Folk Music 1A and 1 B

Wednesday 2:15 to3:45

Description;

A No metronome area. Learn about the history of our unique American art form of Folk music, its various ethnic, regional, and international foundations. We will start with simple rhythm exercises and advance to learning chords and notes on our ukuleles, recorders or simple instruments of choice. Fun and loud, not for the timid of heart.

1 Intro and pre test. Hold harmless forms, interview students to asses skill levels and previous experiences. Review syllabus and confirm project list. Collect supply fees. Cover safety issues and classroom rules. Supply parents with teacher contact info and review absentee procedures.

This class will get loud. There may be text/lyrics that are controversial-every effort will be taken to see that songs reviewed are student appropriate but there may be some topics that you would like to further discuss with your child. Parents are welcome to participate in class and encouraged to do so.

Students are encouraged to purchase their own ukulele. A recorder or other simple instrument that “agrees” with a ukulele are allowed. Homework –practice is suggested.

2 percussion-how to keep a beat. Clapping hands, stomping feet. What is a ballad, and intro to written sheet music?

3 Found instruments, bring one in. Early recordings……..1900 foundations

4 Wind instruments, recorders, kids music games. One note wonders. What is a measure?

5 Chose from previous and play along with some vinyl. Combine rhythms/beats. 1860s/Civil War tunes

6 Uke 101. 1 note, 1 chord. Repeats/rhythms. Combine with wind.

7 Review and listen to Rev War going backwards.

8 Second note/chord. Create a repeated “song” volume.

9 Adapt to a poem, holiday. 3rd note/chord

10 Call and respond game, childrens’ lullabies and simples

11 continued

12 4th note/chord

13 cont.

14 Plan a family recital, collect demo instruments

15post test. Review projects, critique and adjust syllabus for second semester recital

Second Semester, same class…..”B”……….

1 Intro as first semester and pre-test. Have first semester or returning students greet and “teach” new students. Review contact and allergy info.

2 1940s new note

3 cont

4 1950s new note

5 cont

6 1960s new note

7 cont

8 1970s new note

9 cont

10 current trends and gospel roots

11 Decide demo project, make a list of skills and supplies needed.

12 Practice demo and work out details for guest instruction

13 Set up all supplies and print off directions. Finalize previous work.

14 One day project……..

15 Demo for public…………last day of class.