



STUDIO ART FOCUS

Exploring the Creative Process with ages 13-18

Design Street Art Education Studio, 115 W. Bridge St., Plainwell, MI 49080

Studio Director: Rachel Hopkins, 269-615-0884, rachel@designstreetplainwell.com

UNIQUE U Program Instructor: Lacey Schmitt

28 week Design Street Art Education Program, 2019-20

WEDNESDAYS 3:30-5:30pm

Exploring the Creative Process (LOOKING, THINKING, and DOING), students will be trained as VISUAL COMMUNICATORS with guidance and direction from Design Street's professional Artist Instructors and Trained Art Educators. Students will develop confidence in drawing and painting through a variety of techniques and methods.

Inspiration from Art History, Literature, Nature, and Culture will motivate students to develop their own conceptual "Narratives" through a series of illustrative responses to Design Challenges.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program, while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

OLD WORLD/New World

"THE ART OF EUROPE" 2019-20

ART is short for ARTIFACT. It's what's "left behind" when man has left the world. From the Architecture and metal forging of the middle ages to the painted waterlilies and sunflowers of the Modern Age, EUROPE has inspired the world with mastery and creativity in nearly all forms of artistic expression. The History of the World can be seen through the History of European Art. The very definition of ART is often interpreted as artistic philosophies dictated by Western Civilization, more specifically...European Culture. Be inspired by the great artists of EUROPE, as we discover Old World and New World traditions.

**Each BLOCK (Unit) has 4 class sessions and meets weekly on Wednesdays, 3:30-5:30pm, beginning Sept. 18 and concluding May 13 (28 weeks total). ALL ART SUPPLIES and MATERIALS are included.
Registration fee: \$72 per block, per student*

Block #1- SEPTEMBER 18, 25, OCTOBER 2, 9

3:30-5:30pm, For Ages 13-18, \$72

The RENAISSANCE of PORTRAITURE- Drawing and Painting

Inspired by the works of 14th-17th Century Dutch, Italian, and English "OLD MASTERS" ARTISTS

Learn basics of PORTRAITURE by studying PROPORTION, BALANCE, and SYMMETRY in figure drawing. Master portrait artists such as Leonardo DaVinci, Vermeer, Durer, Rembrandt, and more will be discussed as students create their own SELF PORTRAIT drawings and painted canvas version. Basic painting techniques will be covered as students are challenged to create a painting using only colors from the limited palette of the OLD MASTERS!

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Canvas Painting, Portrait Drawing

Design vocabulary: Proportion, Symmetry, Old Masters, Color Harmony, Palette

Block #2- OCTOBER 16, 23, 30 NOVEMBER 6

3:30-5:30pm, For Ages 13-18, \$72

ART NOUVEAU – Design, Lettering, Drawing, and Watercolor Wash

Inspired by Scottish Architect and Designer CHARLES MACKINTOSH

The flowing lines, graceful curves and organic forms of the European ART NOUVEAU movement have inspired artists throughout the world to create buildings, interior spaces, and furniture, as well as illustration and fine art. This decorative style influenced advertising and fashion trends and elevated common objects to a level of elegance. The fluid lines of Nature bring a distinct lyrical quality to this artwork. Students will discover the prominent artists who pioneered this movement as they create a variety of graphic design and illustrative works in drawing, hand lettering, and paint.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Concept Design, Lettering, Drawing, Wash Painting

Design vocabulary: Opacity, Translucency, Art Nouveau, Lyrical Line

Block #3- NOVEMBER 13, 20, DECEMBER 4, JANUARY 15

3:30-5:30pm, For Ages 13-18, \$72

MEDEIVAL CATHEDRALS of STONE and LIGHT- 3D Art and Sculpture

Inspired by the Architecture and Design of the Middle Ages

The Castles and Cathedrals of MEDEIVAL ARCHITECTURE bring to mind rough textures of stone, smooth textures of glass and glazed clay mosaic, slivers of light and color, and dark spaces with damp earth. For centuries ancient structures have attracted visitors to European shores and continue to be a Hallmark of Western Civilization. A variety of ancient cathedrals, structures and dwellings will inspire students to create their own 3D "Planar" sculpture. In addition to paper and board, Glass and other translucent materials will be explored as a means of capturing light and color in architectural and interior Design models.

