Home School Sylabus for 2017-18 Experiments in sculpture AKA Mud and Mayhem- a 3d study in several media.

Day and hour Thursday from 4:00 to 5:30

Mud pies, box kites, fimo, papier mache`, messy, messy, messy. Some inside, some out, some in the barn’s studio. A 3D experience not to be missed. One level offered, projects designed for individual interpretation so second level welcome-sign up as Mud-N-Mayhem 2. Many of the projects can be repeated in the home so as to allow further experimentation.

First semester 15 weeks

1 Intro-pre-test. Class expectations. Dress for mess.

2 Earthen ware. Historic pieces and the results of wood fired work. Clay processing.

3 how to knead, what is slip

4 Earthenware, spindle whorls, pinch pots

5 Cont with pinch pot turtles, birds and beads

6 cont

7 Burnishing and surface décor in bas-relief tiles

8 cont

9 self hardening plaster like media coil work/ wreaths

10painted décor of previous pots

11 self hardening project of class choice……..plant pots, beads, or gingerbread men

12 polymer clay-beads

13 soft sculpture-fantasy creatures

14 soft sculpture cont.

15 post test, review and photos

Second semester folowing Niles District School Calenda r 17 weeks

1 Intro-review. Pre-test, Sculpture in Art History

2Papier Mache plants

3 cont

4 paint papier mache

5 Paper airplanes-to box kites ( parental supervision requested)

6 Box kites

7Box kites

8 paper airplanes and helicopters

9 Calder style experiment

10 Harvest and prep Earthenware clay

11 Earthen ware Pre Columbian research and create

12 Set kiln, décor pots,

13 fill kiln and work on calder style piecesout of found objects

14 Finalizing projects and selecting demo items

15 organizing and practicing demo project

16 Picnic demo prep, set up sculpture show

17 Birchbank Farm’s Student Skills Demo and Picnic