

# Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

## **COMMUNITY CLASS TITLE: Musical Theatre**

**GRADE OR AGE LEVELS: 10-18 yrs**

**FORMAT: IN-PERSON ONLINE FLEXIBLE DAY AND TIME OF THE**

**WEEK: In Person, Wednesdays 4:30-5:30pm**

**TOTAL REQUIRED HRS: ADD'L POSSIBLE HRS (OPTIONAL TIME): TOTAL**

**SEMESTER HOURS POSSIBLE: 16**

**LOCATION: Miss Natalie's Rhythm and Dance, The Box Factory 1101 Broad Street St. Joseph, MI**

**INSTRUCTOR: Natalie Delgado**

**CONTACT INFORMATION: phone: 269 408-6066 email:**

**[info@missnataliesrhythmanddance.com](mailto:info@missnataliesrhythmanddance.com) website:**

**[www.missnataliesrhythmanddance.com](http://www.missnataliesrhythmanddance.com)**

## **ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO**

### **IF YES, INSTRUCTIONS FOR REGISTRATION:**

Parents should register students online through parent portal to provide information to studio.

## **INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):**

Natalie Delgado has been dancing for 40 years and instructing for 26

years. Her specialities are in tap, jazz, ballet and musical theatre. Her

choreography is based in classical dance forms with emphasis on

modesty and age appropriate movements.

**COURSE DESCRIPTION (OVERVIEW): Musical Theatre: Students will**

**explore many different musicals through combinations and**

**choreography. Emphasis will be equal on technique and stage presence**

**with special directions on acting the part through dance. This class is a**

**favorite and fills up fast! Class will perform in the year end recital in**

**June. Attire: Black leotard, black pants or shorts, black ballet or jazz**

**shoes. Hair secured away from face. Wednesdays 5-6pm (Ages 10-18)**

## SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

<i>Musical Theatre</i>
<i>Explore Theatre</i>
<i>Jazz basics</i>
<i>Theatre dance</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Intro into props</i>
<i>Combination 2</i>
<i>Combination 2</i>
<i>Combination 2</i>



No mirror practice
Final rehearsal

**Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:** *Students should practice skills weekly at home in addition to class time.*

**COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:** Combinations and skills listed should be rehearsed and improved on each week.

**Steps to check for student understanding, along with dates or # of weeks into class:** *See syllabus for details*

**STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?**

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.

2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:** discuss and include the form or a link to the form that you use.

**ADDITIONAL RESOURCES: (online, books, video, etc.):**

**CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.**

**Attendance:** Student is expected to attend classes and communicate with instructor if an absence is required.

**Weather:** Closings will follow school closings. Lessons will be emailed in the case of cancellation.

**Other:** Performances are required to attend.

**Classes officially begin the week of September 13th. There will be a class preview week August 23-27th that is included in tuition.**