

Teacher and Director: Valerie Rumpf, MM

Teacher Phone Number: 269-362-5780

Email: valerie@themusicacademies.com

The Music Academies Private: Independent and Structured lessons taught at the studio or

online lessons: The Music Academies offers structured private in person or online lessons in the following instruments: piano, violin, viola, cello, bass, ukulele, acoustic guitar, chincello, voice, recorder.

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

Course Description: Students will receive musical training for the instruments of their choice. Each student will be taught traditional note reading and chord progressions, musical symbols, correct rhythm identification and counting procedures. Music theory assignments are taught at each lesson and they will learn the history behind the pieces they are learning and will perform. Students will also learn how to compose short pieces to go with their assignments which will help with note recognition. Students will be introduced to a wide variety of musical styles, Classical, Blues, Ragtime, Sacred and modern. Instruction materials used consists of The Alfred series, Baistien, Suzuki and ABC's for strings, Hal Leonard and Mel Bay for guitars and Alfred Basic Percussion for snare drum. Each lesson is 30 minutes in length and will meet once a week for full semester. For times please contact Valerie Rumpf at The Music Academies.

Course Outline: Days and times vary depending on each individual student. Each week students will be given assignments based on their individual level of performance. Each student will be given assignments to be practiced at home on at least 5 days of the week. On a weekly basis the instructor will have the student play his or her pieces and correct any errors, give examples of how to play their pieces correctly to encourage progress and learning in both physical skills and musical concepts. Students will review with the instructor on a weekly basis musical notation, rhythm patterns and theory assignments to ensure they are making progress. Students will perform in a fall or spring recital, dates to be determined.

Final Project: Recital

Virtual links:

http://www.musicards.net/music_flash_cards/music_note_flashcards.html

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.
Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

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The Music Academies Group classes: The Music Academies offers structured group lessons in the following instruments: piano class, violin, viola, cello, ukulele, acoustic guitar, chincello, voice/ choir, recorder choir, hand chimes, String Orchestra Ensemble and Symphonic Orchestra. Please call for availability of classes.

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Final Project: Recital

Virtual links:

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Try It Class:
Monday 9:00 – 10:00 a.m.
Ages 8 – 14
Class size: Min. 4 max. 20

This course will introduce several different instrument from the Strings, guitar, woodwinds, choral and percussion families. Along with providing students with a positive musical experience they will learn the lines and space names for bass and treble clef, basic rhythm patterns, musical symbols, key signatures. They will learn to sing scales on the solfege system and beginning sight-reading skills will be taught.

August 30: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

September 13: review of letter names and music notation. Introduction to hand drums and drumming patterns.

September 20: review of the music notation, rhythms patterns, proper counting.
Hand drum and rhythm patterns.

September 27: review of the music notation, rhythms patterns, proper counting.
Hand drum and rhythm patterns.

October 4: review of the music notation, rhythms patterns, proper counting.
Introduction to piano/keyboard technic.

October 11:review of the music notation, rhythms patterns, proper counting.
Playing basic songs and scales on piano/keyboard technic.

October 18: review of the music notation, rhythms patterns, proper counting.
Playing basic songs and scales on piano/keyboard technic.

October 25: review of the music notation, rhythms patterns, proper counting.
Playing basic songs and scales on piano/keyboard technic.

November 1:review of the music notation, rhythms patterns, proper counting.
Playing basic songs and scales on piano/keyboard technic.

November 8: review of the music notation, rhythms patterns, proper counting.
Playing basic songs and scales on piano/keyboard technic.

November 15: review of the music notation, rhythms patterns, proper counting.
Introduction to guitar and proper playing technics

November 22 review of the music notation, rhythms patterns, proper counting.
Playing beginning chords on guitar and proper playing technics

November 29: review of the music notation, rhythms patterns, proper counting.
Playing basic chords on guitar and proper playing technics

December 6: review of the music notation, rhythms patterns, proper counting.
Introduction to guitar and proper playing technics

December 13: review of the music notation, rhythms patterns, proper counting..
Introduction to recorder and proper playing technics

December 20: review of the music notation, rhythms patterns, proper counting.
Introduction to recorder and proper playing technics

December 27: No class Winter Break

January 3: No Class Winter break

January 10: Classes resume Review of the music notation, rhythms patterns, proper counting. Begin sight reading new music for recorder.

January 17: review of the music notation, rhythms patterns, proper counting. Review playing recorder and proper playing technics

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. The pieces will reflect the level of the players in the group and at the end of the semester they will replay the same piece to show I advancement in their abilities and playing skills. This will not be the final grade.

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- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input:

Teacher will assign his/her recommended grade based on the scale above. 90% the overall grade will be based on this recommendation

Attendance:

Students are required to attend at least 80% of the dates and times their course meets.

The other 10% of their overall grade will be calculated based on their attendance.

**Course: KiddyKeys:
Day: Tuesday 11:00 – 12:00
Level: Beginning Level 1A Tuesday
ages: 5 -6 year olds:
min 4 max 12**

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rt hymn notation, musical symbols. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills.

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August 31: Introduction to class hand out books learn beginning notes and patterns

September 13: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

September 20: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two blacks keys and three black keys.

September 27, October 5, 12: review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano

October 19: review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.

October 26: music notation review, rhythm patterns, proper counting;C, D, E, and A, B, C. Learn musical symbols for Forte and Piano.

review songs from the previous week.

November 2, 9: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

November 16, 23, 30: review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.

December 7: review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

December 14 : review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

December 21: No Class Winter Break

December 28: No Class Winter break

January 4, 2022: Classes resume Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 11: Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 18: Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano

Pick out recital pieces for spring recital.

January 25: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

http://www.musicards.net/music_flash_cards/music_note_flashcards.html

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given
- 2). Name each type of rest. Examples will be given to choose from.
- 3). How many beats does each note receive? Examples will be given to choose from.
- 4). Identify the following dynamics: Examples will be given to choose from.
- 5). What does a times signature tell us about the piece
- 6). What are the names of the Treble clef lines
- 7). What are the names of the Bass clef spaces
- 8). What are the names of Treble clef spaces
- 9). What are the names of the Bass clef lines

We use the black keys to play what type of notes?

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Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

**Course Title: KiddyKeys:
Day: Wednesday 1:00 - 2:15 P.M.
Level: Beginning Level 1A Wednesday
ages: 5 -7 year olds: mim. 4 max. 12**

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rt hymn notation, musical symbols. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills. Max per class 6 min per class 2

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September 1: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

September 8, 15: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two blacks keys and three black keys.

September 22, 29: review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano

October 6, 13: review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.

October 20: music notation review, rhythm patterns, proper counting; C, D, E, and A, B, C. Learn musical symbols for Forte and Piano. review songs from the previous week.

October 27, November 3, 10: review of the music notation, rhythms patterns. Play basic songs and scales on

November 17: review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.

November 24 **No Class fall BREAK**

December 1, 8 15 review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.

January 5: review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

January 12: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

January 19: In class recital work on new pieces to play on the piano Pick out recital pieces for spring recital.

Lesson http://www.musicards.net/music_flash_cards/music_note_flashcards.htm

**Course Title: Music Appreciation Friday 11:00 – 12:15 p.m.
min. 4 max 25
ages 10 and older**

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This class will teach students a short history of composers, music theory and concert etiquette. Students will learn the elements of music and how they relate to musical pieces. They will learn of the different types of performances media. Students will learn Music from the Middle ages through present day. They will also learn about Nonwestern Music and their styles.

Online format Zoom.

September 3: Introduction to Musical Elements. Sounds, Pitch, Dynamics and tone color.

September 10, 17: Listening outline Take the A Train Identify the Elements of this piece. Beginning of Performing Media, voices and Musical Instruments

September 24: Continuing performing media, Listening Outline: Young Persons Guide to the Orchestra Learning about Rhythm

October 1, 8: Musical notation, Melody, Harmony and Key signatures. What is Musical texture?

October 15, 22, 29: Reviewing Musical texture. Listening outline Farandale Learning about Musical form. Listening Outline Gavotte Musial Style.

November 5, 12 ,19: The Middle ages and Renaissance Era. Music in the middle ages Listening outline.

November 26 No class Fall break

December 3, 10, 17 : review The Middle ages and Renaissance.

December 26 and December 31 No Class winter break

January 7, 14: The Baroque period Characteristics of Baroque music.

January 21: What is Concerto Grosso and Ritornello form? Exploring Elements of an Opera and The Fugue

Final Project: review of what we have learned in a group discussion.

Virtual links:

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

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Youth String Orchestra Saturday 9:00 – 10:15 a.m.

Ages: 10 and older

min 4 max 25

Please call to set up an audition day and time for the week of August 16- 23.

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

The Niles Area Community Orchestra will hold rehearsals on the following Sundays, from 2:00- 4:00 p.m. unless otherwise stated. Rehearsals are held at the New Apostolic Church in Niles, 1451 East Broadway Niles, Michigan with the exception of the dress rehearsal which will be held at the concert location, Niles District Library. Players attend weekly rehearsals, and practice their parts individually.

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August 28

Hand out new music

September 11, 18, 25

review pieces that were handed, discuss trouble spots and begin playing pieces

October 2, 9, 16, 23

review pieces, begin to prepare for Concert on October 30, 2021

October 30

Concert day! Time and location to be determined

November 6, 13, 20

Discuss concert Hand out new music

December 4, 11, 18

Go over new music work on problem spots discuss the theme of each piece

January 8, 15

Review music prepare for concert

January 22

Concert Day! Time and location to be determined

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Final project: performance in concerts

Course Title: Niles Area Community Orchestra

Day: Saturday

Time: 10:30 – 12:00 p.m.

Ages: 12 and older

min 6 max 25

If a student shows advanced skills at the audition, exceptions will be made to the age requirement. Please call to set up an audition day and time for the week of August 16 – 20.

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August 28

Hand out music

**September 11, 18, 25
playing pieces**

review pieces that were handed, discuss trouble spots and begin

October 2, 9, 16, 23

review pieces, begin to prepare for Concert

November 6, 13, 20

Discuss and prepare for concert

December 3,

Concert day!

December 10,

Go over music work on problem spots discuss concert

December 18:

Hand out new music go over themes and basic information on pieces

December 25 and January 1

Winter break no class

January 8,

Review new music and discuss pieces. Begin playing

January 15, 24

work on trouble spots discuss the theme of each piece

January 30

review pieces work on trouble spots rehearse first piece

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Final project: performance in concerts