

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE:

GRADE OR AGE LEVELS: 6th-10th grade

FORMAT: IN-PERSON ONLINE FLEXIBLE

DAY AND TIME OF THE WEEK: Sundays 1:00-2:00 p.m.

TOTAL REQUIRED HRS: 16 hours ADD'L POSSIBLE HRS (OPTIONAL TIME):

TOTAL SEMESTER HOURS POSSIBLE: 16-18 hours

LOCATION: Music Room at Village SDA School

INSTRUCTOR: JOSE CRUZ

**CONTACT INFORMATION: phone: (269) 240-3344 email: jcruz@vaes.org
website:**

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

Education: Bachelor in Music Education from Antillean Adventist University 1995, Master in Music Education 2000 from Andrews University

Professional Experience: Music Teacher at Village SDA School from 1999-present. Teaching responsibilities are: Advanced and Beginner Band, Bell Choir, School Choir, Guitar, K-6th Classroom Music, 7th & 8th Guitar Ensemble, group lessons and MI SDA Band Clinic Coordinator.

COURSE DESCRIPTION (OVERVIEW):

Learning basic warm up techniques, memorizing 3 scales and arpeggios, learn easy brass ensemble repertoire and perform once every two month.

Focus on tone quality, intonation, balance, phrasing, endurance, dynamics, articulation and rhythm accuracy.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:

Focus on tone quality, intonation, balance, phrasing, endurance, dynamics, articulation and rhythm accuracy.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class:

Perform once every two month.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

1. Essential Technique 2000 2. Hymns for Brass 3. The Canadian Brass Book for Beginning Quintet 4. Additional Repertoire will be bought as needed.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance:

Weather:

Other:

