail.com

**Best phone #:** 760-822-2421 **Publish # on website? NO**

**Does the student also need to register with you or at your location? NO**

**Classes will be (circle one):** Pass/Fail **What is the criteria for passing the class? Please list or attach your studio policy or class policy/expectations and grading rubric.**

Students will engage as artists.

Students will use what they know and discover new things when making personal art.

Students will be introduced to and follow a creative process for art making

**Briefly describe the course, including topics to be covered and subject areas that the course will cover –this is what will be posted on our website:**

**Ages 6-17**        
**Instructor:**  LISA VAN PLEW-CID   760-822-2421      [lisavpc@ymail.com](mailto:lisavpc@ymail.com)  
**WEDNESDAYS,  4:30-6:00 P.M**.  **Jan. 14 - March 26**  
**Location:** STARLIGHT STUDIO, home studio above the garage at 43 Ash St W (Hwy 12) in Three Oaks.  
  
Students will explore a variety of 2-D media within different studio centers, which include drawing, painting, collage, and printmaking. Students will also have access to fiber arts and construction media. Short media demos will be presented and students have the opportunity to explore and develop personal creativity through the process of “planning”, “making” and “reflecting” in their art making. A TAB Choice-Based Art Education regards students as artists and offers them authentic choices for responding to their own ideas and interests through the making of art. Individual instruction provided according to what emerges through student-driven art making.

*Lisa has a B.S. in Elementary Education and an M.A in Art Education. She is credentialed both in Elementary Education and K-12 Art Education in Michigan and is the Elementary Art Teacher for the River Valley School District. Lisa is a passionate art educator and serves on the Leadership Board for the Teaching for Artistic Behavior Pedagogy for Art Education.*[*http://teachingforartisticbehavior.org/*](http://teachingforartisticbehavior.org/)

**Weekly breakdown of instruction: (write on separate sheet if necessary)**

Students will maintain a sketchbook where they practice skills and record ideas used when making in the art studio. This sketchbook will be reviewed when we meet.

An artistic creative process will be explored identifying a process that includes ideating, planning, making, reflecting, and sharing. Ideas can be inspired by imagination, memories, feelings and observations. This process will give access to and guidance for working independently in the studio.

Students will use their ideas to inspire personal art making in the studio.

Students will use skills for art making and develop new ones through exploring and trying new things.

Students will receive both prescriptive and emergent instruction in 2-D media and possibly some 3-D media.

**All classes must have a min. of 4 Course Objective Checkpoints unique to your class.** You will note on the attendance sheet when students have met these objectives. Write in #’s 2 and 3 here and on the attendance sheet:  
1st: pre-test

2nd: Art Portfolio Check In (Demos and Independent Work)

3rd: Art Portfolio Check In (Demos and Independent Work)

4th: post-test

**Final project/performance:** The student is to select, as appropriate a final project that will demonstrate what they have learned over the course of the semester and aligns with their learning goal. The student should have input into what they present as their final project. This can be in the form of a presentation, art fair, performance, recital, art gallery, written report, final exam, musical composition, product such as woodworking, jewelry, food harvest or presentation, video, graphic or other visual artwork. Completion of the final project should figure in as part of the pass or fail grade that you determine based on your rubric.

**Write in the name of the project and completion date on the attendance sheet.**

Art Portfolio (Completion date: March 26)

**List any materials that students are required to bring to class:**

Sketchbook (blank pages)

**List any required or optional online resources you will use in class or students can use to supplement:**

**Attach or list** one 10 question (multiple choice, T/F, or open ended) pre/post-test to be given the first and last week of class that will assess knowledge of subject(s) covered in class during the semester OR how you plan to assess the student’s knowledge of the topic in a subjective manner. Scores must be recorded on the attendance form provided.

**PRE POST**

What do you already know about DRAWING? What did you discover about DRAWING?

What do you already know about PAINTING? What did you discover about PAINTING?

What do you already know about COLLAGE? What did you discover about COLLAGE?

What do you already know about PRINTMAKING? What did you discover about PRINTMAKING?

What do you understand about how artists create art? What did you discover about how artists create art

**Cost per student for entire semester, including materials and supplies:** $ 325.00

**Invoices are due 10/31 for Fall and 2/28 for Spring.**

Thank you for providing your expertise to the students in our community!