In its 9th year in Berrien County, Grammy® winner **Dave Carlock's FRS Program** is now participating with the Partnership for both beginning or experienced students of all ages! One of the most popular aspects of this program is the ability for students to learn songs "straight from their playlist”. Whether it’s songs from the Billboard Hot 100 chart, the Pitchfork charts, Christian music, Classic Rock or Pop, or something completely obscure – if a student loves it, the FRS will teach it! Even video game themes!

Under certain circumstances, lessons may be given via FaceTime for Apple users (iPhones, iPads, or computers) and via What's App for non-Apple phones, tablets, or computers. Students should have high speed internet connection and a usable phone, tablet, or computer.

**Options for Ages K-5th** **(1 credit requirement)**  
  
  
Though elementary-level Parent Partnership students are only eligible for (1) music credit under current guidelines, young students can still begin learning musical instruments through the FRS by taking ***Independent Music Lessons*** ***(9wks/2x per wk)***for a single 9wk quarter, with \*no compromise in its program\*!

**Options for Ages 6th-12th** **(2 credit requirement)**  
  
Middle School and High School students participate in the FRS by registering in a given semester’s first quarter for ***Independent Music Lessons*** ***(9wks/2x per wk)***. In a given semester’s second quarter, students can choose between one of the FRS’ group classes: ***FRS Bandmates, FRS Groove Foundations,*** *or* ***FRS Popular Music History: The Billboard Years****.*

**REGISTRATION TIPS for FRS curriculum on the BSPP website**

***K – 5th graders:***

To register your student’s class, please select:

***CATEGORY – Music***

***CLASS – Independent Music Lesson: “­your study focus” or “Other Instrument”***

*(If prompted to enter your teacher’s name, please enter****Dave Carlock’s FRS Program****)*

***6th – 12th graders:***

FRS curriculum requires 6th - 12th graders to enter (1) **independent** class & (1) **group** class for a total of (2) credits. Please note that the registration site will only allow you to register the FRS class “type” – Independent or Group – instead of listing specific FRS class titles. After registration, the FRS assigns students to their exact class.

1) To register your student’s “Independent” class, please select:

***CATEGORY – Music***

***CLASS – Independent Music Lesson: “­your study focus”, or “Other Instrument”***

*(If prompted to enter your teacher’s name, please enter****Dave Carlock’s FRS Program****)*  
2) To register your student’s “Group” class, please select:

***CATEGORY – Group Music***

***CLASS – Dave Carlock’s FRS Program: FRS Group Music Studies***

**INDEPENDENT MUSIC LESSONS OFFERED BY THE FRS – as of Fall 2019**

**FRS INDEPENDENT MUSIC LESSONS *(9 wks/2x per week–offered 1st quarter)***  
 **Synopsis:** ***Independent Music Lessons*** with the FRS are not only custom-tailored to a each student’s likes and dislikes, they also begin preparing students to eventually play with other musicians by teaching foundational musical knowledge, such as music reading skills. ***Length: 30 mins.***  
   
**Age requirements:** Kindergarten +

***• IML: Voice***  
The FRS focuses on popular music styles heard on the radio over the last 60 years. During his time in Los Angeles, Mr. Carlock trained American Idol and America's Got Talent contestants and focuses on "natural-sound voice training", as opposed to opera or classical training.  
  
***• IML: Piano***  
The FRS focuses on popular music styles heard on the radio over the last 60 years as opposed to a strict classical training, offering both piano and keyboard lessons, which can utilize various classic electronic keyboards and synthesizers.  
  
***• IML: Guitar***  
The FRS focuses on popular music styles heard on the radio over the last 60 years as opposed to classical guitar training. Lessons are taught on either acoustic or electric guitar and focus on rhythm playing, fingerpicking, soloing techniques, and more.  
  
***• IML: Bass Guitar***  
The FRS focuses on popular music styles heard on the radio over the last 60 years. Lessons are taught on electric bass as opposed to standup bass.

