



# UNIQUE U

Exploring the Creative Process with ages 5-11

*Design Street Art Education Studio, 115 W. Bridge St., Plainwell, MI 49080*

*Studio Director: Rachel Hopkins, 269-615-0884, rachel@designstreetplainwell.com*

*UNIQUE U Program Instructor: Rachel Hopkins*

An Arts enrichment program for artists age 5-11, UNIQUE U is designed to encourage creative thinking through the exploration of Artistic Technique and Compositional Expression. Students will experience a variety of methods in Painting, Drawing, Sculpture, Collage, Mixed Mediums, Printmaking and more. Historical art movements, cultures, contemporary artists, Children's literature, and Nature will inspire students as they learn about the ART Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM. A FUN and relaxed atmosphere will motivate young minds to develop confidence in self-expression, creativity and artistic experimentation. All materials provided.

*28 week Design Street Art Education Program, 2020-21*

***THURSDAYS 9:30-11:00am, for ages 5-11***

ART is composed of elements that help us tell a story, communicate an idea, or express emotion. DESIGN is the way we compose those elements. Join us as we celebrate the ART of our country.

## Once Upon a Time in America....

### ***“A Melting Pot of American Artists and Illustrators”***

ART is short for ARTIFACT. It's what's "left behind" when man has left the world. Art in America tells the story of creative expression and courage, an image of the "melting pot" we call the USA. Every artist has a story to tell, and The AMERICAN STORY is told with every illustration, photograph, expressive movement, painting, street mural, sculpture, musical performance and every other creative form of self-expression from the start of our nation through Modern times. Be inspired by the journeys of others, through the creativity and Imagination of America's Visual Artists, Designers, and Illustrators.

*\*Each BLOCK (Unit) has 4 class sessions and meets weekly on THURSDAYS, 9:30-11:00am, beginning September 17 and concluding May 13 (28 weeks total). ALL ART SUPPLIES and MATERIALS are provided for on-site classes. Virtual enrollment comes with a supply list for students to purchase materials for home, as well as a monthly “take home” supply kit to be picked up at the studio.*

*Registration fee: \$70 per block, per student.*

*Block #1- SEPTEMBER 17, 24, OCTOBER 1, 8*

*9:30-11:00am, For Ages 5-11, \$70*

## **September in the Garden** Sculpture and Paint

**Inspired by the Whimsical Illustrations of artists AUDREY WOOD and JANET STEVENS**

Experience the delight of a late Summer Midwest Garden through the stories and pictures of AMERICAN Illustrators Audrey Wood and Janet Stevens (“Tops and Bottoms”). Students will create their own paintings and sculptural “miniature veggies” sitting snug in their pods, stalks and vines, colorfully composed in small scale “artistic gardens”! Fanciful Illustrations of clever rabbits and mice mingling with fuzzy bears will inspire color, texture, and more creative exploration.

**UNIT OBJECTIVES:** *American Art History and Illustration*

*ART Techniques- Painting, Sculpture, Mixed Media*

*Design vocabulary: LANDSCAPE, SCALE, PROPORTION, FORM*

*Block #2- OCTOBER 15, 22, 29, NOVEMBER 5*

*9:30-11:00am, For Ages 5-11, \$70*

## **Blue Bonnets and the Indian Paintbrush** Paint and Pen

**Inspired by the stories and Art of American Illustrator TOMIE DEPAOLA**

New England Fine Artist/Illustrator TOMIE DEPAOLA is known for his unique style and creative interpretations of Legends and folktales from around the world. “The Legend of The Blue Bonnet”, and “The Legend of the Indian Paintbrush” weave together the beauty of the American Southwest with the courage and bravery of the human spirit. The stylized imagery and fine art of this beloved illustrator will inspire students to respond with their own colorful interpretations of Native American Life and landscape while learning techniques in drawing, painting, and mixed media.

**UNIT OBJECTIVES:** *American Art History and Illustration*

*ART Techniques- Painting, Drawing, Ink*

*Design vocabulary: POSITIVE and NEGATIVE SHAPE, SPACE*

*Block #3- NOVEMBER 12, 19, DECEMBER 3, JANUARY 14*

9:30-11:00am, For Ages 5-11, \$70

## **Mittens and Gingerbread** Drawing, Painting, and Sculpture

**Inspired by the Art and Illustration of JAN BRETT, ELAINE GREENSTEIN, and BARBARA LAVELLEE**

Wintery Imagery and storytelling will set the mood as we explore Pattern and Texture in woven textiles, felted fabrics, and fanciful woodland creatures. East Coast author/Illustrator JAN BRETT spins a “yarn” of a tale with her stories of lost mittens and dancing gingerbread boys while the stylized illustrations of ELAINE GREENSTEIN and BARBARA LAVELLEE further explore the colorful, patterned textures of cold weather fashion. Students will experiment with hand-made “dough” to create ornamental sculptures and design their own patterns and rhythms to illustrate their artistic mitten paintings.

