

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: Beginning Torch-fired Beadmaking

GRADE OR AGE LEVELS: 12+

FORMAT: IN-PERSON ONLINE FLEXIBLE DAY AND TIME OF THE

WEEK: In-person classes, Thursdays 11:00am- 3:00pm. 4 weeks
beginning September 14th

TOTAL REQUIRED HRS: 16 ADD'L POSSIBLE HRS (OPTIONAL TIME): TOTAL
SEMESTER HOURS POSSIBLE: 16

LOCATION: Water Street Glassworks, 140 Water Street, Benton Harbor, MI 49022

INSTRUCTOR: Gina Edwards

CONTACT INFORMATION: **phone:** Gina - 269.759.1854 **email:** merhawk@sbcglobal.net
website: Waterstreetglassworks.org

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION: Emergency

Contact form and waiver must be completed by adult guardian

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

Gina Edwards has been working as a glass artist for over 20 years, and has been a Fused Glass and Beadmaking instructor at Water Street Glassworks for 13 years.

COURSE DESCRIPTION (OVERVIEW): This dynamic four-week class is designed to introduce the novice student to the art of making glass beads on torches. Students will learn various methods of creating beads for jewelry-making and other decorative purposes. Each class session is tailored to the skill level of the students. NO EXPERIENCE NECESSARY.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:

Week 1 – Safety precautions, lecture on glass properties, learn tool use, beadmaking terminology, and annealing process. Beadmaking demonstration followed by student torch time for practicing basic shaping techniques, including dots, grooves and stringers. Removing beads from mandrels.

Week 2 - Review of the class and work from previous week. Demonstration of pulling a stringer. Student torch time to practice the different ways to use dots.

Week 3 - Review of the class and work from previous week. Demonstration of displacement and gravity techniques. Student torch time for practice.

Week 4 - Review of the class and work from previous week. Demonstration of simple sculptural techniques. Student torch time for practice.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class:

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Students MUST attend every class. No make-up days will be scheduled.

Weather: Water Street Glassworks follows Benton Harbor Public Schools closures for weather.

Other: Students will need to bring a notebook, writing utensil, water bottle, and snack to each class. As safety is our number one priority, students MUST wear closed-toe shoes and all-cotton clothing, including long pants. Long hair must be tied back and no jewelry, acrylic nails or false eyelashes are allowed.. Safety glasses will be provided and must be worn at ALL TIMES.