



ART Think

Exploring the Creative Process with ages 12-18

Design Street Art Education Studio, 115 W. Bridge St., Plainwell, MI 49080

Studio Director: Rachel Hopkins, 269-615-0884, rachel@designstreetplainwell.com

ART THINK Program Instructor: Lacey Schmitt

Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional Artist Instructors and Trained Art Educators will teach students how to "think" like an ARTIST through a series of Art projects and Design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

28 week Design Street Art Education Program, 2020-21

FRIDAYS 1:00-3:00pm, ages 12-18

Once Upon a Time in America....

"A Melting Pot of American Artists and Illustrators"

AMERICA is the story of creative courage, expressive freedom and fortitude. The "melting pot" imagery that defines our culture is the product of our creative thinkers, designers, Illustrators, photographers, street artists, musicians, craftsmen, animators, and many more who have chosen a life devoted to CREATIVITY. The American Artist makes a statement, tells a story, shares an idea, inspires others. ART is short for ARTIFACT. It's what's "left behind" when man has left the world. Together we will explore a collection of "ARTifacts" which tell OUR story of "Once Upon a Time in America".

**Each BLOCK (Unit) has 4 class sessions and meets weekly on Fridays, 1:00-3:00pm, beginning September 18 and concluding May 14 (28 weeks total). ALL ART SUPPLIES and MATERIALS are provided.
Registration fee: \$72 per block, per student*

Block #1- SEPTEMBER 18, 25, OCTOBER 2, 9

1:00-3:00pm For Ages 12-18, \$72

ART in the Streets of America- Collaborative Art and Painting

Inspired by American Public Arts and Outdoor Art Installations

Many contemporary artists of the 20th and 21st centuries have become known (though some prefer to remain unknown) by their stylized street murals and public art installations. Though “uninvited” tagging and graffiti is still a big problem for most metropolitan areas, many city planners have worked to discourage this unsolicited activity by hiring artists to openly display their work in the form of public murals, sculptures and installations. STREET ART has become an acclaimed “Art Movement”, bringing color and life to otherwise dreary urban landscapes, welcoming visitors and helping residents feel connected to their surroundings. East Coast and West Coast street art styles will be discussed as students use experimental MIXED MEDIA, DRAWING, and PAINT to create a variety of art pieces including a collaborative large scale work.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Painting, Drawing, Mixed Media

Design vocabulary: SCALE, MOVEMENT, PERSPECTIVE

Block #2- OCTOBER 16, 23, 30, NOVEMBER 6

1:00-3:00pm For Ages 12-18, \$72

ALL THAT JAZZ – Graphic Design, Expressive Painting, and Collage

Inspired by the American Jazz Movement and Graphic Design

Listening to American Jazz music is like viewing ART in a Modern Art gallery. Many Love it, many hate it, but no one is left without an intense, emotional response. Students will listen to a variety of American Jazz samples and respond with intuitive color, lines, and shapes to create a variety of expressive artworks. Students will discuss ALBUM COVER DESIGN and the value of Graphic Design, Illustration, and Photography to the music industry. What makes an effective design? How can ART attract consumers and help promote music as entertainment? Students will create their own album cover designs using collage, illustration, and graphic design techniques.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Concept Design, Lettering, Drawing, Wash Painting

Design vocabulary: Opacity, Translucency, Lyrical Line

Block #3- NOVEMBER 13, 20, DECEMBER 4, JANUARY 15

1:00-3:00pm For Ages 12-18, \$72

HOW I SEE IT—Creative CLAY Interpretations of Famous Artworks

Inspired by Art History and the works of contemporary American Sculptors

21st century artists are “story tellers” who have thoughts, ideas and opinions inspired by many things...nature, history, current events, and even artwork by other artists. Students will choose a famous painting from art history and create their own interpretive RELIEF SCULPTURE with CLAY. Each creation will be unique, as some may choose a humorous interpretation while others may choose a more serious, emotional tone in their response. Students will learn how to put together a relief sculpture using a base and clay techniques. Work will be finished with a decorative “frame” to mimic a museum style presentation.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Relief Sculpture, Clay

