Sewing 3 Advanced work Tailoring and alterations 18-19 AKA Play It Again Sam!

Thursday 2;15 to 3:45

Advanced sewing students will chose a garment…………to study in depth………..for example, The Blouse. It’s history,when first seen, its stylistic development, textile , famous pieces, marketing strategy and current trends. Trip to thrift shop to evaluate labels and construction Chose a pattern, follow, and adapt. Return to thrift shop, pick two and combine. Draft pattern and create a third. Model and present. Create a video guide to sewing this garment, with options for trims and fabrics.

2 chose garment. Research history and development of piiiece including sumptuary laws and f amous designers.

3 current trends and prices

4 Thrift shop visit for labels and styles, fit

5 Choose garment to alter for fit.

6 Select pattern, fabric, and notions.

7 cut and sew

8cont

9cont

10 Return to thrift shop and choose 2 to combine

11 cut and sew the 2

12 cont

13cont

14 design a blouse using learned styles. Draft pattern.

15post test. Review projects, critique and adjust syllabus for second semesterpresent design on paper to parents.

Second Semester, same class…..”B”……….

1 intro as first semester and pre-test. Have first semester or returning students greet and “teach” new students. Review contact and allergy info. Review skills and pattern from sem 1

2 choose a second compatible garment.study

3 thrift shop trip, label study, bring home one to alter

4 alter. Choose pattern for new construction.

5 cut and sew.

6 cont.

7 cont

8 thrift shop combo piece, choose and cut

9 sew

10 continnue

11 Decide demo project, make a list of skills and supplies needed. Fashion show

12 Practice demo and work out details for guest instruction, fashion show, fit a piece to a guest.

13 Set up all supplies and print off directions. Finalize previous work.

14 One day project……..

15 Demo for public…………last day of class.