



# Early Arts

Design Street Art Education Program for ages 5-11

*Design Street Art Education Studio, 115 W. Bridge St., Plainwell, MI 49080*

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*EARLY ARTS Program Instructor: Angela Newton*

Design Street is a non-profit Instructional Arts Studio. Our mission is to Inspire, Encourage, and Engage our community in Creativity and Cultural understanding. In other words...we want to help others discover the JOY of CREATIVITY!

An Arts enrichment program for artists age 6-9, EARLY ARTS is designed to encourage creative thinking through the exploration of Artistic Technique and Compositional Expression. Students will experience a variety of methods in Painting, Drawing, Sculpture, Collage, Mixed Mediums, Printmaking and more. Historical art movements, cultures, contemporary artists, Children's literature, and Nature will inspire students as they learn about the ART Elements of SHAPE, SPACE, COLOR, LINE, VALUE, TEXTURE, and FORM. A FUN and relaxed atmosphere will motivate young minds to develop confidence in self-expression, creativity and artistic experimentation. All materials provided.

ART is composed of elements that help us tell a story, communicate an idea, or express emotion. DESIGN is the way we compose those elements. Our Program inspiration for 2019-20...

## OLD WORLD/*New World*

# "THE ART OF EUROPE" 2019-20

ART is short for ARTIFACT. It's what's "left behind" when man has left the world. From the Architecture and metal forging of the middle ages to the painted waterlilies and sunflowers of the Modern Age, EUROPE has inspired the world with mastery and creativity in nearly all forms of artistic expression. The History of the World can be seen through the History of European Art. The very definition of ART is often interpreted as artistic philosophies dictated by Western Civilization, more specifically...European Culture. Be inspired by the great artists of EUROPE, as we discover Old World and New World traditions.

*Classes meet twice per block (every other week) Tuesdays, 9:30-11:00am, for ages 5-11. Choose RED GROUP or BLUE GROUP. ALL ART SUPPLIES and MATERIALS are included. Registration Fee: \$35 per student, per block.*

*\*SPECIAL FAMILY ENROLLMENT OPTION available when enrolling more than one student from one family. Inquire on rates.*

BLOCK ONE, for ages 5-11

## RENAISSANCE Faces The “KINGS” of Portraiture

Choose your group:

RED GROUP- Tuesdays, Sept. 17 and Oct. 1

BLUE GROUP – Tuesdays, Sept. 24 and Oct. 8

### Inspired by the Art of Rembrandt, Vermeer, DaVinci, Gainsborough, and Boulanger

*Students will be inspired by artists from Italy, England, France and the Netherlands as they discover the faces of Kings, Queens, and other aristocrats who decorate the walls of museums on painted canvases all throughout Europe. Students will be introduced to the RENAISSANCE through “Old Master” PORTRAIT PAINTING, as we compare works created in four major regions in Europe during this “Golden Age” of art. Drawing, Painting, Etching, and more will be discussed as students create their own unique PORTRAITURE inspired by these renown RENAISSANCE ARTISTS.*

**UNIT OBJECTIVES:** Humanities/Social Studies- Art History, Review of Old Master European Portrait Artists

ART Techniques- Drawing, Painting, Mixed Media

Design vocabulary: PORTRAIT, RENAISSANCE, OLD MASTER, GOLDEN AGE

BLOCK TWO, for ages 5-11

## Connecting the CELTS Art of the British Isles

Choose your group:

RED GROUP- Tuesdays, Oct. 15 and Oct. 29

BLUE GROUP- Tuesdays, Oct. 22 and Nov. 5

### Inspired by CELTIC Lettering, Art Nouveau, and the works of Charles Mackintosh

*Journey with Mrs. Newton as she shares her personal heritage and inspirations from the British Isles. From Illuminated Letters and rolling hills of Ireland, to Scottish plaids and the illustrious Art Nouveau of Charles Mackintosh, the Celtic Islands have inspired artists for centuries. Students will create a variety of works with ink, drawing, and mixed media including decorated Initial Caps, designed figurative Illustration and more. The tightly controlled ancient techniques of the Middle Ages will be contrasted with the lyrical lines and flowing shapes of organic, Modern “Nouveau”. Discover the beauty of the Irish “Kells”, Scottish Highlands, and British Gardens through the artistic traditions that define them.*

**UNIT OBJECTIVES:** Humanities/Social Studies- Northern European Geography, Art History

ART Techniques- Painting, Drawing, Mixed Media

Design vocabulary: CELTIC Lettering, ART NOUVEAU, BRITISH ISLES

BLOCK THREE, for ages 5-11

## TOWERS in Line, WINDOWS in Light Old World Architecture

Choose your group:

RED GROUP- Tuesdays, Nov. 12 and Nov. 26

BLUE GROUP- Tuesdays, Nov. 19 and Dec. 3

### Inspired by Old World Architecture and Stained Glass Window Design of the Middle Ages

*Students will become “architects” and “designers” as they illustrate their own versions of European Structures and glass window design. A variety of European cities will inspire students as we discuss and observe images of castles, cathedrals and other ancient architecture. Drawing and mixed media Collage will be used to create several projects which emphasize PROPORTION, COLOR, and LIGHT.*

**UNIT OBJECTIVES:** Humanities/Social Studies- Old World European Geography and Art History

ART Techniques- Drawing, Mixed Media Collage

Design vocabulary: CATHEDRAL, STAINED GLASS WINDOW, MOSAIC

BLOCK FOUR, for ages 5-11

## Monet and the Garden COLOR in the Modern World

Choose your group:

