

Intermediate/Advanced Bead Weaving Course Syllabus - Fall 2017

Class Times: Wednesdays 11:45 - 1:15pm at Biggby Coffee in South Haven, MI (Phoenix Road and Blue Star Highway)

Class Dates: Wednesday January 23, 30, February 6,13, 20, 27, March 6,13, 20, 27, April 10, 17, 24.

Instructor

My name is Kim Bollman, feel free to contact me with any questions, and as often as needed. I can be reached by phone or text at 269-769-3042 or via email at qtswede@gmail.com. I'm available by phone between 8:30am and 10:30pm.

Class Cancellations

Since many of my students are travelling from all points of the county, I tend to rely more on the road conditions than local school closings. There may be rare times when I need to cancel due to illness with my own children or myself. In all of these cases, I will send out a group email, text message, and post to the partnership facebook page. Please respond to any one of these messages to notify me that you are aware of the info. Any cancelled classes will be made up on the next time class meets, and we will add a class at the end of the schedule as needed.

Absences

If you're going to be absent for any reason, please try to let me know as soon as possible. I will provide all handouts and materials for any class missed. No one will miss a project.

Expectations/Goals: Pass/fail

Students are expected to learn the stitches, but not necessarily complete the projects in class. They should feel comfortable working each lesson's stitch by the time they leave.

Provided materials include: All patterns, beads, Nymo string, or other stringing material, needles, beeswax, glue, or *specialty clasps* will be provided.

NOT PROVIDED: Parents will need to provide clasps and findings that will suit your student's tastes. A simple ten pack of lobster clasps, magnetic clasps, or the like will do perfectly fine. If your student has any metal allergies, please be sure they have a package of earwires that will address that. **All findings I provide will be made of Stainless Steel or aluminum.**

In addition, your student will need the following - please bring all materials to every class.

A folder or binder to hold all of the patterns/instructions your student will receive

A small pencil box or rubbermaid container to hold the packaged beads, rings, needles, and wax they will be taking home - as well as any finished or unfinished projects.

Pencil or pen for pattern marking & class sign ins

Any findings needed for the day.

Class Description:

Students will learn the basic techniques of bead weaving, no experience necessary.

We shall start with simple off loom techniques and design then advance to making our own loom and creating a project with it. We'll start with the easiest projects first to make sure students can gain confidence in their beadwork.

Students will be guided through the steps of designing a beading pattern on paper with emphasis on elements of art and principles of design specifically color, texture, line and movement. Sources of inspiration will be discussed and students will be encouraged to express their individuality and creativity. These paper bead designs will be used as the beading pattern/blueprint. Beading will be accomplished using glass seed beads and nylon thread.

Class Structure and Format:

Every class lasts an hour and a half, though I will typically be set up ten to fifteen minutes before each class. Every class will begin by the students choosing their color scheme from the different options provided - I strive to make sure that no two students will go home with the same color scheme, ensuring a totally unique looking piece of wearable art. Once everyone has their materials, and is prepared to begin, I will demonstrate the technique used that day before letting the students loose to try their hand.

Questions are answered and problems are attended to in the order that they arise.

I will demonstrate the beading technique and provide patterns as well as guide students individually in the more difficult sections of beadwork.

Homework

No homework is assigned outside of finishing any projects that were not finished during class.

Class Schedule and Topics:

All patterns, topics and projects will follow the general flow of the individual class but will include several different patterns of native american design, czech, japanese, himalayan, and african origin as well as several modern patterns.

Typically we will cover one new project every week, though there will be at least one project that will require two weeks to complete all elements of the design. And typical of the more advanced beaders, these students are allowed to suggest projects that they would like to attempt.

Week One - Peyote Refresher/ Test

Weeks Two through Five -of Large Peyote Project

Week Six - Brick Stitch project

Week Seven - Cellini Spiral Bracelet

Week Eight - 3-D Berry Hair clip Project

Week Nine - Herringbone Stitch Project

Week Ten/Eleven - Owl Pin (Bead Embroidery)

Week Twelve/Thirteen - Ruby Throated Hummingbird Necklace

By the end of this course, each student should have multiple pieces of beaded work to show for their efforts.

Skills Test (pre/post test)

1. Explain what AB means. (it's a carnival-glass like finish)
2. Why is tying a knot frowned upon in more advanced weaving techniques? (weakens the piece.)
3. Explain what makes a Cellini Spiral work properly. (different sized beads create the spiral)
4. Where did the peyote stitch originate? (American Indian tribes of the south west)
5. Are the materials any different for intermediate/advanced than what is used for beginner bead weaving? (no)
6. Explain what is meant when a bead size is listed as 6/0, 8/0, 10/0, 11/0, and 15/0. (used to be a standard measure of how many of each size will fit on an inch of string)
7. Can you mix beads from different manufacturers? For example, Toho and Delicas? (No.)
8. Can you bezel a shaped object? (yes, decrease stitches)
9. When creating a pendant that has a beaded necklace, what's the best way to attach it to the pendant? (use jumprings and headpins to keep the pendant from being damaged if the string breaks on the necklace)
10. Does Bead embroidery need any special equipment? (Yes. A glover's needle)

Unlike some of the other classes, progress on this class can only be judged on how competent the student has become by the end of the semester.

Photos will be taken of projects made throughout and critiqued based on the level of competence gained throughout the semester. Side by side examples will be shown for each student to show progress in the pass/fail as well as a short write up on where the student has progressed the most.

Total class cost: \$350.00



