

In its 10th year in Berrien County, Grammy® winner **Dave Carlock's FRS Program** is now participating with the Partnership for both beginning or experienced students of all ages! One of the most popular aspects of this program is the ability for students to learn songs "straight from their playlist". Whether it's songs from the Billboard Hot 100 chart, the Pitchfork charts, Christian music, Classic Rock or Pop, or something completely obscure – if a student loves it, the FRS will teach it! Even video game soundtrack music!

Check out the FRS YouTube channel link below for examples of student accomplishments!

[https://www.youtube.com/channel/UCCSfpBRhzAisq\\_TOVILQrRg](https://www.youtube.com/channel/UCCSfpBRhzAisq_TOVILQrRg)

Under certain circumstances, lessons may be given via FaceTime for Apple users (iPhones, iPads, or computers) or via Google Hangouts for non-Apple phones, tablets, or computers. Students should have high speed internet connection and a usable phone, tablet, or computer.

**NOTE:** The FRS follows all COVID-19 safety requirements per the State of Michigan's MI Safe Schools Return to School Roadmap, which includes students and teachers wearing masks.

Under certain circumstances, lessons may be given via FaceTime for Apple users (iPhones, iPads, or computers) or via Google Hangouts for non-Apple phones, tablets, or computers. Students should have high speed internet connection and a usable phone, tablet, or computer.

---

### **Options for Ages 1st-5th (1 credit requirement)**

Though elementary-level Parent Partnership students are only eligible for (1) music credit under current guidelines, young students can still begin learning musical instruments through the FRS by taking **Independent Music Lessons (9wks/2x per wk)** for a single 9wk quarter, with \*no compromise in its program\*!

---

### **Options for Ages 6th-12th (2 credit requirement)**

Middle School and High School students participate in the FRS by registering in a given semester's first quarter for **Independent Music Lessons (9wks/2x per wk)**. In a given semester's second quarter, students can choose between one of the FRS' group classes: **FRS Bandmates, FRS Groove Foundations, or FRS Popular Music History: The Billboard Years.**

---

### **REGISTRATION TIPS for FRS curriculum on the BSPP website**

#### **1<sup>st</sup> – 5<sup>th</sup> graders:**

To register your student's class, please select:

**CATEGORY – Music**

**CLASS – Independent Music Lesson: "your study focus" or "Other Instrument"**

*(If prompted to enter your teacher's name, please enter **Dave Carlock's FRS Program**)*

#### **6<sup>th</sup> – 12<sup>th</sup> graders:**

FRS curriculum requires 6<sup>th</sup> - 12<sup>th</sup> graders to enter (1) **independent** class & (1) **group** class for a total of (2) credits. Please note that the registration site will only allow you to register the FRS class "type" – Independent or Group – instead of listing specific FRS class titles. After registration, the FRS assigns students to their exact class.

1) To register your student's "Independent" class, please select:

**CATEGORY – Music**

**CLASS – Independent Music Lesson: "your study focus", or "Other Instrument"**

*(If prompted to enter your teacher's name, please enter **Dave Carlock's FRS Program**)*

2) To register your student's "Group" class, please select:

**CATEGORY – Group Music**

## **INDEPENDENT MUSIC LESSONS OFFERED BY THE FRS – as of Fall 2020**

### **FRS INDEPENDENT MUSIC LESSONS (9 wks/2x per week–offered 1<sup>st</sup> quarter)**

**Synopsis:** *Independent Music Lessons* with the FRS are not only custom-tailored to each student’s likes and dislikes, they also begin preparing students to eventually play with other musicians by teaching foundational musical knowledge, such as music reading skills. **Length: 30 mins.**

**Age requirements:** 1<sup>st</sup> grade +

#### **• IML: Voice**

The FRS focuses on popular music styles heard on the radio over the last 60 years. During his time in Los Angeles, Mr. Carlock trained American Idol and America's Got Talent contestants and focuses on "natural-sound voice training", as opposed to opera or classical training.

#### **• IML: Piano**

The FRS focuses on popular music styles heard on the radio over the last 60 years as opposed to a strict classical training, offering both piano and keyboard lessons, which can utilize various classic electronic keyboards and synthesizers.

#### **• IML: Guitar**

The FRS focuses on popular music styles heard on the radio over the last 60 years as opposed to classical guitar training. Lessons are taught on either acoustic or electric guitar and focus on rhythm playing, fingerpicking, soloing techniques, and more.

#### **• IML: Bass Guitar**

The FRS focuses on popular music styles heard on the radio over the last 60 years. Lessons are taught on electric bass as opposed to standup bass.

#### **• IML: Drums**

The FRS focuses on popular music styles heard on the radio over the last 60 years.

#### **• IML: Ukelele**

The FRS focuses on popular music styles heard on the radio over the last 60 years.

#### **• IML: Banjo**

The FRS focuses on popular music styles heard on the radio over the last 60 years.

#### **• IML: Other Instruments / Music Business Related**

The FRS is pleased to offer Music Theory, Music Business Mentoring, Songwriting, and Recording Engineering 101\*

*\*NOTE: "Recording Engineering 101" courses are uniquely a 2-hour session length, so the Parent Partnership does not cover the course's full cost. Any remaining course fees must be paid by the student. Please inquire with the FRS for more info.*

### **IML Required materials:**

**For Vocal students:** High speed internet access and a phone tripod (\$10) to assist video lessons, an online video vocal training package (\$100), and a 3-ring binder (\$6).

**For Guitar, Bass Guitar, Ukelele, & Banjo students:** High speed internet access and a phone tripod (\$10) to assist video lessons, a high-quality clip-on tuner (\$25), a capo (\$20), a metronome (\$20), a 3-ring binder (\$6), and an instrument to practice on.

**For Piano/Keyboard students:** High speed internet access and a phone tripod (\$10) to assist video lessons, a metronome (\$20), a 3-ring binder (\$6), and an instrument to practice on.

**For Drum students:** High speed internet access and a phone tripod (\$10) to assist video lessons, a TAMA Rhythm Watch (\$100), a 3-ring binder (\$6), and a drum set to practice on.

**For Other Instruments / Music Business Related classes:** 3-ring binder (\$6).

---

## **GROUP MUSIC CLASSES OFFERED BY THE FRS – as of Fall 2020**

- **FRS Groove Foundations (7 wks/2x per week– offered 2<sup>nd</sup> quarter of each semester)**

**Synopsis:** *FRS Groove Foundations* is a small-group class designed to help students develop a stronger sense of internal rhythm, promoting a foundation of groove and tempo to improve their singing and playing. Beats and rhythms common in popular music are studied to connect students more completely with the music they listen to and enjoy.  
**Length: 75 mins.**

**Age requirements:** 6th grade +

**Registration requirements:** Students are also required to register for *Independent Music Lessons: “your study focus” or “Other Instrument”*.\*

\*The registration selection “*Other Instrument*” is also used when registering non-instrument-related instruction such as:  
*IML: Popular Music Appreciation & Independent Study, IML: Songwriting, IML: Music Theory, & IML: Music Technology*

**Required materials:** 3-ring binder.

- **FRS Bandmates (7 wks/2x per week–offered 2<sup>nd</sup> quarter of each semester)**

**Synopsis:** Students help each other play the songs they learned individually during their *Independent Music Lessons* and gain valuable small group rehearsal experience while learning what it means to be accountability to their bandmates. Taken in succession, both classes build and reinforce foundational musical knowledge, such as music reading skills, while creating opportunities for new friendships with their bandmates! **Length: 75 mins.**

**Age requirements:** 6th grade +

**Registration requirements:** Students are also required to register for this class’s 1<sup>st</sup> quarter companion, *Independent Music Lessons: “your study focus”, or “Other Instrument”*.\*

\*The registration selection “*Other Instrument*” is also used when registering non-instrument-related instruction such as:  
*IML: Popular Music Appreciation & Independent Study, IML: Songwriting, IML: Music Theory, & IML: Music Technology*

**Required materials:** (see IML required materials)

- **FRS Popular Music History: The Billboard Years (Full semester: 14 wks/1x per week)**

**Synopsis:** With Grammy® winner Dave Carlock as their guide, students will take a fun, comprehensive journey through the last 64 years of popular music history through the perspective of the Billboard Music Chart, founded in 1955, which is unique in its documentation of “crossover” hits from all genres such as Rock, Adult Contemporary, R&B, Hip/Hop, & Country. Students will investigate the origins and influence of the hit music their parents and grandparents listened to, and learn how it all influenced today’s top hits. **Length: 75 mins.**

**Age requirements:** 6th grade +

**Registration requirements:** Students are also required to register for *Independent Music Lessons: “your study focus” or “Other Instrument”*.\*

\*The registration selection “*Other Instrument*” is also used when registering non-instrument-related instruction such as:

**Required materials:** Excerpts from "The Billboard Book of Number One Hits" by Fred Bronson (material cost TBD), a 3-ring binder (\$6), and internet access to YouTube for home listening.

