

Berrien Springs Parent Partnership
Independent Study/Project Based Learning Course Description and
Syllabus

Course Title: COLLAGE

Ages/Grade Levels: K-12

Class size: Min: 1 **Max:** N/A

Location Name: _____

Location Address: 9480 COLUMBIA RD, DOWAGIAC, MI 49047

Provide directions to location if necessary:

1.5 Miles East of M-140 on Columbia Rd

Start Date: January

End Date: March

Classes meet: WEEKLY - Day and time will be arranged with students

Begin and end time of class: 2 HOUR CLASS SESSIONS

Contact/Instructor: JON WHIDDEN

Email and Website: jon@ruskets.com

Best phone #: 269-782-8809 **Publish # on website?** Y

Does the student also need to register with you or at your location? N

Classes will be (circle one): Pass/Fail **What is the criteria for passing the class?**

Students will participate in class, working to complete several original collages during the semester.

Briefly describe the course, including topics to be covered and subject areas that the course will cover –this is what will be posted on our website:

Over the course of the semester, students will learn to create compelling, interesting and unique imagery using recycled print matter and other found materials, with styles ranging from the abstract to photorealistic.

Artists of any age and skill level can become proficient in the techniques involved, so collage-making is a great alternative for those aspiring artists who either aren't proficient or interested in traditional painting and drawing. Yet it is also a good way for more experienced artists to expand their range of skills or get out of a rut.

In addition to the finished pieces, successful students will leave class with a mastery of the value scale, a keen eye for detail, and a fuller appreciation for a satisfying and effective artistic medium that is all too often overlooked.

A selection of the students' work will be displayed at a local venue after classes have finished.

Classes meet weekly at the instructor's home studio outside of Eau Claire, from January to March.

Family or friend groups with 3 or more students may make arrangements with the instructor for alternate locations, such as at-home class sessions.

Instructor: Jon Whidden is a local artist, teacher and homeschooling parent of 3 boys.

Weekly breakdown of instruction: (write on separate sheet if necessary)

During our first class period, students will become familiar with the tools, materials and techniques used to create a collage through a series of exercises.

The remaining class periods will be spent planning and working to complete the student's original compositions. The amount of time spent on individual pieces will vary, depending on their scale and complexity.

All classes must have a min. of 4 Course Objective Checkpoints unique to your class. You will note on the attendance sheet when students have met these objectives. Write in #'s 2 and 3:

1st: pre-test

2nd: Complete introductory exercises and practice

3rd: Plan and execute a series of original collage works

4th: post-test and/or project/performance

List any materials that students are required to bring to class:

N/A

List any required or optional online resources you will use in class:

N/A

Final Project: Exhibition of a series of original artworks

Cost per student for the entire semester, including materials and supplies: \$300.00

Invoices are due 10/15 for Fall and 2/15 for Spring.

Thank you for providing your expertise to the students in our community!