UNIT OBJECTIVES: *Humanities/Social Studies- - ART HISTORY*

ART Techniques- PLANAR Sculpture, Glass Mosaic, Paper Collage

Design vocabulary: Color Spectrum, Planar Sculpture, Mosaic

Block #4- JANUARY 22, 29, FEBRUARY 5, 12

3:30-5:30pm, For Ages 13-18, \$72

Art of the SURREAL- Collage and Drawing in Color

Inspired by SURREALISM and the works of SALVADOR DALI

Students will explore their own imagination as they discover the whimsy and fantastical worlds of SURREALISM. An art movement which challenged traditional art standards, the Surrealists focused on dreams, thoughts, and interpretations of time, life, fear, and many other human emotions. Students will discuss the importance of PROPORTION as a way to manipulate visual space and depth as they create a variety of collaged compositions which will serve as reference for colored drawings and paintings.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Collage, Drawing, Mixed Media, Painting

Design vocabulary: Surrealism, Proportion, Scale, Pictorial Space

Block #5- FEBRUARY 19, 26, MARCH 4, 11

3:30-5:30pm, For Ages 13-18, \$72

Le CIRQUE- Wire, Clay, and Illumination in SCULPTURE

Inspired by Circus Imagery and the Art of Georges Seurat, Edgar Degas, Henri De Toulouse -Lautrec

Sweeping colors of light, exciting rhythms, bold patterns, MOVEMENT, and SOUND... The CIRCUS arena is a culmination of self-expression, performance, and DESIGN which inspired many of Europe's finest artists to create expressive works of their own! Students will be challenged to create articulated sculpture with a variety of materials, as they learn about the techniques and styles of Seurat, Degas, and Toulouse-Lautrec. TEXTURE, PATTERN, and MOVEMENT will be emphasized.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Wire Sculpture, Clay Sculpture, 3D Modeling

Design vocabulary: Texture, Movement, Articulation, Impressionism

Block #6- MARCH 18, 25, APRIL 1, 15

3:30-5:30pm, For Ages 13-18, \$72

CUBISM- Musical marks in Mixed Media

Inspired by the CUBISM and the art of PABLO PICASSO

Pablo Picasso was fascinated by MUSIC and the INSTRUMENTS that created a variety of dramatic moods and tones. Drawing from life, Musical instruments will provide inspiration for this creative approach to capturing 3D forms on 2D surfaces. Students will create a variety of sketches and drawings, then incorporate collage materials such as vintage sheet music to make composed works of art. Students will explore the creative aspects of CUBISM and the Design Principles of ABSTRACT ART as they are challenged to see forms from multiple points of view.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Collage, Mixed Media, Painting

Design vocabulary: Cubism, Abstraction, Balance

Block #7- APRIL 22, 29, MAY 6, 13

3:30-5:30pm, For Ages 13-18, \$72

What is ART in the 21st Century? – Found Object Sculpture and Illustration

Inspired by the Dada Movement, DESIGN and late 20th century Interpretations

The 20th century affected the Art World in many ways, but most profoundly it changed the way people define art. Contemporary art tells a story, communicates a message, or conveys an idea. Art in the early 21st century is defined by CONCEPT as well as Technique and Form. Students will discuss what ART means in our world today and the many careers available for artists, designers, and creative thinkers. Students will experiment with a variety of techniques and materials as they learn how to become ‘Creative Thinkers’, by developing a conceptual “narrative” through a series of artistic projects.

UNIT OBJECTIVES: *Humanities/Social Studies- ART HISTORY*

ART Techniques- Found Object Sculpture, Drawing, Painting

Design vocabulary: Dadaism, Post Modernism, Satire, Conceptual Art

Grading Policies

This program is graded on a Pass/Fail grading scale. In order to receive a passing grade, students must attend class consistently and participate in discussions, projects and assignments. Excessive absence or failure to complete class assignments and/or outside assignments will affect your grade.

Academic Integrity Policy

Academic misconduct is any act which improperly affects the evaluation of a student’s academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. *See Moodle for full Academic Integrity Policy.*

ADA Policy

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

Teacher of Record

Each class at the Partnership is assigned a Michigan Certified teacher. The title of this role is Teacher of Record. The teacher of record’s role is to collaborate with the community partners to ensure compliance with state requirements and maintain quality for students.

This syllabus is tentative and may change at the discretion of the instructor