

Cammie Cassidy began her dance studies at the age of four with Ross McDowell. She continued local studies throughout her childhood with Connie Cassidy and Marie Buczkowski, and through master classes with notable teachers such as Al Gilbert, Gus Giordano, and Janice Barringer. She continued to study as an adult at the Dallas Ballet Academy, and completed four years of the Russian Ballet Syllabus, with Jurgen Schneider, Audrey Deckmann Mendel, Gelsey Kirkland, and many other fine teachers of international acclaim.

Cammie has been a teacher and choreographer for the St. Joseph YWCA, Lake Michigan College, St. Joseph Public Schools, Lake Michigan Catholic High School, and Michigan Lutheran High School, as well as numerous Blossomtime pageants. She was choreographer and assistant coach to Agape Equestrian Center's 1999 National Reserve Grand Champion Vaulting Team, and was a performing member of the Indiana Dance Theater company.

COURSE DESCRIPTION (complete overview shown on website): Steadily progressive ballet, tap, and/or jazz dance technique for all ages taught in a warm, welcoming environment. Those with disabilities are welcome.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Dance technique exercises
Traveling combinations
Dance routines

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

By the end of the session, students will be able to demonstrate the techniques taught, use appropriate terminology, and execute dances with little or no help from instructors

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the

teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: Students are assessed using the form provided by the Berrien Springs Parent Partnership. Dance is an art that is difficult to quantify due to variables such as age and physical, mental, and emotional gifts, and others. We treat each student, and each class in a manner tailored to the needs and desires of students, therefore, we do not grade or assess dance ability

ADDITIONAL RESOURCES: (online, books, video, etc.):

See those provided previously

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: 80% is desired

Behavior: Students will listen to and respect teachers. Discipline is gentle and most often consists of re-direction.

Weather: The studio is closed for bad weather when the St. Joseph Public Schools are closed, or as otherwise informed by the studio staff.