***• IML: Drums***  
The FRS focuses on popular music styles heard on the radio over the last 60 years.

***• IML: Ukelele***  
The FRS focuses on popular music styles heard on the radio over the last 60 years.

***• IML: Banjo***  
The FRS focuses on popular music styles heard on the radio over the last 60 years.

***• IML: Other Instruments / Music Business Related***  
The FRS is pleased to offer Music Theory, Music Business Mentoring, Songwriting, and Recording Engineering 101\*  
   
*\*NOTE: "Recording Engineering 101" courses are uniquely a 2-hour session length, so the Parent Partnership does not cover the course's full cost. Any remaining course fees must be paid by the student. Please inquire with the FRS for more info.*

**IML Required materials:**  
***For Vocal students:*** High speed internet access and a phone tripod ($10) to assist video lessons, an online video vocal training package ($100), and a 3-ring binder ($6).  
   
***For Guitar, Bass Guitar, Ukelele, & Banjo students*:** High speed internet access and a phone tripod ($10) to assist video lessons, a high-quality clip-on tuner ($25), a capo ($20), a metronome ($20), a 3-ring binder ($6), and an instrument to practice on.  
   
***For Piano/Keyboard students:*** High speed internet access and a phone tripod ($10) to assist video lessons, a metronome ($20), a 3-ring binder ($6), and an instrument to practice on.  
   
***For Drum students:*** High speed internet access and a phone tripod ($10) to assist video lessons, a metronome ($20), a 3-ring binder ($6), and a drum set to practice on.

***For Other Instruments / Music Business Related classes:*** 3-ring binder ($6).

**GROUP MUSIC CLASSES OFFERED BY THE FRS – as of Fall 2019**

* ***FRS Groove Foundations (7 wks/2x per week– offered 2nd quarter of each semester)***

**Synopsis:** ***FRS Groove Foundations***is a small-group class designed to help students develop a stronger sense of internal rhythm, promoting a foundation of groove and tempo to improve their singing and playing. Beats and rhythms common in popular music are studied to connect students more completely with the music they listen to and enjoy. ***Length: 75 mins.***  
  
**Age requirements:** 6th grade +  
  
**Registration requirements:** Students are also required to register for ***Independent Music Lessons: “­your study focus” or “Other Instrument”.\****

*\*The registration selection* ***“Other Instrument”*** is also used when registering non-instrument-related instruction such as:

***IML: Popular Music Appreciation & Independent Study***, ***IML: Songwriting***, ***IML: Music Theory***, & ***IML: Music Technology***

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**Required materials:** 3-ring binder.

* ***FRS Bandmates (7 wks/2x per week–offered 2nd quarter of each semester)***

**Synopsis:** Students help each other play the songs they learned individually during their ***Independent Music Lessons*** and gain valuable small group rehearsal experience while learning what it means to be accountability to their bandmates. Taken in succession, both classes build and reinforce foundational musical knowledge, such as music reading skills, while creating opportunities for new friendships with their bandmates! ***Length: 75 mins.***  
   
**Age requirements:** 6th grade +  
   
**Registration requirements:** Students are also required to register for this class’s 1st quarter companion, ***Independent Music Lessons: “­your study focus”, or “Other Instrument”.\****

***\*****The registration selection* ***“Other Instrument”*** is also used when registering non-instrument-related instruction such as:

***IML: Popular Music Appreciation & Independent Study***, ***IML: Songwriting***, ***IML: Music Theory***, & ***IML: Music Technology***

**Required materials:** (see IML required materials)

* ***FRS Popular Music History: The Billboard Years (Full semester: 14 wks/1x per week)***

**Synopsis:** With Grammy® winner Dave Carlock as their guide, students will take a fun, comprehensive journey through the last 64 years of popular music history through the perspective of the Billboard Music Chart, founded in 1955, which is unique in its documentation of “crossover” hits from all genres such as Rock, Adult Contemporary, R&B, Hip/Hop, & Country. Students will investigate the origins and influence of the hit music their parents and grandparents listened to, and learn how it all influenced today’s top hits. ***Length: 75 mins.***  
**Age requirements:** 6th grade +  
  
**Registration requirements:** Students are also required to register for ***Independent Music Lessons: “­your study focus” or “Other Instrument”.\****

***\*****The registration selection* ***“Other Instrument”*** is also used when registering non-instrument-related instruction such as:

***IML: Popular Music Appreciation & Independent Study***, ***IML: Songwriting***, ***IML: Music Theory***, & ***IML: Music Technology***

**Required materials:** Excerpts from "The Billboard Book of Number One Hits” by Fred Bronson (material cost TBD), a 3-ring binder ($6), and internet access to YouTube for home listening.

