

# Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE:** Intermediate/Advanced Ceramics

**GRADE OR AGE LEVELS:** Ages 10 and older must have the ability to work on their own. (5th-12th grade)

**Maximum Enrollment:** 4 students

**START DATE:** September 11 /January 15      **END DATE:** January 29/June 4th

**# WEEKS TOTAL:** 10 weeks of instruction and additional optional hours on opposite weeks working on their own.      **WEEKS OFF:** none

**DAY/TIME REQUIRED:** Saturday 1-3 pm      **ADD'L DAYS/WK AVAILABLE:**

**# HOURS (REQUIRED):** 16 hours/sem      **# HOURS (POSSIBLE):** 20 hours/sem

**TOTAL SEMESTER HOURS POSSIBLE:** 40

**LOCATION/ADDRESS:** 2601 N. 5th Street, Niles, MI 49120

**DIRECTIONS TO LOCATION (if needed):**

**MAIN INSTRUCTOR:** Elisha Bliss

**ADDITIONAL PRIMARY INSTRUCTORS (background checked):** None

**CONTACT INFORMATION:** phone: 574-340-1335      email: ebliss95@gmail.com

website: <https://www.nilessteamroom.com/>

**ADDITIONAL REGISTRATION AT SITE REQUIRED?**      YES      NO X

**IF YES, INSTRUCTIONS FOR REGISTRATION:**

## MAIN INSTRUCTOR QUALIFICATIONS:

I am a former homeschooler who used a Michigan partnership to help me develop my artistic talents and led me on a path to a degree in Graphic Design, which I use with the Harold Palladium and to the position of Art Director of the Niles S.T.E.A.M. Room. I received my degree from Southwestern Michigan College. I am excited about using my four years of advanced ceramics/pottery education to help found the Niles S.T.E.A.M Room maker space and mentor others on their journey in art. I look forward to the small part I will play on your journey into the arts.

## **COURSE DESCRIPTION (complete overview shown on website):**

This course is designed to introduce students to the art of ceramics. This course is intended for students with little or no knowledge of the art of creating with clay. The students will work alongside the instructor, as well as on their own to develop skills and techniques in the ceramic arts. Whether hand building or wheel throwing, the student will be given assistance and assignments based on their directed study of choice.

Each student will be given the opportunity to demonstrate their learning by completing at least 2 pieces which they can present for examination and grading for each of the pinch pot/coiling and draping techniques. For the sculpturing category you will be given the opportunity to present one sample for examination.

After the 10 weeks are over, students will have the opportunity to showcase their choice projects in a public art show at the Niles STEAM Room.

## **SYLLABUS/OUTLINE: weekly breakdown of Project-Based Learning activities**

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class. List here or (circle) SEE ATTACHMENT.

As artists identify their learning goals, weekly accountability will take place. The instructor will provide helpful feedback to lead to a positive outcome.

## **COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:**

Steps to check for student understanding, along with dates or # of weeks into class:

As artist focused goals are laid out, artists will demonstrate they understand by producing a project generated from those self-directed goals.

## **STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?**

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice

time, etc. may result in program discontinuation.

**Class-specific assessment:** discuss and include the form or a link to the form that you use.

Finalized projects will be assessed on how much the artist has advanced in their techniques.

**ADDITIONAL RESOURCES: (online, books, video, etc.):**

### **CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.**

**Attendance:** It is expected that an artist attends all sessions for the best outcome and learning experience.

**Behavior:** Responsible behavior is expected. Adherence to safety and procedural policies will be expected at all times. Honoring fellow artists will be expected by encouraging one another on their work.

**Weather:** If the Niles School District is closed due to weather, this course will also be closed.

**Other:** If an event like COVID 19 were to happen again, each artist may take their clay home. If needed, the artist may borrow a set of tools from the STEAM Room. Virtual instruction will continue, each week. Items that need to be fired may drop them off at an agreed upon time.