

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Lyrical/Contemporary Ballet

GRADE OR AGE LEVELS: 13-18 yrs

FORMAT: IN-PERSON ONLINE FLEXIBLE DAY AND TIME OF THE

WEEK: In Person, Tuesdays 4:15-5:15pm

TOTAL REQUIRED HRS: ADD'L POSSIBLE HRS (OPTIONAL TIME): TOTAL

SEMESTER HOURS POSSIBLE: 16

LOCATION: Miss Natalie's Rhythm and Dance, The Box Factory 1101 Broad Street St. Joseph, MI

INSTRUCTOR: Natalie Delgado

CONTACT INFORMATION: phone: 269 408-6066 email:

info@missnataliesrhythmanddance.com website:

www.missnataliesrhythmanddance.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

Parents should register students online through parent portal to provide information to studio.

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

Natalie Delgado has been dancing for 40 years and instructing for 26

years. Her specialities are in tap, jazz, ballet and musical theatre. Her

choreography is based in classical dance forms with emphasis on

modesty and age appropriate movements.

COURSE DESCRIPTION (OVERVIEW): Lyrical / Contemporary Ballet:

Lyrical ballet teaches the dancer how to express music with their body.

In this advanced level class, students will reinforce ballet techniques

while exploring more challenging combinations and elements. This class

will perform in the year end recital in June. Attire: Black leotard, black

tights, black ballet slippers, skirt optional. Hair secured away from face.

Tuesdays: 4:15-5:15pm (Ages 10-18 with three years dance experience)

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

<i>Lyrical/Contemporary</i>
<i>Ballet Basics</i>

<i>Barre review</i>
<i>Flexibility and alignment</i>
<i>Floor tricks</i>
<i>Leaps and jumps</i>
<i>Turns</i>
<i>Turns</i>
<i>Expanded turns with jumps</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Combination 1</i>
<i>Review</i>
<i>Bonus Lesson Variety</i>
<i>Winter Semester</i>
<i>Ballet Basics</i>
<i>Barre review</i>
<i>Flexibility and alignment</i>
<i>Floor tricks</i>
<i>Leaps and jumps</i>
<i>Turns</i>
<i>Turns</i>
<i>Expanded turns with jumps</i>
<i>Height and balance</i>
<i>Recital routine</i>

<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Recital routine</i>
<i>Lines and spacing</i>
<i>No mirror practice</i>
<i>Final rehearsal</i>

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class: *Students should practice skills weekly at home in addition to class time.*

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES: Combinations and skills listed should be rehearsed and improved on each week.

Steps to check for student understanding, along

with dates or # of weeks into class: See syllabus for details

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Student is expected to attend classes and communicate with instructor if an absence is required.

Weather: Closings will follow school closings. Lessons will be emailed in the case of

cancellation.

Other: Performances are required to attend.

Classes officially begin the week of September 13th. There will be a class preview week August 23-27th that is included in tuition.