Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE:** Green Dance Academy Dance Class
**GRADE OR AGE LEVELS:**    K-12
**WHEN:**   variable Mon-Thurs
**HOW OFTEN (REQUIRED):** Weekly                                 **HOW OFTEN (POSSIBLE):**
**TOTAL SEMESTER HOURS POSSIBLE: variable 30min/wk/16 wks and up**
**WHERE:** Dowagiac, Niles, or Decatur Location
**INSTRUCTOR:**  Mary Green
**CONTACT INFORMATION:**    **phone:  269-782-6800  email: GreenDanceAcademyllc@gmail.com  website: www.GreenDanceAcademy.com**

ADDITIONAL REGISTRATION AT SITE REQUIRED?     YES
IF YES, INSTRUCTIONS FOR REGISTRATION:   Please log onto website at [www.GreenDanceAcademy.com](http://www.GreenDanceAcademy.com) and complete sign up process

INSTRUCTOR QUALIFICATIONS: Miss Mary Green started her dance career at the age of 4 with MKSOD, here in Dowagiac, Michigan. She found passion in her studies of Ballet, Tap, Jazz, Lyrical, Acro, Modern/Contemporary, Pointe, Hip Hop, and Early Education Dance. Miss Mary showed her interest in teaching dance when she took on the role of Teaching Assistant to former studio owner, Miss Kathy Miller, at the age of 10. Miss Mary left her studio home to continue her studies at Western Michigan University where she continued her pursuit of dance. She traveled and performed all over the Midwest with the dance troupe Hip Hop ConnXion. Ultimately she earned a Bachelor of Arts in Psychology: Behavioral Science, with a minor in Dance. Miss Mary has been teaching dance since September 2011, and is dedicated to sharing her knowledge and passion with students. Miss Mary is excited to watch our dancers grow and perform every year, as owner of Green Dance Academy!

COURSE DESCRIPTION (OVERVIEW): We offer Ballet, Tap, Jazz, Lyrical, Acro, Modern/Contemporary, Pointe, Hip Hop, and Creative Movement (Early Education Dance)

SYLLABUS/OUTLINE:  WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY:

**Week 1 Review Skills**

**Week 2 Review Skills**

**Week 3 Review Skills**

**Week 4 Review Skills**

**Week 5 Work on Technique**

**Week 6 Work on Technique**

**Week 7 Work on Technique**

**Week 8 Work on Technique**

**Week 9 Work on Technique &recital dance**

**Week 10 Work on Technique &recital dance**

**Week 11 Work on Technique &recital dance**

**Week 12 Work on Technique &recital dance**

**Week 13 Work on Technique &recital dance**

**Week 14 Work on Technique &recital dance**

**Week 15 Run Recital Dance and clean up**

**Week 16 Run Recital Dance and clean up**

**Week 17 Run Recital Dance and clean up**

**Week 18 Run Recital Dance and clean up**

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

*Steps to check for student understanding, along with dates or # of weeks into class:*

*Weekly our Teachers assess every dancer to make sure they understand their task completed from the prior week before proceeding onto next task. They also attend a recital at the end of the season to showcase their learning from the past year.*

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

1. Student agrees to attend at least 80% of class sessions/lessons offered.  Attendance is kept online and tracked by Partnership staff.  Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
2. The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff.  The link to this form is found on the web page for this class.  Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

In PE, a variety of assessments based on the activity are necessary to get a complete understanding of a student’s learning and progress towards goals. Appropriate assessments for PE include:  **(Circle or highlight one or more than one as appropriate)**

• Formative Assessments- ongoing during instruction and can include checks for understanding, heart rate monitors, checklists, rubrics, exit slips

• Summative Assessments – occur at the close of a unit or instructional sequence and are meant to determine a student’s level of achievement. These can include personal fitness plans and logs, skills test, written tests, video or skills demonstration to peers or the class

 • Performance-Based Assessments

**Class-specific assessment:** discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

We will offer Zoom classes to the dancers that do not want to participate in person. Every week their class information will be sent to them and they log on with their instructor and fellow students to complete their class for the evening.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

**Attendance: We require every dance attend at least 80% of their classes**

**Weather: If inclement weather we will advise our parents & dancers of closing via text/email/and posting on local TV channels**

**Other:**