

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Prosper Arts- Art Through History

GRADE OR AGE LEVELS: Grades 6-12

Maximum Students: 16 maximum (4 students minimum per class)

FORMAT: IN-PERSON

DAY AND TIME OF THE WEEK: Thursdays 9:30 - 11:15 January 12 - March 16

TOTAL REQUIRED HRS: 80 percent (8 classes)

ADD'L POSSIBLE HRS (OPTIONAL TIME): TBD

TOTAL SEMESTER HOURS POSSIBLE: 17.5 hours

LOCATION: 117 W Ferry St. Berrien Springs Mi. - Studio is located above the Rabbit Yarn shop. Parking is on the street and the entrance is in the back. (look for the green Prosper Arts signs)

INSTRUCTOR: *Heather West and Angel Pearce*

CONTACT INFORMATION: Heather's Phone: 269-351-2351 (call or text)

REGISTRATION AT SITE ADDITIONAL REQUIRED? Yes - there is a waiver that will be emailed to you or you can fill it out at the first class.

INSTRUCTOR QUALIFICATIONS:

Mrs. Pearce has been a professional artist, photographer, and art teacher for over 20 years. Mrs. West has owned and operated a business creating and selling varieties of art for the past 5 years.

COURSE DESCRIPTION (OVERVIEW):

In this class, we will learn about many different artists and techniques they used throughout history. Projects will be tailored and modified to meet the experience levels of each individual student. Please text me with any questions!

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES:

Week 1: Limbourg Brothers ILLUMINATED LETTERS

Week 2: Leonardo da Vinci CHARCOAL SKETCHES

Week 3: Pieter Bruegel and Albrecht Durer WATERCOLOR LANDSCAPES

Week 4: Francisco de Goya and Rembrandt COLOR POP SHADOW SILHOUETTES

Week 5: Georges Seurat POINTILLISM

Week 6: Henri Matisse CUTOUT COLLAGE

Week 7: Paul Klee COLOR BLEED SELF PORTRAITS

Week 8: Jackson Pollock SPLATTER ART

Week 9: Andy Warhol POP ART

Week 10: Stan Lee COMIC ART

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

There will be a short quiz each class period over the topic of the previous class. By the end of the semester, students should have all projects complete and there will be an optional “gallery” for students to display their art and see what other classes have created. The gallery will be on a Sunday afternoon- Date and time TBD.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment:

The Partnership Student Assessment form is filled out by the teacher and turned in to the Partnership staff.

ADDITIONAL RESOURCES: (online, books, video, etc.):

A Child's Introduction to Art - The World's Greatest Paintings and Sculptures by Heather Alexander

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Students are required to attend at least 8 classes for the semester. Please notify in advance by text if your student will be absent.

Weather: If classes are canceled due to weather, a text will be sent out at least two hours prior to class start times. Snow days will coincide with berrien springs public schools.

Behavior: Students are expected to treat others with kindness, listen, and follow instructions.

Other: There will be open studio time (TBD) at the end of the semester to give your students time to work on any unfinished projects.

Snacks will be provided during each class and parents are welcome to stay during class in the coffee/lounge area.