**Songs taught by the FRS during the 2017-2019 calendar years, almost entirely requested by students:**

25 or 6 to 4 – Chicago

9 to 5 – Dolly Parton

All By Myself – Eric Carmen

All I Wanna Do – Sheryl Crow

All Of Me – John Legend

Alone – Alan Walker

At Seventeen – Janis Ian

Babe – STYX

Back To Black – Amy Winehouse

Backseat Serenade – All Time Low

Band On The Run – Paul McCartney & Wings

Bangarang – Skrillex

Be Humble – Kendrick Lamar

Before He Cheats – Carrie Underwood

Beginnings – Chicago

Believer – Imagine Dragons

Better Dig Two – The Band Perry

Beverly Hillbillies – Flatts & Scruggs

Big Love – Lindsay Buckingham

Billie Jean – Michael Jackson

Black Sun – Death Cab For Cutie

Burning House – Cam

By Your Side – 10th Ave North

Canals – All Time Low

Can’t Blame A Girl For Trying – Sabrina Carpenter

Cheryl – Yung Gravy

The Christmas Song – Nat King Cole

Consequences – Camilla Cabello

Cowboy Casanova – Carrie Underwood

Creep – Radiohead

Crimson & Clover – Tommy James

Dancing On My Own – Calum Scott

Dig Deep – Backstage

Dinodan – Theme Song

Down On The Corner – CCR

Dream On – Aerosmith

Dust In The Wind – Kansas

Every Rose Has It’s Thorn – Poison

Eyes Open – Taylor Swift

Fabulous Baby – Sister Act

Fancy – Reba McIntire

First Dance – Justin Beiber

Flawless – Mercy Me

Foolish Games – Jewel  
Fragile – Sting

From Now On – The Zac Brown Band

Fur Elise – Beethoven

Gangnam Style – Psy

Ghost In The House – Alison Knauss

Go Rest High On That Mountain – Vince GIll

God Gave Me You – Blake Shelton

Gold On The Ceiling – The Black Keys

Goodnight My Angel – Billy Joel

Gossip Girl – Grace VanderWaal

Grace Got You – Mercy Me

Hallelujah – Jennifer Hudson & Tori Kelly

Happy Birthday – Traditional

Harden My Heart – Quarterflash

Havana – Camilla Cabello

Have You Ever Seen The Rain – CCR

Here Comes The Sun – The Beatles

Here I Go Again – Whitesnake

Hey Soul Sister – Train

High Cotton – Alabama  
High Hopes – Panic At The Disco!

Highway To Hell – AC/DC

Hit Me With Your Best Shot – Pat Benetar

Holding On – Jamie Grace

Home – Phillip Phillips

Horse With No Name – America

Hotel California – The Eagles

The House That Built Me – Miranda Lambert

Human Nature – Michael Jackson

Hurt – Johnny Cash

I Hate Everything About You – Three Days Grace

I Hate Myself For Loving You – Joan Jett

I Love Rock N Roll – Joan Jett

I Wanna Hold Your Hand – The Beatles

I Wanna Know – Arctic Monkeys

If I Die Young – The Band Perry

I’m Yours – Jason Mraz

The Imperial March – Star Wars OST

It Ain’t My Fault – Brothers Osbourne

It’s Beginning To Look A Lot Like Christmas – Michael Buble

It’s Too Late – Carole King

I’ve Had Enough – The Who

Jailhouse Rock – Elvis Presley

Jesus, Take The Wheel – Carrie Underwood

Jailhouse Rock – Elvis Presley

Just A Song Before I Go – Crosby, Stills, & Nash

Just Like Fire – P!nk

Killing Me Softly With His Song – Roberta Flack

Landslide – Fleetwood Mac

Learning To Fly – Tom Petty

Lifesong – Casting Crowns

Lift Yourself – Kanye West

Like I’m Gonna Lose You – Meghan Trainor

Lithium – Nirvana

Little Black Submarines – The Black Keys

Little Drummer Boy/Peace On Earth – Bing Crosby / David Bowie

The Little Girl – John Michael Montgomery

Location – Khalid

Lonely Boy – The Black Keys

Looking Back Now – Maggie Rose

Lost In Love – Air Supply

Love That’s Gone – La Sera

Mama’s Broken Heart – Miranda Lambert

Man’s Not Hot – Big Shaq

Mary Jane’s Last Dance – Tom Petty

Mayday – Cam

Mean – Taylor Swift

Midnight In Montgomery – Randy Travis

A Million Dreams – P!nk

Mostly Bad – Maggie Rose

Monster – Skillet

Moonlight – Grace VanderWaal

My Feet Are On The Rock – I AM THEY

Natural – Imagine Dragons

The Night The Lights Went Out In Georgia – Reba McIntire

The Nights – Avicii

Nilo – Christie

Nine Pound Hammer – Tony Rice

No Roots – Alice Merton

Nothing Like Us – Justin Beiber

Old Man – Neil Young

On My Own – Samantha Banks (Les Miserables)

One More Time – Ramin

One Of Us – Joan Osbourne

Oye Como Va – Santana

Palace – Sam Smith

Paradise City – Guns ‘N Roses

Peter Pan – Kelsea Ballerini

Pray For You – Jaron Lowenstein

Preacher’s Daughter – Maggie Rose

Radioactive – Imagine Dragons

Real Life – Skye Sweetnam

Roar – Katy Perry

Rockin’ Pneumonia & The Boogie Woogie Flu – Johnny Rivers

Safe & Sound – Capital Cities

Sandman – America

Shoot To Thrill – AC/DC

Silent Night – Traditional

Simple Man – Lynyrd Skynyrd

Sin For A Sin ­– Miranda Lambert

Sixteen – Ellie Goulding

Slow Burn – Kasey Musgraves

Smells Like Teen Spirit – Nirvana

Smoke On The Water – Deep Purple

Some Nights – FUN

Song Of The Sea – Theme Song

The Sound Of Silence – Simon & Garfunkel

Spanish Romance – Nelson Amos

Spider Dance – Video Game Theme

Stairway To Heaven – Led Zeppelin

Stressed Out – 21 Pilots

Stick Together – Elias Naslin

Sultans Of Swing – Dire Straits

Sweet Child O’Mine – Guns ‘N Roses

Sweet Home Alabama – Lynyrd Skynyrd

Sundown – Gordon Lightfoot

Take On Me – Aha

Tears In Heaven – Eric Clapton

These Boots Are Made For Walkin’ – Nancy Sinatra

This Is The Stuff – Francesca Battistelli

Three Wooden Crosses – Randy Travis

Thunder – Imagine Dragons

Time In A Bottle – Jim Croce

To Make You Feel My Love – Adele

Torn – Natalie Imbruglia

Traveling Soldier – Dixie Chicks

Trouble In Paradise – Al Jarreau

The Truth – Jason Aldean

Under The Bridge – Red Hot Chili Peppers

Undertale – Video Game Theme

Ventura Highway – America

Visions – Stevie Wonder

Walkin’ Back To Georgia – Jim Croce

Waterloo – ABBA

What A Fool Believes – Doobie Brothers

What’s Been Going On – Amos Lee

Wild West Hero – ELO

Wild World – Cat Stevens

Will Be Forgetting This – Elias Naslin

The Winner Takes It All – ABBA

Winter Dreams – Kelly Clarkson

Wish You Were Here – Pink Floyd

Wreck Of The Edmund Fitzgerald – Gordon Lightfoot

Yesterday – Karmin

You’re The Inspiration – Chicago

**Whether it’s songs from the Billboard Hot 100 chart, the Pitchfork charts, Christian music, Classic Rock or Pop, or something completely obscure – if a student loves it, the FRS will teach it! Even video game themes!**