

Berrien Springs Partnership Syllabus and Instructor Qualifications

CLASS TITLE: Elements of Design

GRADE OR AGE LEVELS: 5th -12th Grade

START DATE: September 22

END DATE: December 15

WEEKS TOTAL: 14

WEEKS OFF: 3

DAY/TIME REQUIRED: Tue. 1:00pm -2:30pm **ADD'L DAYS/WK AVAILABLE:** by appt

HOURS (REQUIRED): 1.5/week **# HOURS (POSSIBLE):** 16.5

TOTAL SEMESTER HOURS POSSIBLE: 16.5

DATES OF CLASSES (without any adjustment): 9/22, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 12/1, 12/8, 12/15 - if cancellations occur, makeup dates will be arranged for after Christmas/New Years.

LOCATION/ADDRESS: DIRECTIONS TO LOCATION (if needed): During the COVID-19 Pandemic, All classes will be held virtually through facebook live, youtube, and access to class videos on youtube and facebook. Students may be encouraged to sign up for a free youtube account for real-time chat with their instructor.

There will be pick up days during the semester for students to meet the teacher and pick up supplies needed for the livestream classes. Dates for those pick ups will be 9/21 (for the classes of September and October) and 11/2 (for the classes of November and December). If these dates do not work, arrangements can easily be made for an alternate pick up date, or, in extreme cases, materials can be shipped via USPS at no additional cost to the student

MAIN INSTRUCTOR: Kim Bollman

CONTACT INFORMATION: phone:269-769-3042 email:qtswede@gmail.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO

MAIN INSTRUCTOR QUALIFICATIONS: Associates in Fine Arts, focus on education.

COURSE DESCRIPTION

In this class, you will create drawings from three creative sources: direct observation, the mind's eye and the intuitive subconscious and combinations there of. Tapping into your imagination, intuition, and powers of observation by exploring various ways of seeing, both perceptually and conceptually. In these lessons, you will create traditional and experimental drawings that will open new creative paths to explore your personal aesthetic and drawing language. This class also leans heavily on at-home daily practice through weekly show and tell prompts and daily challenges through the month of October as I encourage participation in 'Inktober'.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Week One: Line Control, Properties, Shapes, Form, Value

Week Two: Contour Drawing Intro

Week Three: Negative Space

Week Four: Grid Scaling

Week Five: Intro to the figure/Comic Book Scale

Week Six: Large Scale drawing of Small objects

Week Seven: Vignette: Black, White, and Color with Advanced shading techniques

Week Eight, Nine, Ten, and Eleven: Final Project - Artist self portrait and Collage of favorite things.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

- Developing a working concept of what it means to draw.
- Reinforcing the principles of traditional drawing skills.
- Developing new ways of thinking, seeing, and creating.
- Building confidence through exercises that help you explore different types of mark making.

There is no wrong way to draw experimentally. These exercises will focus on the process of drawing and on creating finished works of art. These exercises will include blind contour drawing, gesture and expressive line drawings, using variations in line speed, continuous line drawing and drawing by erasing. The role of aesthetic decision-making during the process of drawing will be explored and reinforced. These exercises can help people who favor precise drawing to loosen their techniques and help those who draw loosely to approach drawing in ways they may not have thought of before.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status? Improvement of techniques from beginning to end of any given class as well as improvement of the daily and weekly drawings will weigh heavily on the final pass/fail status. Ability to follow instruction and *attempt* the techniques will

determine level of participation/effort put in to any given weekly objective.

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment:

The whole focus of this semester-long course would be toward the final project, which will feature a self portrait along with an entire list of items - chosen by the student off of a checklist - that represents their interests and preferences and represented via various techniques learned in the class.

ADDITIONAL RESOURCES: (online, books, video, etc.):

www.artistnetwork.com is wonderful for free online drawing advice and tutorials as is www.rapidfireart.com

Again, this is a place where Pinterest is your friend. Boards relating to the particular drawing *style* your student likes best can be found en masse, as can boards and boards of posing models (use caution and I recommend an adult finding the poses/boards here)

Artists that I admire in the field include Adam Kubert, Jim Lee, and Skottie Young.

Drawing on the Right Side of the Brain by Betty Edwards is my go-to drawing guide for more technically correct figure drawing.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: (see above) If there are extenuating circumstances preventing your student from attending at the stated time of this class (on occasion) I am more than happy to provide make-up time in a private class to be scheduled individually to

avoid unwanted unexcused absences.

Behavior: Students are expected to be attentive, participate in every project, and ask for help when they require it. Consistent non-compliance will result in a warning to the parent on file about student's disinterest or refusal to participate.

Weather: Since many of my students are travelling from all points of the county, I tend to rely more on the road conditions than local school closings. There may be rare times when I need to cancel due to illness with my own children or myself. In all of these cases, I will send out a group e-mail, text message, and post to the partnership facebook page. Please respond to any one of these messages to notify me that you are aware of the info. Any cancelled classes will be made up on the next time class meets, and we will add a class at the end of the schedule as needed.

Other: A valid e-mail address and cell/home phone number is requested of each family at the beginning of the semester for the expressed purpose of keeping updates available to families and notification of any change in schedule/cancellation/special events that may occur during the semester as well as access to email patterns/assignments should your student need one.