Intermediate Crochet 201 Syllabus

Fall 2017

# Instructor Information

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| --- | --- | --- |
| Instructor | Email | Class Location & Hours |
| **Niki McNeil** | nikimcneil@comcast.net | Stevensville Martin’s Monday 2:30-3:45 |

# General Information

## Description

Intermediate Level (Should have the basic stitches down) This class will be focusing on furthering your talent as a crochet artist. We will learn a new stitch or technique each week. We will have suggested projects but each student will feel free work on a project of their choice they’d like help with.  I will help students master reading patterns, understanding graphs and adapting patterns based on what they’d like to create. We will learn more in depth patterns that tend to scare crochet artists when they first look at them. Students do not have to be masters at crochet, just should have the basics down and I will help them take their skill to the next level.

## Expectations and Goals: (circle one): Pass/Fail or Grade Given

This class is a pass/fail based on showing up to class, continuing to learn new techniques and completing your project. Intermediate students typically complete 4-6 projects per semester depending on the time spent crocheting at home. The goal of the class is to have students improve their skills from week 1 to week 14 not necessarily project completion.

# Course Materials

## Required Materials (most should be provided by teacher covered in course fee, indicate if provided by student, i.e. sewing kit)

* None

## Optional Materials (provided by student/family)

Most students like to have their own set of crochet hooks and yarn, though not required. We will go over types of hooks and yarn during our first week so please wait to purchase anything until after that.

# Course Schedule

This is an example of what the semester will look like. Since it is a learn at your own pace some students will advance quicker than others and choose different projects to work on.

| Week | Topic |  |  |
| --- | --- | --- | --- |
| 1 | Review of stitches previously learned. Choose a project |  |  |
| 2 | Introduction to pattern reading |  |  |
| 34 | BLO and FLO stitches |  |  |
| 5 | Work through project |  |  |
| 6 | Understanding gage swatches |
| 7 | Finish up first project |
| 8 | Choose next project |
| 910 11121314 | Shell StitchesComplete 2nd projectStart 3rd project, overview of pattern readingFinish 3rd projectBegin final projectFinish final project |

# End of Semester: Finished Work

* Evidence of Learning: Project Completion and Advancement is the Goal of this