**Semester(s) offered:   Fall      Spring**

**Berrien Springs Parent Partnership**

**Group Music and Project Based Learning Course Description**

**Course Title: Blacksmithing Advanced Projects: Items for Historical Reenactors**

**Ages: 14 and up Prerequisite: Blacksmithing 1 or permission from instructor.**

**Category: S18 Historical Arts and Technology, F18 or S19 Humanities: Reenactment Arts**

**Class size: Min: 2 per group Max: 4 per group ( no max class sign-up )**

**Required Hours: 16 Total possible hours: 16**

**Location: Guimond Metal Art Studio**

**Address: 04160 County Road 689**

 **South Haven, MI 49090**

**­­­­­­­­­Phone: 269-767-4600**

**Email:** **tguimond@comcast.net**

**Feel free to call, text, or email with any questions.**

**Instructor: Ted Guimond, returning instructor**

* **Bachelor and Master of Education from GVSU, Emphasis: Technology In Education**
* **Elementary /middle school teacher 32 years in Saugatuck system**
* **Blacksmithing professionally since 2004**

**Classes are graded on a Pass/Fail basis.**

**Criteria for passing the class:**

**1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.**

**2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.**

**Blacksmithing Items For Historical Reenactors is designed for the blacksmithing student who is interested in reenactment camping. This class very rigorous and physically demanding class will build on the skills taught in basic blacksmithing classes. Greater emphasis will be placed on functionality of design. Projects are all geared toward use as historical reenactment camping gear. Projects will be based on Early American through civil war design and include: tent stakes, flint and steel fire making kit, fire poker, a free standing lantern hook, collapsible fire pit grill, and a flag pole holder.**

**STUDENTS SHOULD ALWAYS WEAR:**

* **closed toe shoes (preferably leather)**
* **natural fiber clothing (100% cotton, flax, bamboo, silk, or hemp shirt and pants).**
* **long hair tied back**
* **no jewelry**
* **gloves are optional**

**STUDENTS SHOULD BRING TO CLASS:**

* **Personal eye protection: safety glasses or goggles.**
* **Personal hearing protection: ear plugs or sound reducing head gear.**
* **Pencil and notebook**
* **Personal water**
* **Personal snacks**

**CLASS SYLLABUS**

**BLACKSMITHINNG ADVANCED PROJECTS: ITEMS FOR HISTORICAL REENACTORS**

**TED GUIMOND: INSTRUCTOR**

**Weekly breakdown of instruction:** There will be eight two hour sessions. Classes will involve discussion and demonstration of shop safety, historical use and significance of projects, creation of hand forged items.

**Week 1:** Discuss shop safety. Forge a high carbon steel striker for a flint and steel fire making kit.

**Week 2:** Review shop safety. Forge tent (6) stakes.

**Week 3:** Begin forging a collapsible campfire grill

**Week 4:** Finish the grill

**Week 5:** Forge a free-standing lantern hook.

**Week 6:** Forge a fire poker.

**Week 7:** Begin the flag pole holder.

**Week 8:** Finish the flag pole holder.

Schedule and projects will be adjusted depending on student skills and needs.

**Note to parents:**

All parents are welcome to stay during the class, but at least one parent from the class **must** stay to provide “two deep leadership” and security.