

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

Community Class Title: Collaborative Art Session 1

Grade or Age Levels: Ages 5 yrs to 10 yrs

FORMAT: In-Person

DAY AND TIME OF THE WEEK: Thursdays 10-12

TOTAL REQUIRED HRS: 18 hours (in class instruction)

ADD'L POSSIBLE HOURS: none

TOTAL SEMESTER HOURS POSSIBLE: 18 *

LOCATION:

Circle "C" Stables
Meeting Room/Classroom
905 Pine Hills Ln.
Benton Harbor, MI 49022

INSTRUCTOR: Shelly Adkins

CONTACT INFORMATION:

phone: 703-579-7382
email: slsadkins11@gmail.com

Additional Registration is not required at the site but we will ask participants and their guardians to fill out a liability release form at the beginning of the first class.

**see attached instructor qualifications*

COURSE DESCRIPTION:

This class will explore various art techniques and mediums through study of famous artists and also through art projects (both individual and collaborative). During each class, students will be introduced to a famous Artist and their area of expertise, then they will be guided through an art project to exemplify their skills. Finally, they will work

as a group to imagine and create their own art project. At the end of our course, we will host an Art Show for the students and their families.

Syllabus/Outline: Weekly Breakdown of Project-Based Learning Activity

Each week's class centers around a famous artist or Children's Literature Book. Art techniques will be explored through individual art projects, games, and discussions. We will produce a group art project that exhibits that specific art technique for the day. Students will have to collaborate with a partner or small group in order to produce the project. At the end of class, students will be encouraged to share their work and admire their peers' through a show and tell experience.

Week One:

The Dot by Peter H. Reynolds

After reading The Dot, we will investigate the story through hands on art exploring the technique of positive and negative images. As a class, we will collaborate with a partner to create a class dot mural.

Week Two:

"The Crayon Box that Talked" by Shane Derolf

A discussion will be led around the importance of cooperation and the success that is achieved through kind words and support of each other's ideas and wishes. We will create a wacky Bird Mural that only comes to life with everyone participating, listening to each other's ideas and helping one another. Weather permitting, we will go on a nature walk to observe the birds.

Week Three:

Vincent Can't Sleep by Barb Rosenstock

After reading Vincent Can't Sleep, we will explore the art techniques of Vincent Van Gogh through our own rendition of a Starry Night. We will use various brushes made out of all sorts of material (forks, koosh balls, sponges, cotton balls, clothespins, hair brushes and combs) to achieve various textures in our paintings. We will create a group mixed medium art mural that Van Gogh would dream of!

Week Four:

Warm and Cool Colors

We will play games and go on a nature walk to explore warm and cool colors in our world. In our classroom, we will produce mixed media art (tissue paper, glue, water, yarn, materials from nature) to further our exploration of warm and cool colors.

Week Five:

Georgia O'Keefe

My Name is Georgia: A Portrait by Jeanette Winter

After reading *My Name is Georgia*, we will explore O'Keefe's artwork by drawing our very own LARGE flowers. We will use chalk, oil pastels, and crayons. Finally, we will construct our very own class O'Keefe mobile.

Week Six

Mornings with Monet by Barb Rosenstock

We will explore impressionism through some lily pad inspired art projects that involve pastels, paint and tissue paper. We will collaborate and create our own lily pad garden as a class.

Week Seven:

Sonia Delaunay: A Life of Color by Cara Manes and Fatinha Ramos

We will explore orphism (which involves bright colors) and abstract art through the creation of a class paper quilt.

Week Eight:

Pablo Picasso by Maria Isabel Sanches Vegara

We will dive into Cubism and artistic style through the creation of a self portrait with paint and scissors. We will then construct a class synthetic cubism art mural.

Week Nine:

We will gather as a class for the first hour to finish up our Collaborative Art Gallery and then open our gallery to our family and friends to view our final projects.

*If you have any questions about art mediums used, please email me and I will send you a list.

*Please note that weather (for the Nature Walks) and student interests might change our syllabus timeline.

COURSE OBJECTIVE:

*Students will gain a general knowledge of

- well known artists' techniques through hands on art projects and children's literature
- gain an understanding of working in small groups to complete a project
- will be introduced to and follow a creative process through hands on art projects
- how to provide positive affirmations to a fellow student on their work
- listening skills

STUDENT ASSESSMENT- what will be used to evaluate student progress and/or end of semester pass/fail status?

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.
- 3) This is a pass/fail course. If students successfully complete their weekly class art projects and final project with effort, they will receive a passing grade.

CLASS SPECIFIC ASSESSMENT:

Students will complete art projects during class sessions, and be encouraged to focus on the process of their art making rather than the final product. They will apply the knowledge/skills gained through individual art projects to work cooperatively with others in the class to create collaborative art projects.

CLASS POLICIES:

Attendance: Please let me know if your student will not be attending due to illness or vacation. You can call or text me.

Behavior: If your student is disrespectful in class, distracting or puts other students in danger, I will ask they be picked up early. Students are expected to actively participate in class, with art demos, and in group projects.

Weather: I follow the local district for closures. If the district the class is held in closes we will not have class. If you do not feel safe going out, then please stay home and just let me know. We will hold a make up class or arrange an at home activity.

Other: Most of our classes will be held indoors but some will require us to do some nature walks. Please make sure your child wears appropriate clothing to venture outdoors and that can get messy while doing art! We will follow any state or federal mandates in regards to masks and COVID 9 restrictions at the Cricle "C" facility. We will have hand sanitizer available to use throughout our class time.