**Semester(s) offered:   Fall      Spring**

**Berrien Springs Parent Partnership**

**Group Music and Project Based Learning Course Description**

**Course Title: Blacksmithing Advanced Projects: Items for Historical Reenactors**

**Ages/Grade Levels: 14 and up Category: S18 Historical Arts and Technology,**

**F18 or S19 Humanities: Reenactment Arts**

**Class size: Min: 2 per group Max: 4 per group ( no max class sign-up )**

**Location: Guimond Metal Art Studio**

**Address: 04160 County Road 689**

**South Haven, MI 49090**

**Dates and Times: TBA with student’s families**

**Provide directions to location if necessary: Students may contact instructor for directions.**

**Instructor(s): (each must pass background check): Ted Guimond, returning instructor**

**Best method of contact and phone # for primary instructor: ­­­­­­­­­Phone: 269-76704600**

**Email: tguimond@comcast.net**

**Classes are graded on a Pass/Fail basis. What is the criteria for passing the class?**

* **Students will have displayed appropriate behavior during classes.**
* **Students will have acted with respect for the tools, materials, instructor, and other students.**
* **Students will have been actively engaged in class participation.**
* **Students will satisfactorily complete all assigned projects.**

**Briefly describe the course, including topics to be covered and subject areas that the course will cover –this is what will be posted on our website (must also provide a separate syllabus). Use another page if necessary:**

This class is designed for the blacksmithing student who has some forging experience or is at least 14 years old. Projects will build on the skills taught in basic blacksmithing lasses. Greater emphasis will be placed on functionality of design. Projects are all geared toward use in historical reenactment camping gear. Projects will be based on Early American through civil war design and include: tent stakes, fire blowpipe, fire poker, jam hook for lantern, free standing lantern hook, tent hook rifle slings, flag pole holder, horse shoe puzzle.

**List any materials that students are required to bring to class:**

**STUDENTS SHOULD ALWAYS WEAR:**

* **closed toe shoes (preferably leather)**
* **natural fiber clothing (100% cotton, flax, bamboo, silk, or hemp shirt and pants).**
* **long hair tied back**
* **no jewelry**

**STUDENTS SHOULD BRING TO CLASS:**

* **Pencil and notebook**
* **Personal water**

**Which form of evidence will you provide at the end of the semester? Photos of student work, individual written report, and group show for parents at class completion.**

**List any fee that will be expected to be paid by the family: $25**

**Partnership cost per student for entire semester, including materials and supplies: $ 400.00**

CLASS SYLLABUS

BLACKSMITHINNG ADVANCED PROJECTS: ITEMS FOR HISTORICAL REENACTORS

TED GUIMOND: INSTRUCTOR

**Weekly breakdown of instruction:** There will be eight two hour sessions. Classes will involve discussion and demonstration of shop safety, historical use and significance of projects, creation of hand forged items.

Week 1: Discuss shop safety. Forge tent (6) stakes.

Week 2: Review shop safety. Forge a fire poker.

Week 3: Forge rifle tent hooks.

Week 4: Forge a free standing rifle stand.

Week 5: Forge Fire Blowpipe.

Week 6: Forge a free standing lantern hook.

Week 7: Forge a “Jam Hook” for lantern.

Week 8: Forge and fabricate a “Horse Shoe Puzzle”.

Schedule and projects will be adjusted depending on student skills and needs.