**UNIT OBJECTIVES:** *American Art History and Illustration*

*ART Techniques- Drawing, Painting, Sculpture*

*Design vocabulary: PATTERN, RYHTHM, TEXTURE, COLOR HARMONY*

*Block #4- JANUARY 21, 28, FEBRUARY 4, 11*

9:30-11:00am, For Ages 5-11, \$70

## **Gentle Creatures and Beasts** Colors, Lines, and Shapes

**Inspired by the characters and images of American Illustrators MAURICE SENDAK and JANE DYER**

Many think of spiders, bats, and monsters as scary, dangerous creatures. Sometimes these creatures are simply misunderstood, as demonstrated in classic children’s literature such as “Charlotte’s Web”. NEW YORK artist/illustrator MAURICE SENDAK used imagery of monsters and creatures metaphorically to illustrate childish, bad behavior. Artist JANE DYER’s gentle drawings told the story of an artsy spider willing to give everything for her children. Students will create their own interpretations of beasts and creatures with the idea of contrast and contradiction of perception using gentle colors, humorous stylization and other creative compositions.

**UNIT OBJECTIVES:** *Contemporary American Art and Illustration*

*ART Techniques- Painting, Drawing, Mixed Media*

*Design vocabulary: COMPOSITION, ANTHROPOMORPHIC CHARACTERS*

*Block #5- FEBRUARY 18, 25, MARCH 4, 11*

9:30-11:00am, For Ages 5-11, \$70

## **FAMILY and Rotten Red Headed Older Brothers**

**Inspired by the books of Author and Illustrator PATRICIA POLACCO, and the people we call FAMILY**

Michigan Author/Illustrator PATRICIA POLACCO shares her Russian Immigrant family heritage through numerous books and pictures...stories of a special quilt made from the scraps of clothes from a foreign land, a meteor landing in the backyard, Grandmother’s rag doll, a cake to make thunder less scary, and a “rotten red-headed older brother” who traded his hockey stick for a pair of ballet slippers! Stories and artwork from a variety of artists representing family life and heritage will inspire students to illustrate a FAMILY PORTRAIT. Techniques in watercolor and drawing will be explored as students interpret each family member from their own perception.

**UNIT OBJECTIVES:** *Contemporary American Art and Illustration*

*ART Techniques- Painting, Drawing, Neutral Color Mixing*

*Design vocabulary: MOVEMENT, UNITY*

*Block #6- MARCH 18, 25, APRIL 1, 15*

9:30-11:00am, For Ages 5-11, \$70

## **Birds, Bugs, and Bears** Collage and Mixed Media

**Inspired by the colorful Collage of American Artist and Illustrator ERIC CARLE**

Sweeping colors of green, yellow, and orange, skip across purples, reds, and blues with overlapping shapes, lines, and texture. ENERGY and INTENSITY describe the style of NEW YORK artist/illustrator ERIC CARLE who has written and illustrated more than 70 books which tell Stories of nature and wildlife and attempt to educate as well as entertain. Students will explore the art of COLLAGE with a variety of materials and mediums to create a series of works depicting bugs, wildlife and other inspirations from nature.

**UNIT OBJECTIVES:** *Contemporary American Art and Illustration*

*ART Techniques- Collage, Mixed Media*

*Design vocabulary: COLLAGE, COLOR INTENSITY*

*Block #7- APRIL 22, 29, MAY 6, 13*

9:30-11:00am, For Ages 5-11, \$70

## **Paper Hats and Crazy Cats** Paper Sculpture and Drawing in Color

**Inspired by the create minds of THEODORE GEISEL (DR SUESS), LAUREL BIRCH, and ALYN CARLSON**

Celebrate the start of Spring with COLOR, CREATIVITY, and IMAGINATION! Students will discuss Surrealism and the creativity of Massachusetts artist/author/illustrator THEODORE GEISEL (DR. SUESS). Colorful Cats will clash with Cats in Hats as we compare artwork and style of California artist/designer LAUREL BIRCH. Students will experiment with a variety of materials and techniques including 3D PAPER SCULPTURE to create a fanciful head piece inspired by “The Paper Hat” book by Alyn Carlson.

**UNIT OBJECTIVES:** *Contemporary American Art and Illustration*

*ART Techniques- Paper Sculpture,*

*Design vocabulary: SURREALISM, IMAGINATION*

### **Grading Policies**

This program is graded on a Pass/Fail grading scale. To receive a passing grade, students must attend class consistently and participate in discussions, projects and assignments. Excessive absence or failure to complete class assignments and/or outside assignments will affect your grade.

### **Academic Integrity Policy**

Academic misconduct is any act which improperly affects the evaluation of a student’s academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. *See Moodle for full Academic Integrity Policy.*

### **ADA Policy**

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

*This syllabus is tentative and may change at the discretion of the instructor*