Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Children's Music Workshop's Fall Production

GRADE OR AGE LEVELS: Grades 1 - 12 FORMAT: IN-PERSON ONLINE FLEXIBLE DAY AND TIME OF THE WEEK:

Orientation, Wednesday, September 8, 2021 - 6:00 - 7:30PM

1.) <u>Auditions:</u> Saturday, September 11. Attendance on audition day is required unless previously approved.

Audition Day Schedule: 1st – 2nd graders: 9:00 – 10:00 am. 3rd – 12th graders: 10:00 am – 1:30 pm.

 <u>Weekly Rehearsals***</u>: St. Paul's Lutheran School, 2673 W. John Beers Road, Stevensville, MI.

Saturday rehearsals are 9:00 am – 1:30 pm September 18 – October 30, 2021 for the full cast.

Please bring a lunch.

Specific small groups (TBD) will rehearse from 1:45 – 3:30 pm on Saturdays.

3. <u>Mandatory Tech & Final Rehearsals:</u> November 1 - 4, 2021 – The Mendel Center Mainstage at Lake Michigan College.

(Do NOT register your child if they will miss any of these dates or any performance dates.)

4. <u>Performances:</u> November 5 - 7, 2021; The Mendel Center Mainstage at Lake Michigan College.

TOTAL REQUIRED HRS: ADD'L POSSIBLE HRS (OPTIONAL TIME): TOTAL SEMESTER HOURS POSSIBLE:

LOCATION: St. Paul's Lutheran School, 2673 W. John Beers Road, Stevensville, MI.

INSTRUCTOR: Varies, Adrienne Glisson, Executive Director

CONTACT INFORMATION: Adrienne Glisson, <u>executivedirector.cmw@gmail.com</u> 269-251-4765

additional recistration at site required? <mark>Yes</mark> no If yes, instructions for recistration:

Registrations must be made by visiting <u>www.cmwonline.org</u> by the cutoff date listed online.

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary): All Directors for CMW have education or industry experience in acting, music, or dance.

COURSE DESCRIPTION (OVERVIEW): Students will audition, rehearse and perform a full show for Children's Music Workshop.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Each week, students will rehearse and learn their roles for the show. They will learn blocking, choreography, and music each day.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

4. <u>Performances:</u> November 5 - 7, 2021; The Mendel Center Mainstage at Lake Michigan College.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance

is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.

2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance:

Weather:

Other: