

Diorama Deluge

Category: Art
Time: Tues at 3:30 - 5:00pm
Date: Sept 14 through Dec 7, 12 sessions (first semester only)
Capacity: Limited to 6 students, fourth grade and older
Instructor: Janine Frizzo

More information at our website birchbankfarms.com

An absolute silent storm of 3 d ideas. Create your own world on a small scale and let your imagination fly. By recycling holiday cards, gift wrap, unused books and magazines, and drawings of your own, make your own mini world, or two, or even three!

Dioramas while fun can be used for commercial purposes as well, museums, educational exhibits, retail displays, gamerooms, children's entertainments support for stories), architectural renderings, landscape scenarios. And even, if you're lucky, just plain fun.

1. Intro farm and classroom rules and paperwork. What is a diorama and how are they used? Acceptable materials, themes, and sizes. Potential repurposed supplies. Papers to save, card stock, corrugated cardboard, boxes. Optional major project piece, trunk, drawer, wooden box, large jar, open dollhouse/creche. History of dioramas.
2. Free standing figures to illustrate non-fictional stories ...Beatrix Potter..... How to get a message across.... card stock and acrylic paint (this project will allow me to assess skill levels and student maturity)
3. Continue..Folding and supports, size/perspective, color
4. Finish 1st project and make plans for 2nd project in a box/confined area and lighting. Students will choose their own subject matter subject to teacher approval. Make a list of potential supplies and needs in order to encourage a high success rate.Can be an academic project, story, song, or personal event.
5. Continue 2nd project, construction issues
6. Continue 2nd project with discussion of spatial perspectives and light sources. Discuss options for major work.
7. Finish 2nd project and design 3rd./major work. (potential group effort/piano)

BIRCH BANK FARMS
(269) 683-1786
1826 Platt St., Niles, MI 49120
birchbankfarms@gmail.com
www.birchbankfarms.com

8. Rough draft of major work and start construction of background
9. Characters for major work
10. Assemble and improve major work and discuss theatre work
11. Design backdrop for individual theatre backdrops
12. Photo works and critique.