Design vocabulary: Relief Sculpture, Post Modernism, Master Artists

Block #4- JANUARY 22, 29, FEBRUARY 5, 12

1:00-3:00pm For Ages 12-18, \$72

“When you Wish Upon a Star”- Figure Drawing and the Magic of Animation

Inspired by Walt Disney and early animation

Students will experience the excitement of drawing from life with gesture and contour studies of costumed models, while discussing what inspired Walt Disney to create his magical world of animated art. Students will be able to try a variety of “early animation” devices such as the “flip book”, Zoetrope, Phenakistoscope,, and Praxinoscope, then create hand drawn sequences for use in these historical devices. A variety of mediums will be used to practice techniques in contour drawing, gesture drawing, and pen/ink rendering. Students will discuss the importance of PROPORTION, distortion, and exaggeration to emphasize emotion and tone in animation, and methods for creating the illusion of MOVEMENT in figurative illustration.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Drawing

Design vocabulary: ZOETROPE, PHENAKISTISCOPE, PRAXINOSCOPE, PROPORTION

Block #5- FEBRUARY 19, 26, MARCH 5, 12

1:00-3:00pm For Ages 12-18, \$72

“We Are the World”- Painted Pet Portraiture and ART as public service

Inspired by American artists dedicated to helping others in need

Artists around the world have united on many occasions to raise money and awareness for others in need. From musicians and the performing arts to fine artists, designers, and illustrators, time and talent of creative people can offer hope and encouragement, as well tangible resources and aid. Students will learn acrylic painting techniques and tips for creative stylization from instructor Lacey Schmitt, to create a portrait of their pet or favorite animal. Ideas will be discussed on how student artworks could be used to raise funding and awareness for local organizations in need, and students will learn how artists in the past have come together to serve others.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Painting

Design vocabulary: STYLIZATION, POTRAITURE

Block #6- MARCH 19, 26, APRIL 2, 16

1:00-3:00pm For Ages 12-18, \$72

LIFE in BLACK AND WHITE- Nature Drawing and Photography

Inspired by the artistry of American Photographer ANSEL ADAMS

Ansel Adams is one of America's most beloved Photographers. His black and white images of nature and wildlife depicted in striking detail, have touched the hearts of nature lovers around the world. Students will discuss the work of Adams and other American photographers and create a series of sketches and drawings inspired by images of nature. Realism and detail will be emphasized as students learn observational drawing techniques for rendering and composition using achromatic media. Students will be encouraged to explore nature on their own and photograph details of their exploration to share with the class.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Drawing

Design vocabulary: VALUE, CONTRAST, OBSERVATIONAL DRAWING

Block #7- APRIL 23, 30, MAY 7, 14

1:00-3:00pm For Ages 12-18, \$72

STAGE and SCREEN- 2D Art, Sculpture, and film prep

Inspired by Multi-Media Art, Videography, and Set Design

Students will collaborate to create a variety of props in sculpture and 2D Design. Instructor Lacey Schmitt will introduce students to the world of staged art sets and the purpose of ART in creating digital presentations and video. Professional artists in the 21st century are often required to be versatile by creatively adapting their work to fit the needs of multiple outlets and markets. Students will discuss ways in which art, craft, and technology can come together for the purpose of education, entertainment, and communication, and will experience working as a team to create a final video project, emphasizing artworks created in class. Design Street will end Block #7 with a student art show highlighting works created throughout the year and will provide an opportunity for the public to view the final video collaboration.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Sculpture, Mixed Media, Painting, Graphic Design

Design vocabulary: INNOVATION, ADAPTABILITY

Grading Policies

This program is graded on a Pass/Fail grading scale. To earn a passing grade, students must attend class consistently and participate in discussions, projects and assignments. Excessive absence or failure to complete class assignments and/or outside assignments will affect your grade.

Academic Integrity Policy

Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. *See Moodle for full Academic Integrity Policy.*

ADA Policy

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

Teacher of Record

Each class at the Partnership is assigned a Michigan Certified teacher. The title of this role is Teacher of Record. The teacher of record's role is to collaborate with the community partners to ensure compliance with state requirements and maintain quality for students.

This syllabus is tentative and may change at the discretion of the instructor.