

### **Experiments in Bookbinding**

Category: Historical Arts or Vocational\*  
Time: Weds at 1:45 - 3:15pm  
Date: Sept 15 through Dec 8 (first semester only), 12 sessions  
Capacity: Limited to 6 students, fourth grade and older  
Instructor: Janine Frizzo

Explore the trade of bookbinding, history, business and actual production and repair. Let's get down and dirty and dissect a few old books, do some repairs and learn to bind new ones. New skills, new vocabulary, new tools..who knows where this will lead!

\*This class is offered under both the Historical Arts and Vocational categories. Select the one that works best with your schedule. Both sections are taught at the same time with some variation in the focus of each group.

Additional info at [www.birchbankfarms.com](http://www.birchbankfarms.com)

#### **FIRST SEMESTER**

#### **HISTORICAL ARTS**

1 Intro farm and classroom rules and paperwork. History of bookbinding, different styles and purposes. What are realistic styles for us to explore. Methods and materials. Repurposed items and repairs, student expenses in tools and supplies, this goes way over normal budget.

2 Binding vocabulary, inventory tools. Make one press. Make punches. Create a simple journal

3 Inspect journal, do a second, how to marble paper. Pieces and parts to recycle, paper styles. Use first journal for classroom notes on techniques, styles, equipment,

4 Build individual presses. Discuss inks and paints,

5 repair or rebuild old book.

6 start a book.

7 cont

8 start a second book in same style with improvements

9 cont

10 Improve plan and start a 3rd book with purchased supplies

11 cont.

12 package and develop a plan for future work to be continued at home so as not to lose skills.  
Potential field trip or visit by professional bookbinder

#### VOCATIONAL

1 intro as above with discussion as to potential jobs, sales or other future plans

2 How to market potential craft item/journal

3 Market study, customer base niche

4 events, party crafts, class

5 repair of family piece

6 customizing, unique details

7 cost reduction potential methods, and supplies

8 how to speed up production without losing quality

9 choosing shows and marketing for seasonal opportunities

10 setting up a portfolio, resume

11 Business attire and setting up a display

12 business forms and online marketing, shipping, returns