



## ART Think

Exploring the Creative Process with ages 10-18  
*26 week Design Street Art Education Program*

Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional Artist Instructors and Trained Art Educators will teach students how to "think" like an ARTIST through a series of Art projects and Design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

PROGRAM THEME FOR 2017-18

## HOME is where the ART IS

**"Exploring America through Art"**

From the rocky shores of coastal Maine, to fields of corn, urban streets and sandy desert plains, the American Landscape is as diverse as our cultural heritage. HOME looks different for each American. Our focus for 2017-18 is an exploration of this amazingly beautiful country by the artists who have called America "Home". Through a wide variety of Artistic techniques and mediums, students will be inspired by America "past and present" as we reflect on what HOME means in our hearts.

**WEDNESDAYS 1-3pm, for ages 10-18**

*\*Each BLOCK (Unit) has 3-6 class sessions (depending on the theme), and meets weekly on Wednesdays, beginning Sept. 20 and concluding May 16 (26 weeks total). See schedule and descriptions for breaks and holidays and class fees.*

*WEDNESDAYS, 1:00-3:00 pm, for ages 10-18*

*ALL ART SUPPLIES and MATERIALS are included*

*SEPTEMBER 20, 27, OCTOBER 11, 18, 25*

*For Ages 10-18*

*Fee: \$89 per student*

### **Colored Pencil and Pastel Techniques**

*Inspired by American Artist Georgia O'Keefe*

*"On the road again" with ROUTE 66! Many Americans enjoy spending time in our nation's forests and state parks. American Artist Georgia O'Keefe explored the beauty of nature through colorful paintings and images of the southwest. Students will be inspired by wildlife, landscape, botanicals and the colorful tents and campers we dwell in..."on the open road" as they create compositions with textural harmony and apply fundamental techniques in pastel and colored pencil.*

*NOVEMBER 1, 8, 15, 29, DECEMBER 6, JANUARY 17*

*For Ages 10-18*

*Fee: \$107 per student*

### **Printmaking Techniques**

*Inspired by American Artist Andy Warhol*

*Many prominent American artists have called New York City "Home". Students will explore COLOR Theory and a variety of PRINTMAKING techniques including screen printing, mono prints, relief and collagraph printing, and more, to produce multiple fine art images. New York City and Andy Warhol's famous "Coca cola" and "Campbell's Soup" prints will be used as inspiration, as well as works by other New York Artists and printmakers.*

*JANUARY 24, 31, FEBRUARY 14*

*For Ages 10-18*

*Fee: \$54 per student*

### **3D ART- Sculpture and Mixed Media**

*Inspired by American Artist Frederick Remington*

*The rugged beauty of early Western America was captured so powerfully and elegantly by the sculptures and paintings of Fine Artist and Illustrator Frederick Remington. Students will explore clay, wire, and mixed media as they study famous horse sculptures and wildlife paintings of Remington and other artists of the region, and create their own realistic and interpreted animal sculpture.*

*FEBRUARY 21, 28, MARCH 7, 14, 21*

For Ages 10-18

Fee: \$89 per student

### **Drawing and Illustration**

Inspired by American Artist Grant Wood and American Illustrator Norman Rockwell

*American Painter Grant Wood and iconic American Illustrator Norman Rockwell used humor to capture "Life in America" in their classic figurative works. Students will be inspired by a variety of art styles as they explore Drawing and Illustration and learn concepts in Proportion, Space, Value, Shading, and Color.*

*MARCH 28, APRIL 11, 18*

For Ages 10-18

Fee: \$54 per student

### **Oil and Acrylic Canvas Painting**

Inspired by American Artist Winslow Homer and American Illustrator Maxfield Parish

*Students will explore canvas painting by comparing OIL and ACRYLIC mediums and create compositions inspired by New England and the Atlantic. Classic works by American painter Winslow Homer will be contrasted with works by American Illustrator Maxfield Parrish as students explore stylistic approach in capturing coastal life. Design principles of Movement, Balance, and Contrast are emphasized.*

*APRIL 25, MAY 2, 9, 16*

For Ages 10-18

Fee: \$72 per student

### **DESIGN- Drawing and Stained Glass Mosaic**

Inspired by the 1920's and American Artist Louis Comfort Tiffany

*"High Design" was on display in America in the 1920's as Art Nouveau gave way to ART DECO. Interior Design and urban Architecture displayed lavish embellishment and detailed craftsmanship which remains highly revered to this day. Inspired by master works from American glass artist Louis Comfort Tiffany and other American Art Deco and Nouveau Illustrators and Architects, Students will explore design and illustration through ink, and translate their design into a stained glass mosaic "masterpiece"!*