

Glover's Work: Advanced Sewing

Category: Life Skills or Vocational *
Time: Weds at 11:45 - 1:15pm
Date: Sept 15 through Dec 8, 12 sessions (first semester only)
Capacity: Limited to 6 students, fourth grade and older, sewing experience necessary
Instructor: Janine Frizzo

Study the nearly lost art of glove making. Start out with a super easy, high success silly felt mitten and move on to the challenging work of fourchettes and quirks. Students will advance at their own rate and have the opportunity to do a final project in leather. Learn also about niche marketing and custom fitting techniques. All hand sewing.

*This class is offered under both the Historical Arts and Vocational categories. Select the one that works best with your schedule. Both sections are taught at the same time with some variation in the focus of each group.

LIFESKILLS

1. Intro as with above but consider who in your family would like or need these. Realistically, how much time and effort should you put into a pair that will be used as a gift. What holiday are you working toward, use, or fit issues.
2. Personal needs list, who, why, age, matching special coat, hat, scarf...
3. Fitting issues. How to politely ask, tracings, arthritis and other health issues
4. Fabric choices and what is your budget, comfort level
5. Personalization by embroidery, applique, thread colors
6. Packaging ideas and accessories
7. Gift needs. How many can you actually make? Shopping, bags and wrapping
8. Kits.....for you and others
9. Sharing skill with little ones
10. Using heritage fabrics. Buttons, buckles.
11. Surprise gifts. Planned gifts, sew while on a visit.....sew while a person is present, what to do if they don't fit. Other relatives who decide they want some.
12. Repairs of gloves and other accessories.patches, applique, quilted bags from old gloves.

VOCATIONAL

1. Intro. Farm rules and paperwork. Plan for vocational progress. Expectations, long term skills or quick scheme? What is your market, local or internet, specialties or mass

- production? What/who is your competition, and how will your product compare to what is out there already. Cut out a simple felt mitt and analyze skill levels.
2. Supplies, what sort of thread, fabric/leather are needed for a simple project. Which materials are needed for advanced projects. What are available niche? Finish the felt mitt and progress to mitt with inset thumb. Glover's stitch. Find gloves around your house that need repaired and bring them in.
 3. What clientele are available to you? What special needs might be met with this project? How would you contact clients and what are your selling points? Finish the mitt with an inset thumb and analyze several real pairs of gloves. . Introduce glover's terms like quirk and fourchette. Repair a worn pair. Cleaning.
 4. Draft a pattern for a pair of gloves for the student's hand. Cut from good wool felt. Compare patterns that are available through commercial, craft, and specialty sources (welding, fencing, driving etc)
 5. Begin construction, time, assembly by specific skill?
 6. Continue.
 7. Continue. Re consider clientele. Pick a person to sew for and see how they feel about your product.
 8. Continue sewing and discuss what seems most difficult and developing shortcuts or embellishments. Review budgets
 9. Start a second pair out of chamois. Adjust pattern, decor, length, style issues.
 10. Sources for leather. Specific leather techniques. Continue work
 11. Continue work and discuss preferences and has this affected your plan for sales.
 12. Review product. Set up a timeline and advertising scheme. Discuss packaging and shipping. Photo images for reference. How would you improve your product, unique facets that could be developed. Your plan for the future.