RED GROUP- Tuesdays, Jan. 21 and Feb. 4

BLUE GROUP- Tuesdays, Jan. 28 and Feb. 11

**Inspired by Modern Art: IMPRESSIONISM and the ART of Claude Monet**

*Claude Monet once said, "I am only good at two things, and those are: gardening and painting."*

*Created in the late 1800's, Monet's paintings of landscapes, waterlilies, and flowers, remain as some of the world's most beloved works of art. Artwork not intended to be grand statements on society, economics, or politics but rather momentary glimpses at the fleeting light and colors which dance over the surface of nature. Students will learn about Monet's impact on the Impressionist Art Movement, and respond by creating their own artworks inspired by nature, color and light. Peaceful moments when the JOY of Art and the JOY of Creation connect on the surface of a canvas, for all the world to see.*

**UNIT OBJECTIVES:** Humanities/Social Studies- Art History

ART Techniques- Painting

Design vocabulary: IMPRESSIONISM, COLOR HARMONY

BLOCK FIVE, for ages 5-11

## Fishing with the FAUVES The Bold COLOR and Brave PATTERN of Matisse

Choose your group:

RED GROUP- Tuesdays, Feb. 18 and March. 3

BLUE GROUP- Tuesdays, Feb. 25 and March 10

**Inspired by Modern Art: FAUVISM and the ART of Henri Matisse**

*Splashy Gold fish, brilliant fuchsia shapes with strokes of citrus limes, and vivid yellows make a bold statement against stripes of purple and waves of cerulean blues. The "Fauves" (French for "Wild Beast") were given their name in 1905 by French art critics responding to a brash and somewhat caustic use of non-traditional color in artwork. Society was not used to this bold treatment of natural forms and though short lived, this brief art movement continues to inspire artists to paint what is not seen by the eye, but rather what is felt by the heart. Fauve Artist HENRI MATISSE will be discussed as we view a variety of paintings and collage work. Students will observe colors and light as goldfish swim around in their bowl, while painting their own interpretive "Fauve" still-life compositions. Bright, vivid colors of paint will be combined with bold prints and patterns of paper as students create a COLLAGE design and learn why Matisse needed to exchange his paintbrush for cut-paper later in life, as he continued his journey exploring bold colors and shapes.*

**UNIT OBJECTIVES:** Humanities/Social Studies- Art History

ART Techniques- Painting, Mixed Media Collage

Design vocabulary: COLOR INTENSITY, FAUVISM, COLLAGE

BLOCK SIX, for ages 5-11

## Le Cirque Impressions of a EUROPEAN CIRCUS

Choose your group:

RED GROUP- Tuesdays, March 17 and March 31

BLUE GROUP- Tuesdays, March 24 and April 14

**Inspired by Circus Imagery and the Art of Georges Seurat, Edgar Degas, Henri De Toulouse -Lautrec**

*Sweeping colors of light, exciting rhythms, bold patterns, MOVEMENT, and SOUND...the dazzling imagery of CIRCUS "Performance Art" has captivated us for generations! The CIRCUS is a culmination of artistic self-expression, performance, and DESIGN which has inspired some of Europe's greatest Modern Artists such as Seurat, Degas, and Toulouse-Lautrec. Students will create a variety of CIRCUS INSPIRED artworks and sculpture as they learn about the techniques and styles of these iconic Modern Artists. TEXTURE, PATTERN, and MOVEMENT will be emphasized.*

**UNIT OBJECTIVES:** Humanities/Social Studies- Art History

*ART Techniques- Sculpture, articulated puppetry, Painting*

*Design vocabulary: TEXTURE, MOVEMENT, POINTILISM, ARTICULATION*

BLOCK SEVEN, for ages 5-11

## Purple Iris, Starry Sky TEXTURE, LINE and COLOR with Vincent Van Gogh

Choose your group:

RED GROUP- Tuesdays, April 21 and May 5

BLUE GROUP- Tuesdays, April 28 and May 12

**Inspired by Modern Art: POST-IMPRESSIONISM and the ART of Vincent Van Gogh**

*Around the world, people celebrate the work of Vincent Van Gogh. In his short life, Van Gogh created art which not only symbolized bold artistic achievement, but also demonstrated the power of art as therapeutic outlet. Starry Night, Sunflowers, and multiple self-portraits are among Van Gogh's most recognized collection. Students will be inspired by nature and the unique vision Vincent had for the beauty he witnessed, as they create paintings and collage with TEXTURE and linear pattern.*

*"If you truly love nature, you will find beauty everywhere." -Vincent Van Gogh*

**UNIT OBJECTIVES:** Humanities/Social Studies- Art History

*ART Techniques- Painting, Mixed Media Collage*

*Design vocabulary: STILL LIFE, POST-IMPRESSIONISM, IMPASTO PAINTING*

### **Grading Policies**

This program is graded on a Pass/Fail grading scale. In order to receive a passing grade, students must attend class consistently and participate in discussions, projects and assignments. Excessive absence or failure to complete class assignments and/or outside assignments will affect your grade.

### **Academic Integrity Policy**

Academic misconduct is any act which improperly affects the evaluation of a student's academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. *See Moodle for full Academic Integrity Policy.*

### **ADA Policy**

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

*This syllabus is tentative and may change at the discretion of the instructor*