



UNIQUE U Art Program

Exploring the Creative Process with ages 5-11

Design Street Art Education Studio, 115 W. Bridge St., Plainwell, MI 49080

Studio Director: Rachel Hopkins, 269-615-0884, rachel@designstreetplainwell.com

UNIQUE U Program Instructor: Rachel Hopkins

An Arts enrichment program for artists ages 5-11, UNIQUE U is designed to encourage creative thinking through the exploration of Artistic Technique and Compositional Expression. Students will experience a variety of methods in Painting, Drawing, Sculpture, Collage, Mixed Mediums, Printmaking and more. Historical art movements, cultures, contemporary artists, Children's literature, and Nature will inspire students as they learn about the ART Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM. A FUN and relaxed atmosphere will motivate young minds to develop confidence in self-expression, creativity and artistic experimentation. All materials provided.

28 week Design Street Art Education Program, 2021-22

THURSDAYS 9:30-11:00am, for ages 5-11

ART is composed of elements that help us tell a story, communicate an idea, or express emotion. DESIGN is the way we compose those elements. Join us "in person" for classes at our studio or attend our "Virtual" program online. 2021-22 program inspiration for all ages is ANCIENT ARTS.

ANCIENT ARTS "Lost Worlds and Artifacts"

ART is short for ARTIFACT... The objects "left behind" when man has left the world. Language needs translation but images are universal. Every culture leaves an artistic footprint for others to discover. Students will be challenged with new techniques, styles, and art forms as they explore the artistry of ancient worlds such as Egypt, Greece, Pompeii, and the far East through imaginary sea creatures, treasure maps, and much more.

****Each BLOCK (Unit) has 4 class sessions and meets weekly on THURSDAYS, 9:30-11:00am, beginning September 16 and concluding May 12. ALL ART SUPPLIES and MATERIALS are provided for on-site classes. Virtual enrollment includes weekly online tutorials, a supply list for students to purchase materials for home, and a "take home" art supply kit to be picked up at the studio once per month. Registration fee: \$70 per block, per student.***

This syllabus is tentative and may change at the discretion of the instructor.

Block #1- SEPTEMBER 16, 23, 30, OCTOBER 7

9:30-11:00am, For Ages 5-11, \$70

Artifacts of EGYPT

Hérons, Crocodiles and breezy reeds line the edges of the Nile River as pyramids rest stoically in the background... Students will become "Archeological Artists" as we explore the ancient art and landscapes of EGYPT! Drawing and painting will be used to create Egyptian portraits, animal images, and more!

ART TECHNIQUE- Drawing, Painting, Mixed Media Collage DESIGN VOCABULARY- Landscape, Portrait

Block #2- OCTOBER 14, 21, 28, NOVEMBER 4

9:30-11:00am, For Ages 5-11, \$70

SAND and CLAY

Some of the most established cities of the ancient world have been discovered through the vessels of clay left behind. Students will learn about the variety of ways mankind has used the clay and dust of the earth to create functional items for storage, transportation, and much more. A variety of pottery techniques will be discussed as students create their own coil pots with air dry clay, pottery designs in pen and ink, and cityscapes inspired by cities built in rock and clay.

ART TECHNIQUE- Pottery, Drawing DESIGN VOCABULARY- Coil Pot, Glazing, Positive Shape, Negative Space

Block #3- NOVEMBER 11, 18, DECEMBER 2, 9

9:30-11:00am, For Ages 5-11, \$70

The Lost City of POMPEII

Architecture, Mosaic, and sculpture have been found amongst the treasured artifacts lost in ancient civilizations buried beneath the surface of the earth. Students will learn about techniques and materials used in creating one of the oldest forms of surface design ...MOSAIC. Animal inspired paper mosaic compositions and clay figures will be created as we discuss some of the amazing "buried treasure" discovered during archeological expeditions around the world.

ART TECHNIQUE- Collage Paper Mosaic, Painting, Clay Sculpture DESIGN VOCABULARY- Mosaic, Rhythm, Armature

Block #4- JANUARY 20, 27, FEBRUARY 3, 10

9:30-11:00am, For Ages 5-11, \$70

MOUNTAINS in the CLOUDS

For thousands of years people and animals have dwelt within the mountain ranges sprawling across Asia, calling this "rocky terrain in the clouds" HOME. Artists have been inspired by the rugged beauty and severity of these rugged landscapes and misty atmospheres. Students will practice watercolor technique, mixed media applications, and more as they create a series of images inspired by this beautiful world in the sky.

ART TECHNIQUE- Watercolor, Drawing, Mixed Media Application DESIGN VOCABULARY- Harmony, Translucent, High Key

Block #5- FEBRUARY 17, 24, MARCH 3, 10

9:30-11:00am, For Ages 5-11, \$70

Ancient SEAS

Ships of salty seas and mysterious creatures of the deep will inspire our imagination as we experiment with drawing and painting on a variety of surfaces. Old book pages and maps will provide unique surface patterns as students learn techniques in drawing and mixed media application to create images of sailing ships and marine life.

ART TECHNIQUE- Drawing, Ink, Mixed Media Painting DESIGN VOCABULARY- Visual Texture, Line weight

Block #6- MARCH 17, 24, APRIL 7, 14

9:30-11:00am, For Ages 5-11, \$70

Faces of Ancient GREECE

Students will learn about profile portraiture and figure design as we discuss common objects used by Greek and Roman citizens in ancient times. Busy markets and streets traded in currency of metals and coin and decorative pottery transported goods. Students will create a series of clay coin designs common among Greek citizens and learn about the "Red Figure" and "Black Figure" pottery design (now displayed in museums around the world) which represent some of the oldest known artifacts discovered by archeologists in Greece and surrounding regions. Creative interpretations of these distinctive designs will be drawn on terra cotta papers.

ART TECHNIQUE- Portraiture, Design Drawing DESIGN VOCABULARY- Relief Sculpture, Profile

Block #7- APRIL 21, 28, MAY 5, 12

9:30-11:00am, For Ages 5-11, \$70

The FAR EAST

Vibrant colored parasols dot rainy Japanese landscapes as people adorned in bold prints and patterns quickly pass by. Students will experiment with printmaking to create papers and patterns for their artworks. Umbrellas, fish, folded fans, and dragons will be included in a series of works inspired by the breathtaking beauty of Ancient Japan and the Far East.

ART TECHNIQUE- Paper Sculpture, Printmaking, Drawing DESIGN VOCABULARY- Pattern, Alternating Rhythm, Movement

Grading Policies

This program is graded on a Pass/Fail grading scale. To receive a passing grade, students must attend class consistently and participate in discussions, projects and assignments. Excessive absence or failure to complete class assignments and/or outside assignments will affect your grade.

Academic Integrity Policy

Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. *See Moodle for full Academic Integrity Policy.*

ADA Policy

Any student who feels she or he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.