---

**Songs taught by the FRS during the 2017-2019 calendar years, almost entirely requested by students:**

25 or 6 to 4 – Chicago	Hallelujah – Jennifer Hudson & Tori Kelly
9 to 5 – Dolly Parton	Happy Birthday – Traditional
All By Myself – Eric Carmen	Harden My Heart – Quarterflash
All I Wanna Do – Sheryl Crow	Havana – Camilla Cabello
All Of Me – John Legend	Have You Ever Seen The Rain – CCR
Alone – Alan Walker	Here Comes The Sun – The Beatles
At Seventeen – Janis Ian	Here I Go Again – Whitesnake
Babe – STYX	Hey Soul Sister – Train
Back To Black – Amy Winehouse	High Cotton – Alabama
Backseat Serenade – All Time Low	High Hopes – Panic At The Disco!
Band On The Run – Paul McCartney & Wings	Highway To Hell – AC/DC
Bangarang – Skrillex	Hit Me With Your Best Shot – Pat Benetar
Be Humble – Kendrick Lamar	Holding On – Jamie Grace
Before He Cheats – Carrie Underwood	Home – Phillip Phillips
Beginnings – Chicago	Horse With No Name – America
Believer – Imagine Dragons	Hotel California – The Eagles
Better Dig Two – The Band Perry	The House That Built Me – Miranda Lambert
Beverly Hillbillies – Flatts & Scruggs	Human Nature – Michael Jackson
Big Love – Lindsay Buckingham	Hurt – Johnny Cash
Billie Jean – Michael Jackson	I Hate Everything About You – Three Days Grace
Black Sun – Death Cab For Cutie	I Hate Myself For Loving You – Joan Jett
Burning House – Cam	I Love Rock N Roll – Joan Jett
By Your Side – 10 <sup>th</sup> Ave North	I Wanna Hold Your Hand – The Beatles
Canals – All Time Low	I Wanna Know – Arctic Monkeys
Can't Blame A Girl For Trying – Sabrina Carpenter	If I Die Young – The Band Perry
Cheryl – Yung Gravy	I'm Yours – Jason Mraz
The Christmas Song – Nat King Cole	The Imperial March – Star Wars OST
Consequences – Camilla Cabello	It Ain't My Fault – Brothers Osbourne
Cowboy Casanova – Carrie Underwood	It's Beginning To Look A Lot Like Christmas – Michael Buble
Creep – Radiohead	It's Too Late – Carole King
Crimson & Clover – Tommy James	I've Had Enough – The Who
Dancing On My Own – Calum Scott	Jailhouse Rock – Elvis Presley
Dig Deep – Backstage	Jesus, Take The Wheel – Carrie Underwood
Dinodan – Theme Song	Jailhouse Rock – Elvis Presley
Down On The Corner – CCR	Just A Song Before I Go – Crosby, Stills, & Nash
Dream On – Aerosmith	Just Like Fire – P!nk
Dust In The Wind – Kansas	Killing Me Softly With His Song – Roberta Flack
Every Rose Has It's Thorn – Poison	Landslide – Fleetwood Mac
Eyes Open – Taylor Swift	Learning To Fly – Tom Petty
Fabulous Baby – Sister Act	Lifesong – Casting Crowns
Fancy – Reba McIntire	Lift Yourself – Kanye West
First Dance – Justin Bieber	Like I'm Gonna Lose You – Meghan Trainor
Flawless – Mercy Me	Lithium – Nirvana
Foolish Games – Jewel	Little Black Submarines – The Black Keys
Fragile – Sting	Little Drummer Boy/Peace On Earth – Bing Crosby / David Bowie
From Now On – The Zac Brown Band	The Little Girl – John Michael Montgomery
Fur Elise – Beethoven	Location – Khalid
Gangnam Style – Psy	Lonely Boy – The Black Keys
Ghost In The House – Alison Knauss	Looking Back Now – Maggie Rose
Go Rest High On That Mountain – Vince Gill	Lost In Love – Air Supply
God Gave Me You – Blake Shelton	Love That's Gone – La Sera
Gold On The Ceiling – The Black Keys	Mama's Broken Heart – Miranda Lambert
Goodnight My Angel – Billy Joel	Man's Not Hot – Big Shaq
Gossip Girl – Grace VanderWaal	
Grace Got You – Mercy Me	

Mary Jane's Last Dance – Tom Petty  
Mayday – Cam  
Mean – Taylor Swift  
Midnight In Montgomery – Randy Travis  
A Million Dreams – P!nk  
Mostly Bad – Maggie Rose  
Monster – Skillet  
Moonlight – Grace VanderWaal  
My Feet Are On The Rock – I AM THEY  
Natural – Imagine Dragons  
The Night The Lights Went Out In Georgia – Reba  
McIntire  
The Nights – Avicii  
Nilo – Christie  
Nine Pound Hammer – Tony Rice  
No Roots – Alice Merton  
Nothing Like Us – Justin Bieber  
Old Man – Neil Young  
On My Own – Samantha Banks (Les Miserables)  
One More Time – Ramin  
One Of Us – Joan Osbourne  
Oye Como Va – Santana  
Palace – Sam Smith  
Paradise City – Guns 'N Roses  
Peter Pan – Kelsea Ballerini  
Pray For You – Jaron Lowenstein  
Preacher's Daughter – Maggie Rose  
Radioactive – Imagine Dragons  
Real Life – Skye Sweetnam  
Roar – Katy Perry  
Rockin' Pneumonia & The Boogie Woogie Flu –  
Johnny Rivers  
Safe & Sound – Capital Cities  
Sandman – America  
Shoot To Thrill – AC/DC  
Silent Night – Traditional  
Simple Man – Lynyrd Skynyrd  
Sin For A Sin – Miranda Lambert  
Sixteen – Ellie Goulding  
Slow Burn – Kasey Musgraves  
Smells Like Teen Spirit – Nirvana  
Smoke On The Water – Deep Purple

Some Nights – FUN  
Song Of The Sea – Theme Song  
The Sound Of Silence – Simon & Garfunkel  
Spanish Romance – Nelson Amos  
Spider Dance – Video Game Theme  
Stairway To Heaven – Led Zeppelin  
Stressed Out – 21 Pilots  
Stick Together – Elias Naslin  
Sultans Of Swing – Dire Straits  
Sweet Child O'Mine – Guns 'N Roses  
Sweet Home Alabama – Lynyrd Skynyrd  
Sundown – Gordon Lightfoot  
Take On Me – Aha  
Tears In Heaven – Eric Clapton  
These Boots Are Made For Walkin' – Nancy Sinatra  
This Is The Stuff – Francesca Battistelli  
Three Wooden Crosses – Randy Travis  
Thunder – Imagine Dragons  
Time In A Bottle – Jim Croce  
To Make You Feel My Love – Adele  
Torn – Natalie Imbruglia  
Traveling Soldier – Dixie Chicks  
Trouble In Paradise – Al Jarreau  
The Truth – Jason Aldean  
Under The Bridge – Red Hot Chili Peppers  
Undertale – Video Game Theme  
Ventura Highway – America  
Visions – Stevie Wonder  
Walkin' Back To Georgia – Jim Croce  
Waterloo – ABBA  
What A Fool Believes – Doobie Brothers  
What's Been Going On – Amos Lee  
Wild West Hero – ELO  
Wild World – Cat Stevens  
Will Be Forgetting This – Elias Naslin  
The Winner Takes It All – ABBA  
Winter Dreams – Kelly Clarkson  
Wish You Were Here – Pink Floyd  
Wreck Of The Edmund Fitzgerald – Gordon Lightfoot  
Yesterday – Karmin  
You're The Inspiration – Chicago

**Whether it's songs from the Billboard Hot 100 chart, the Pitchfork charts, Christian music, Classic Rock or Pop, or something completely obscure – if a student loves it, the FRS will teach it! Even video game soundtrack music!**