**Semester(s) offered:   Fall      Spring**

**Berrien Springs Parent Partnership**

**Group Music and Project Based Learning Course Description**

**Course Title: Blacksmithing Advanced Independent Projects**

**Ages: 14 and up. Prerequisite: Blacksmithing 1 or permission from instructor.**

**Category: S18 Historical Arts and Technology, F18 or S19 Humanities: Reenactment Arts**

**Class size: Min: 2 per group Max: 4 per group ( no max class sign-up )**

**Required Hours: 16 Total possible hours: 16**

**Location: Guimond Metal Art Studio**

**Address: 04160 County Road 689**

 **South Haven, MI 49090**

**­­­­­­­­­Phone: 269-767-4600**

**Email:** **tguimond@comcast.net**

**Feel free to call, text, or email with any questions.**

**Instructor: Ted Guimond, returning instructor**

* **Bachelor and Master of Education from GVSU, Emphasis: Technology In Education**
* **Elementary /middle school teacher 32 years in Saugatuck system**
* **Blacksmithing professionally since 2004**

**Classes are graded on a Pass/Fail basis.**

**Criteria for passing the class:**

**1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.**

**2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.**

**Blacksmithing: Advanced Independent Projects is a class designed for the student who has successfully completed at least two blacksmithing classes, or has other experience deemed a sufficient prerequisite by the instructor. Individual students will propose their personal projects for the instructor’s review and acceptance. Students will work on their selected projects under the guidance of the instructor. Number of projects completed will depend on project difficulty and student skills.**

**STUDENTS SHOULD ALWAYS WEAR:**

* **closed toe shoes (preferably leather)**
* **natural fiber clothing (100% cotton, flax, bamboo, silk, or hemp shirt and pants).**
* **long hair tied back**
* **no jewelry**
* **gloves are optional**

**STUDENTS SHOULD BRING TO CLASS:**

* **Personal eye protection: safety glasses or goggles.**
* **Personal hearing protection: ear plugs or sound reducing head gear.**
* **Pencil and notebook**
* **Personal water**
* **Personal snacks**

CLASS SYLLABUS

**Blacksmithing: Advanced Independent Projects**

TED GUIMOND: INSTRUCTOR

**Weekly breakdown of instruction:** There will be eight two hour sessions. Classes will involve the instructor assisting individual students, answering questions, and demonstrating forging techniques related to their projects. Students should have projects in mind and discus them with the instructor prior to the first class so materials may be on hand. Students should have sketches and basic plans for their first project to show and discuss before, or at the very latest, at the first full class meeting.

**Week 1:** Discuss shop safety and procedures. . Begin Forging

**Week 2:** Review safety, Work on projects.

**Week 3:** Work on projects.

**Week 4:** Work on projects.

**Week 5:** Work on projects.

**Week 6**: Work on projects.

**Week 7:** Work on projects.

**Week 8:** Projects completed, display projects for parent show.

Schedule and projects will be adjusted depending on student skills and needs.

**Note to parents:**

All parents are welcome to stay during the class, but at least one parent from the class **must** stay to provide “two deep leadership” and security.