

**Breakfast Art Club: Draw and Paint**

Category: Art  
Time: Tues at 10:00 - 11:30 am  
Date: Sept 14 through Dec 7, 12 sessions (first semester)  
Jan 11 through March 29, 12 sessions (second semester)  
Capacity: Limited to 6 students, fourth grade and older  
Instructor: Janine Frizzo

Sample a variety of drawing and painting media, our menu covers many subjects and styles, you are sure to find something that suits your palette.

Starting out our week with The Breakfast Club. Draw and Paint till the cows come home or you get worn out and need to take a break and eat the snack you bring. First semester we study American Artists and learn to use 8 forms of media. Optional 2nd semester we move onward and outward to foreign lands and see what they have to offer. Landscape, portraits, illustration and botanical themes are just some of the ideas we will explore. An easy way to absorb art history and put it to use. Each class will receive a motivational art history lecture. Supplies will be left in the studio and work kept in a portfolio on site until semester ends.

**FIRST SEMESTER**

1. Intro...American Artists . Practical matters and classroom etiquette, supplies, construct portfolio; decor one side in black and white drawing and painting styles throughout history, Art history and developing a personal style. Foam core, TV/PC, drawing kits and sharpie markers.
2. Still life pencil drawing. Simple shapes and subject matter familiar to all, focal point Drawing kit, studio colored pencils and quality paper.
3. Simple/primitive landscape, Perspective. As Above
4. Story illustration. Read a classic American tale, M.Sendak, E.B. White. Illustrate a personal story using artists style. As above with water based colored pencils
5. Portraits The facial "recipe". Dry pastels
6. Portraits in shadow. Light and a 3 D model, Monochromatic schemes , oil pastels
7. Portraiture, fantasy character. Choice of pastel
8. Trees. Observation, depth, background/foreground Pen and ink
9. Botanical illustration Enlarge a simple flower shape, observe details and add a single color of ink. Add sepia paint/ink stain
10. Fantasy flowers. Exercising imagination with skills that have been developed. As above with watercolors and watercolor paper
11. Cityscape. Simple perspective, and color's effect . Markers and acrylic paint/monochrome poster board
12. Holiday Still life. Art with a message/ signage/ Welcome sign. Acrylic paint on wood

## SECOND SEMESTER

1. Intro and review of policies. Foreign artists. Who are the Masters? How was art encouraged and used. Renew supplies, repair portfolios/decor second side with colored sharpies.
2. Western Europe. Past Ancient rock paintings and Greeks Draw horse from one of the studied styles . Pencils and monochrome paint. )
3. Western Europe Modern Cezanne Draw landscape in the Master's style, add own detail, Pencil and colored
4. Eastern/Asia past Animal/ myth illustration Wet watercolor paper, ink details
5. Eastern Asia: modern cartoon animals, markers
6. South American past pre Columbian anthropomorphic pots, Monochromatic pastels
7. South American modern murals, pastels
8. African Past: Man's earliest paintings. Rock paintings on a scroll, acrylics
9. Africa modern: Visit Contemporary African Art In Brief stie and pick an artist acrylics
10. Your heritage Student will investigate their heritage and choose an area of interest. pencil and watercolor
11. Continue. Pastels
12. Note cards : Choose your favorite piece from this semester, print up on note cards, make envelopes. Critique and send work home.