

Berrien Springs Partnership
Lab Syllabus and Instructor Qualifications
SONGWRITING & MUSIC PRODUCTION

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

MUSIC CLASS OR INSTRUMENT: Songwriting & Music Production

GRADE OR AGE LEVELS: 6TH - 12TH GRADE

FORMAT: In Person

DAY AND TIME OF THE WEEK: Wednesdays 4pm-5pm

TOTAL REQUIRED HRS: 16 hours of in class time

TOTAL SEMESTER HOURS POSSIBLE: 20- (We may have a few additional creative project options along the way.)

LOCATION: Berrien Center Bible Church

FEE \$350 per student / per semester.

INSTRUCTOR: Trevor Jones

DO YOU WISH TO BE LISTED ON OUR WEBSITE AS AN APPROVED TEACHER? YES

CONTACT INFORMATION: phone: 269-845-0166 email: tjones@bcbcmail.org

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO

INSTRUCTOR QUALIFICATIONS (See Resume Below)

COURSE DESCRIPTION

This course is designed to help each student grow in their abilities to write and record music. We will work in a studio setting, writing original pieces of music and then learning how to record them with real and virtual instruments. We will utilize Logic Pro X and the students will become familiar with a wide variety of music software tools, essential micing techniques, and basic mixing and mastering skills. The goal is for each student to collaborate with the instructor and other students to write and record 1 piece of original music.

COURSE MATERIALS:

To get the most out of this course the student would preferably have access to an Apple product (Iphone, Ipad, Macbook) with Garage band (free) or Logic Pro (about \$200) installed (logic pro would be preferable if the student desires more in depth recording and editing features).

STUDENT EXPECTATIONS:

- **Be on time** - I will be running a tight schedule this semester so it's crucial that each student be on time so that we are able to utilize the entire 1 hour session time.
- **Be engaged during lesson time**- I get excited about teaching music production! I expect students to be good listeners and also be willing to ask questions.
- **Practice**- Weekly practice/creation time is the most essential ingredient of effective learning. Students will need to be willing to work on creative projects outside of class time.

STUDENT ASSESSMENT:

- Students will agree to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

RESUME ATTACHED BELOW

TREVOR R. JONES

4710 WOODAND DR. | ST. JOSEPH,, MI 49085 | 269.845.0166 | TJONES@BCBCMAIL.ORG

EDUCATION:

Boyce College, Louisville KY

2016

Bachelor of Arts in Music and Worship

PRODUCTION EXPERIENCE:

Audio Editor & Producer

Spring 2020-Present

Trevor Robinson Jones LLC

St. Joseph, MI

- Editing & producing a variety of content, including, but not limited to - podcasts, audio dramas, radio spots, social media content, commercials, and music. A few examples of current & past clients and projects worked on are:
 - “True Girl” Podcast - Season 1 (Revive Our Hearts Ministries)
 - “Base Camp Adventures” Radio Drama - Upcoming Seasons 5 & 6 (Life Action Ministries)
 - “Resonate” Weekly Radio Show - 2021/2022 (Airs on PulseFM)
 - “Bar Bend” Podcast - 2021/2022 (Bar Bend)
- Working with strict release deadlines and multiple revisions of each content piece. Some projects include taking a project from start to finish (script writing, recording, voice acting, editing, mixing and mastering, etc.). For other clients, I take their already recorded audio, and take the project to completion from there.
- Collaborating with various other artists and professionals to achieve an excellent end result.
- Projects include work on multiple podcasts, audio dramas, video commercials, and original music albums across many software platforms to best meet the specific needs of each client. Using a wide variety of softwares including Pro Tools, Logic Pro X, Reaper, Final Cut Pro and Adobe Creative Suite.
- Reaching out to new clients, negotiating contracts, interviewing clients to determine the story they want to tell, and keeping prompt and positive communication with current and recurring clients.

Creative Arts & Technology Director

2014-Present

Berrien Center Bible Church

Berrien Center, MI

- Recorded, edited, and produced the audio/visual content for online services during COVID-19 lockdowns (March 2020 - April 2021).
 - Recorded 2-3 songs/week using multiple camera angles and instruments. Used various lighting techniques and equipment to create a good filming environment and outcome.
 - Mixed and mastered all audio elements of the service, including but not limited to music, teaching/sermons, and additional guest segments. Worked with content from both controlled recording environments and outdoor settings.
 - Use of color grading techniques to achieve a cohesive visual tone throughout the service. Created original musical elements, such as intro/outro music, original songs, and background music as needed for each service.
 - Directed and coached other musicians and speakers for recording. Uploaded all content and managed youtube and facebook pages.

- Authored multiple Christmas programs unique to Berrien Center Bible Church. Wrote, recorded, and produced three original monologues for past Christmas programs, including crafting the backing tracks, SFX, and male voiceover.
- Organizing and leading rehearsals, song selection and arrangement, inputting lyrics and media, creating lighting scenes, recruiting worship team members, training and overseeing sound techs, vision casting, and caring for team members.
- Writing and recording original songs each year that fit with the theme or season the church is in. I also create original loops as needed, using Logic, and a mixture of live and software instruments to help flesh out our band's sound.
- Researching and overseeing sound and instrument equipment purchases. Problem solving and researching technology problems to resolve them as quickly as possible.

Singer/Songwriter/Music Producer
Robinson Jones Music

2010 - Present
St. Joseph, MI

- Songwriting, recording, mixing, and mastering for my own personal projects, as well as providing that service for other local musicians
- In 2019, I recorded and produced an album, including 10 originally written songs

Team Member & Band Consult/Coach
Life Action Ministries

Summer 2010-Spring 2012, Summer 2019
Buchanan, MI

- Served as keyboardist, pianist, and tenor vocalist. Spent an average of three weeks with each church, providing 30 minutes of music content each night of the first two weeks
- Performed the duties of worship/band leader when the primary leader was absent. Assisted to put up and tear down state of the art sound/media system at each church
- The summer of 2019, I served as a consultant, and coach the band as they prepared and trained for the travel year ahead.